

The Liberty Bell

Alto Trombone & Piano

Arr.: Colette Mourey

John Philip Sousa

EMR 37111

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John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩. = 120-132

Alto Trombone

Piano

Musical score for measures 1-5. The Alto Trombone part starts with a rest, then plays a melodic line starting on G4. The Piano part features a dynamic of *ff* (fortissimo) and includes a first ending section with a dynamic of *p* (piano). Chords F and F/C are indicated above the piano part.

6

Musical score for measures 6-10. The Alto Trombone part continues with a melodic line. The Piano part features a dynamic of *ff* and includes a first ending section with a dynamic of *p*. Chords F, F/C, C⁷/E, C⁷/F/C⁷/G, F, E^{o7}Gm⁷/D, C⁹, C⁹/D, C⁷/E, C⁷, C⁷/E, and C⁷ are indicated above the piano part.

11

Musical score for measures 11-15. The Alto Trombone part continues with a melodic line. The Piano part features a dynamic of *ff* and includes a first ending section with a dynamic of *p*. Chords F, F/GF/A, C⁷/G, F, Am⁷/EDm⁷, Dm/C, F, F/C, F, F/C, G⁷/D, Em⁷G/F, and Em⁷ are indicated above the piano part.

16

Musical score for measures 16-20. The Alto Trombone part continues with a melodic line. The Piano part features a dynamic of *ff* and includes a first ending section with a dynamic of *mp* (mezzo-piano). Chords G⁷/D, C, G⁷/BG⁷/A, C/G, G⁷, C, G⁷, C, G⁷, C, and C⁷ are indicated above the piano part.

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4
22 **A**

F Dm/C F F F/A Gm/Bb C7 F F/C C7/E C7 C9 F D07

mp

28

C/G G7 C Bb A7 Dm G/Bb A Gm7/Bb

p *f*
pp *mf*

35 **B**

F/C C7/E C7 F F/CF F F/C Dm7/F Dm7/A Gm7/Bb C7

p *ff*
pp *f*

41

F F/C C7/E C7 Dm7/F D07 C/G G7 C Bb

mf
mp

47

A A7 Dm Dm/C Gm7/Bb A A/E A Gm7/Bb G07/Bb F/C C7/E C7 F F/CF

ff *p* *rit.*

54 **C** Trio
A tempo

54 **C** Trio
A tempo

Chords: B \flat , Cm 7 , C \sharp o 7 , B \flat /D, B \flat , B \flat /F, C \sharp o 7 /F, B \flat , B \flat /F, B \flat , Cm 7 , C \sharp o 7 , B \flat /D

Dynamics: *f*, *p*, *mf*, *p*

60

60

Chords: F 7 /C, F 7 , G \sharp o 7 /F, F 7 /C, F 7 , G \sharp o 7 /F, F 7 , B \flat , C \sharp o 7 /B \flat , B \flat , F/C

Dynamics: *f*, *mf*

67

D

67 **D**

Chords: C 7 , F 7 , B \flat , Cm 7 , C \sharp o 7 , B \flat /D, B \flat , B \flat /F, C \sharp o 7 /F

Dynamics: *pp*, *p*, *f*, *mf*

73

73

Chords: B \flat , B \flat /F, B \flat , Cm 7 , C \sharp o 7 , B \flat /D, F 7 /C, F 7 , G \sharp o 7 /F, F 7 /C, F 7 , G \sharp o 7 /F

Dynamics: *p*, *mf*, *f*

79

79

Chords: F 7 , B \flat , C \sharp o 7 /B \flat , B \flat , E \flat , Cm 7 , B \flat /F, F 7 , B \flat , B \flat /F B \flat /F

Dynamics: *p*, *mf*, *f*

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17017	STUDER, Hans	Tres Laudes
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ALTO TROMBONE & PIANO (ORGAN)

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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & WIND BAND

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ALTO TROMBONE & STRINGS

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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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