

The Liberty Bell

Tenor Saxophone & Piano

Arr.: Colette Mourey

John Philip Sousa

EMR 37106

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John Philip Sousa
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Alla Marcia ♩ = 120-132

Tenor Saxophone

Piano

Musical notation for measures 1-5. Tenor Saxophone part starts at measure 5 with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp* and *ff*. Chords Eb and Eb/Bb are indicated above the piano part.

6

Musical notation for measures 6-10. Tenor Saxophone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff*. Chords Eb, Eb/Bb, Bb7/D, Bb7/Eb, Bb7/F, Eb, D7/Fm7/C, Bb9, Bb9/C, Bb7/D, Bb7, Bb7/D, and Bb7 are indicated above the piano part.

11

Musical notation for measures 11-15. Tenor Saxophone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff*. Chords Eb, Eb/F Eb/G, Bb7/F, Eb, Gm7/DCm7/Cm/Bb, Eb, Eb/Bb, Eb, Eb/Bb, F7/C, Dm7/F/Eb, and Dm7 are indicated above the piano part.

16

Musical notation for measures 16-20. Tenor Saxophone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* and *mp*. Chords F7/C, Bb, F7/AF7/G, Bb/F, F7, Bb, F7, Bb, and Bb7 are indicated above the piano part. First and second endings are marked.

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4

22

A

Eb Cm/Bb Eb Eb Eb/G Fm/Ab Bb7 Eb Eb/Bb Bb7/D Bb7 Bb9 Eb C°7

mp

28

p f

Bb/F F7 Bb Ab G7 Cm F/Ab G Fm7/Ab

pp mf

35

B

p ff

Eb/Bb Bb7/D Bb7 Eb Eb/Bb Eb Eb Eb/Bb Cm7/Eb Cm7/G Fm7/Ab Bb7

pp f

41

mf mp

Eb Eb/Bb Bb7/D Bb7 Cm7/Eb C°7 Bb/F F7 Bb Ab

47

ff p rit.

G G7 Cm Cm/Bb Fm7/Ab G G/D G Fm7/Ab F°7/Ab Eb/Bb Bb7/D Bb7 Eb Eb/Bb Eb

54 **C** Trio
A tempo

Musical notation for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab, Bbm7, B°7, Ab/C, Ab, Ab/Eb, B°7/Eb, Ab, Ab/Eb, Ab, Bbm7, B°7, Ab/C. Dynamics include *f* and *p*.

Musical notation for measures 60-66. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb7/Bb, Eb7, F#°7/Eb, Eb7/Bb, Eb7, F#°7/Eb, Eb7, Ab, B°7/Ab, Ab, Eb/Bb. Dynamics include *f* and *mf*.

Musical notation for measures 67-72. The system includes a vocal line and a piano accompaniment. A section marker **D** is present. The piano part features chords: Bb7, Eb7, Ab, Bbm7, B°7, Ab/C, Ab, Ab/Eb, B°7/Eb. Dynamics include *pp* and *mf*.

Musical notation for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab, Ab/Eb, Ab, Bbm7, B°7, Ab/C, Eb7/Bb, Eb7, F#°7/Eb, Eb7/Bb, Eb7, F#°7/Eb. Dynamics include *f* and *mf*.

Musical notation for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb7, Ab, B°7/Ab, Ab, Db, Bbm7, Ab/Eb, Eb7, Ab, Ab/Eb, Ab/C, Ab. Dynamics include *f* and *mf*.

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