

# The Liberty Bell

Piccolo & Piano

Arr.: Colette Mourey

**John Philip Sousa**

EMR 37094

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# The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Piccolo

Piano

*ff* *mp* *p*

6

11

16

G G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>/G D<sup>7</sup>/A G F<sup>#</sup>0<sup>7</sup> A<sup>m</sup><sup>7</sup>/E D<sup>9</sup> D<sup>9</sup>/E D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>

G G/A G/B D<sup>7</sup>/A G B<sup>m</sup><sup>7</sup>/F<sup>#</sup> E<sup>m</sup><sup>7</sup> E<sup>m</sup>/D G G/D G G/D A<sup>7</sup>/E F<sup>#m</sup><sup>7</sup> A/G F<sup>#m</sup><sup>7</sup>

A<sup>7</sup>/E D A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup>/B D/A A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D D<sup>7</sup>

1. 2.

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22 **A**

G Em/D G G G/B Am/C D<sup>7</sup> G G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> D<sup>9</sup> G E<sup>o7</sup>

*mp*

28

D/A A<sup>7</sup> D C B<sup>7</sup> Em A/C B Am<sup>7</sup>/C

*p* *f* *pp* *mf*

35 **B**

G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> G G/DG G G/D Em<sup>7</sup>/G Em<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

*p* *ff* *pp* *f*

41

G G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> Em<sup>7</sup>/G E<sup>o7</sup> D/A A<sup>7</sup> D C

*mf* *mp*

47

B B<sup>7</sup> Em Em/D Am<sup>7</sup>/C B B/F<sup>#</sup>B Am<sup>7</sup>/C A<sup>o7</sup>/CG/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> G G/DG

*ff* *f* *rit.* *p*

54 **C** Trio  
A tempo

54 **C** Trio  
A tempo

*f*

*p* *mf* *p*

C Dm<sup>7</sup> D<sup>#</sup>0<sup>7</sup> C/E C C/G D<sup>#</sup>0<sup>7</sup>/G C C/G C Dm<sup>7</sup> D<sup>#</sup>0<sup>7</sup> C/E

60

*f* *mf*

G<sup>7</sup>/D G<sup>7</sup> A<sup>#</sup>0<sup>7</sup>/G G<sup>7</sup>/D G<sup>7</sup> A<sup>#</sup>0<sup>7</sup>/G G<sup>7</sup> C D<sup>#</sup>0<sup>7</sup>/C C G/D

67 **D**

*pp* *f* *p* *mf*

D<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> D<sup>#</sup>0<sup>7</sup> C/E C C/G D<sup>#</sup>0<sup>7</sup>/G

73

*f* *p* *mf*

C C/G C Dm<sup>7</sup> D<sup>#</sup>0<sup>7</sup> C/E G<sup>7</sup>/D G<sup>7</sup> A<sup>#</sup>0<sup>7</sup>/G G<sup>7</sup>/D G<sup>7</sup> A<sup>#</sup>0<sup>7</sup>/G

79

G<sup>7</sup> C D<sup>#</sup>0<sup>7</sup>/C C F Dm<sup>7</sup> C/G G<sup>7</sup> C C/G C/E C

#### 4 FLUTES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis       | All Together                |
| EMR 15098 | ARMITAGE, Dennis       | All Together                |
| EMR 14732 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 15097 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14709 | BARCLAY, Ted           | Final Curtain               |
| EMR 15106 | BARCLAY, Ted           | Final Curtain               |
| EMR 14713 | BARCLAY, Ted           | Happy Sailor                |
| EMR 15102 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14725 | BARCLAY, Ted           | Movie Sequences             |
| EMR 15106 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14743 | BARCLAY, Ted           | Summit                      |
| EMR 15103 | BARCLAY, Ted           | Summmitt                    |
| EMR 14744 | BARCLAY, Ted           | Sunshine                    |
| EMR 15100 | BARCLAY, Ted           | Sunshine                    |
| EMR 14746 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 15104 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14759 | FOSTER, Stephen        | Camptown Races              |
| EMR 15102 | FOSTER, Stephen        | Camptown Races              |
| EMR 14726 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 15106 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14728 | FRANCK, César          | Panis Angelicus             |
| EMR 15101 | FRANCK, César          | Panis Angelicus             |
| EMR 15100 | GERHSHWIN, George      | Bess, You Is My Woman Now   |
| EMR 14757 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14767 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15106 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15102 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14714 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14742 | GERSHWIN, George       | Strike Up The Band          |
| EMR 15104 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14745 | GERSHWIN, George       | Swanee                      |
| EMR 15103 | GERSHWIN, George       | Swanee                      |
| EMR 14763 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 15102 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14764 | JOPLIN, Scott          | Easy Winners                |
| EMR 15105 | JOPLIN, Scott          | Easy Winners                |
| EMR 14765 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 15102 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14730 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15104 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14712 | MONTANA, Carlos        | Good Friends                |
| EMR 15101 | MONTANA, Carlos        | Good Friends                |
| EMR 14720 | MONTANA, Carlos        | Latino                      |
| EMR 15099 | MONTANA, Carlos        | Latino                      |
| EMR 14737 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15103 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14731 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15100 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1   |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2   |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3   |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4   |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5   |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6   |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7   |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8   |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9   |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10  |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                         |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 14758 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 15097 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 14766 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 15102 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 14733 | STRAUSS, Johann        | Radetzky March          |
| EMR 15104 | STRAUSS, Johann        | Radetzky March          |
| EMR 14735 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 15103 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 14749 | STRAUSS, Johann        | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann        | Tritsch-Tratsch Polka   |
| EMR 14715 | TAILOR, Norman         | Inca Dance              |
| EMR 15101 | TAILOR, Norman         | Inca Dance              |
| EMR 14729 | TAILOR, Norman         | Paso Doble Ole          |
| EMR 15106 | TAILOR, Norman         | Paso Doble Ole          |

#### 4 FLUTES & WIND BAND

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One    |
| EMR 11329 | NAULAIS, Jérôme | Morning     |
| EMR 10479 | SUBA, Eduardo   | Viva Italia |

#### PICCOLO & WIND BAND

|           |                  |               |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

#### PAN FLUTE & PIANO

|           |             |                |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

#### PAN FLUTE & BRASS BAND

|          |                        |                |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James            | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

#### PAN FLUTE & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa              |
| EMR 10282 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10282 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10282 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

#### OCARINA & WIND BAND

|           |                |              |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

