

The Liberty Bell

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey

John Philip Sousa

EMR 37093

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

2 3 4 5 6 7 8
Alla Marcia ♩ = 120-132

1 in C
2 in C
3 in C
4 in C

Piano / Guitar (optional)
Bass Guitar (optional)
Drum Set (optional)

ff *mp* *p*

ff *p*

ff *p*

ff *p*

RIDE

E^b E^b/B^b E^b E^b/B^b B^b/D B^b/F E^b D^{o7} Fm⁷/C B^{b9} B^{b9}/C

Detailed description: This block contains the musical notation for measures 2 through 8. It features five staves: four for brass instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for piano/guitar. The piano/guitar part includes a bass line and a treble line with chords. The drum set part is indicated by a 'RIDE' label. Dynamics range from fortissimo (ff) to piano (p). The tempo is marked 'Alla Marcia' with a metronome marking of 120-132. The key signature has two flats (B-flat and E-flat).



9 10 11 12 13 14 15 16

1.
2.
3.
4.

Pno./ Gtr.
Bass
Dr.

B^{b7}/D B^{b7} B^{b7}/D B^{b7} E^b E^b/F E^b/G B^{b7}/F E^b Gm⁷/D Cm⁷ Cm⁷/B^b E^b E^b/B^b E^b E^b/B^b F⁷/C Dm⁷ F⁹/E^b Dm⁷ F⁷/C B^b F⁷/A F⁷/G

Detailed description: This block contains the musical notation for measures 9 through 16. It features five staves: four for brass instruments (1., 2., 3., 4.) and one for piano/guitar. The piano/guitar part includes a bass line and a treble line with chords. The drum set part is indicated by a 'RIDE' label. Dynamics range from fortissimo (ff) to piano (p). The tempo is marked 'Alla Marcia' with a metronome marking of 120-132. The key signature has two flats (B-flat and E-flat).

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1. *ff* *mp* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mp* *mf* *mp*

4. *f* *mp*

Pno./Gtr. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Chords: Bb/F , F^7 , Bb , F^7 , Bb , F^7 , Bb , Bb^7 , Eb , Cm/Bb , Eb , Cm/Eb , Eb/G , Fm/Ab , Bb^7 , Eb , Eb/Bb , Bb^7/D , Bb^7 , Bb^9



1. *p* *f*

2. *mp* *p* *pp* *mf* *f*

3. *mp* *pp* *mf*

4. *p* *pp* *mf*

Pno./Gtr. *p* *pp* *mf*

Bass *p* *pp* *mf*

Dr. *p* *pp* *mf*

Chords: Eb , $C\#7$, Bb/F , F^7 , Bb , Ab , G , G^7 , Cm , F/Ab , G , Fm^7/Ab , Eb/Bb

1. *p* *ff* *f* *ff*

2. *pp* *p* *ff*

3. *pp* *f* *f*

4. *pp* *f*

Pno./ Gtr. *pp* *f*

Bass *pp* *f*

Dr. *pp* *f*

B^b7/D B^b7 E^b E^b/B^b E^b E^b/B^b Cm7/E^b Cm7/G Fm7/A^b B^b7 E^b E^b/B^b B^b7/D B^b7 Cm7/E^b C^o7 E^b/F F⁷

mf *ff* *ff* *p*

2. *mp* *f* *ff* *f* *p*

3. *mp* *f* *ff* *f*

4. *mp* *f*

Pno./ Gtr. *mp* *f* *p*

Bass *mp* *f*

Dr. *mp* *f*

B^b A^b G G⁷ Cm Cm/B^b Fm⁷/A^b G G/D G Fm⁷/A^b F^o7/A^b E^b/B^b B^b7/D B^b7 E^b E^b/B^b E^b

rit.

C Trio
A tempo

55

56

57

58

59

60

61

1. *mp* *f* *f*

2. *p* *mf* *p* *mf* *f* *mf*

3. *mp* *mf* *mp* *mf* *f*

4. *p* *mf* *p* *mf*

Pno./Gtr. *mf* *p* *mf*

Bass *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

Chord symbols: A^b $B^b m^7$ $B^{\circ 7}$ A^b/C A^b A^b/E^b $B^{\circ 7}/E^b$ A^b A^b/E^b A^b $B^b m^7$ $B^{\circ 7}$ A^b/C E^b/B^b $E^b 7$ $F^{\circ 7}/E^b$ $E^b 7/B^b$ $E^b 7$ $C^m 7/E^b$

62

63

64

65

66

67

68

69

1. *f*

2. *mf* *f* *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

Bass *mf*

Dr. *mf*

Chord symbols: $E^b 7$ $F^{\circ 7}/E^b$ $E^b 7$ A^b $B^{\circ 7}/A^b$ A^b $B^{\circ 7}/A^b$ A^b E^b/B^b $B^b 7$ $E^b 7$

D

70

71

72

73

74

75

76

77

Chord chart for measures 70-77:

70: Ab, Bbm7, Bb7, Ab/C
 71: Ab, Ab/Eb, Bb7/Eb, Ab, Ab/Eb
 72: Ab, Bbm7, Bb7, Ab/C
 73: Eb7/Bb, Eb7, F#7/Eb, Eb7/Bb, Eb7



78

79

80

81

82

83

84

85

Chord chart for measures 78-85:

78: F#7/Eb, Eb7
 79: Ab, Bb7/Ab, Ab
 80: Db, Bbm7, Ab/Eb, Eb7, Ab, Ab/Eb, Ab/C, Ab

E

86

87

88

89

90

91

92

93

Musical score for measures 86-93. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.). Dynamics include *f*, *ff*, and *CRASH*. Chord markings for Pno./Gtr. include C⁹/E, Fm, C⁹/E, Fm, C⁹/E, Fm, B^bm⁷/D^b, and C.



94

95

96

97

98

99

100

101

Musical score for measures 94-101. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.). Dynamics include *f*, *ff*, and *CRASH*. Chord markings for Pno./Gtr. include E^b⁹/G Cm⁷/G E^b⁹/G A^b, E^b⁹/G Cm⁷/G E^b⁹/G A^b, E^b⁹/G Cm⁷/G E^b⁹/G A^b, D⁹⁷/F^b, and E^b.

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