

The Liberty Bell

4 Trumpets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey

John Philip Sousa

EMR 37089

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)

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John Philip Sousa
Arr.: Colette Mourey

2 3 4 5 6 7 8

Alla Marcia ♩ = 120-132

1. B♭ Trumpet *ff* *mp*

2. B♭ Trumpet *ff* *p*

3. B♭ Trumpet *ff* *p*

4. B♭ Trumpet *ff* *p*

Piano / Guitar (optional) *ff* *p*

Bass Guitar (optional) *ff* *p*

Drum Set (optional) *ff* *p* RIDE

E♭ E♭/B♭ E♭ E♭/B♭ B♭7/D B♭7/F E♭ D9⁷ Fm7/C B♭9 B♭9/C

Detailed description: This block contains the musical notation for measures 2 through 8. It features five staves: four for B♭ Trumpets and one for Piano/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (two flats). The time signature is 8/8. Dynamics range from fortissimo (ff) to piano (p). The drum set part includes a 'RIDE' pattern. Chord symbols are provided above the piano/guitar staff.



9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./Gtr. B♭7/D B♭7 E♭ E♭/F E♭/G B♭7/F E♭ Gm7/D Cm7 Cm/B♭ E♭ E♭/B♭ E♭ E♭/B♭ F7/C Dm7 F9/E♭ Dm7 F7/C B♭ F7/A F7/G

Bass

Dr.

Detailed description: This block contains the musical notation for measures 9 through 16. It features five staves: four for B♭ Trumpets and one for Piano/Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major. Dynamics range from fortissimo (ff) to piano (p). The drum set part includes a 'RIDE' pattern. Chord symbols are provided above the piano/guitar staff.

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Musical score for measures 17-26, section A. The score includes staves for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. Dynamics range from *ff* to *pp*. Chord symbols for Pno./Gtr. include B \flat /F, F 7 , B \flat , F 7 B \flat , F 7 B \flat , B \flat , B \flat 7 , E \flat , C m /B \flat , E \flat C m /E \flat , E \flat /G, F m /A \flat , B \flat 7 , E \flat , E \flat /B \flat , B \flat 7 /D, B \flat 7 , B \flat 9 .



Musical score for measures 27-35. The score includes staves for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. Dynamics range from *p* to *mf*. Chord symbols for Pno./Gtr. include E \flat , C $^{\circ}7$, B \flat /F, F 7 , B \flat , A \flat , G, G 7 , C m , F/A \flat , G, F m /A \flat , E \flat /B \flat .

36

37

B

38

39

40

41

42

43

44

1. *p* *ff* *f* *ff*

2. *pp* *p* *ff* *f*

3. *pp* *f*

4. *pp* *f*

Pno./Gtr. *pp* *f*

Bass *pp* *f*

Dr. *pp* *f*

B^b7/D B^b7 E^b E^b/B^b E^b E^b/B^b Cm⁷/E^b Cm⁷/G Fm⁷/A^b B^b7 E^b E^b/B^b B^b7/D B^b7 Cm⁷/E^b C^o7 B^b/F F⁷



45

46

47

48

49

50

51

52

53

1. *mf* *ff* *rit.*

2. *f* *ff* *f*

3. *mp* *f* *ff* *f* *p*

4. *mp* *f*

Pno./Gtr. *mp* *f* *p*

Bass *mp* *f*

Dr. *mp* *f*

B^b A^b G G⁷ Cm Cm/B^b Fm⁷/A^b G G/D G Fm⁷/A^b F^o7/A^b E^b/B^b B^b7/D B^b7 E^b E^b/B^b E^b

C Trio
 A tempo

55

56

57

58

59

60

61

1. *mp* *f* *f*

2. *p* *mf* *p* *mf* *f*

3. *mp* *mf* *mp* *mf* *f* *mf*

4. *p* *mf* *p* *mf*

Pno./Gtr. *mf* *p* *mf*

Bass *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

Chords: A^b $B^b m^7$ $B^o 7$ A^b/C A^b A^b/E^b $B^o 7/E^b$ A^b A^b/E^b A^b $B^b m^7$ $B^o 7$ A^b/C $E^b 7/B^b$ $E^b 7$ $F^{\#o 7}/E^b$ $E^b 7/B^b$ $E^b 7$ $C m^7/E^b$



62

63

64

65

66

67

68

69

1. *f*

2. *mf*

3. *mf* *f* *mf*

4. *mf*

Pno./Gtr. *mf*

Bass *mf*

Dr. *mf*

Chords: $E^b 7$ $F^{\#o 7}/E^b$ $E^b 7$ A^b $B^o 7/A^b$ A^b $B^o 7/A^b$ A^b E^b/B^b $B^b 7$ $E^b 7$

D

70

71

72

73

74

75

76

77

1. *p* *f* *f*

2. *mp* *mf* *mp* *mf* *f* *mf*

3. *p* *mf* *p* *mf*

4. *p* *mf* *p* *mf*

Pno./ Gtr. *p* *mf* *p* *mf*

Bass *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

Ab Bbm7 B°7 Ab/C Ab Ab/Eb B°7/Eb Ab Ab/Eb Ab Bbm7 B°7 Ab/C Eb7/Bb Eb7 F°7/Eb Eb7/Bb Eb7



78

79

80

81

82

83

84

85

1. *ff marcato*

2. *ff marcato*

3. *ff marcato*

4. *ff marcato*

Pno./ Gtr. *ff marcato*

Bass *ff marcato*

Dr. *ff marcato*

F°7/Eb Eb7 Ab B°7/Ab Ab Db Bbm7 Ab/Eb Eb7 Ab Ab/Eb Ab/C Ab

E

86

87

88

89

90

91

92

93

Musical score for measures 86-93. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.).

- Staff 1:** Melody line with dynamics *ff* and *f*.
- Staff 2:** Melody line with dynamics *ff* and *f*.
- Staff 3:** Melody line with dynamic *f*.
- Staff 4:** Bass line with dynamics *f* and *ff*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f*. Chords include C⁹/E, Fm, C⁹/E, Fm, C⁹/E, Fm, B^bm⁷/D^b, and C.
- Bass:** Bass line with dynamics *f* and *ff*.
- Dr.:** Drum line with dynamic *f* and a "CRASH" marking.



94

95

96

97

98

99

100

101

Musical score for measures 94-101. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.).

- Staff 1:** Melody line with dynamics *ff* and *f*.
- Staff 2:** Melody line with dynamics *ff* and *f*.
- Staff 3:** Melody line with dynamics *f* and *ff*.
- Staff 4:** Bass line with dynamics *f* and *ff*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f*. Chords include E^b⁹/G, Cm⁷/G, E^b⁹/G, A^b, E^b⁹/G, Cm⁷/G, E^b⁹/G, A^b, E^b⁹/G, Cm⁷/G, E^b⁹/G, A^b, D⁹/F^b, and E^b.
- Bass:** Bass line with dynamics *f* and *ff*.
- Dr.:** Drum line with dynamics *f* and *ff*.

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EMR 6484	GERSHWIN, George	Fascinating Rhythm
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3 TRUMPETS & ORGAN

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3 TRUMPETS & WIND BAND

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EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
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EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
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EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

