

The Liberty Bell

4 Saxophones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey

John Philip Sousa

EMR 37088

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)



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John Philip Sousa

Arr.: Colette Mourey

2 3 4 5 6 7 8
Alla Marcia ♩ = 120-132

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Piano / Guitar (optional)

Bass Guitar (optional)

Drum Set (optional)



Musical score for measures 2-8. It includes staves for four saxophones, Piano/Guitar, Bass Guitar, and Drum Set. Dynamics range from *ff* to *p*. Chord symbols are provided below the piano/guitar staff: D^b, D^b/A^b, D^b, D^b/A^b, A^b7/C, A^b7/E^b, D^b, C^{o7}, E^bm7/B^b, A^b9, A^b9/B^b.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. It includes staves for four saxophones, Piano/Guitar, Bass Guitar, and Drum Set. Dynamics range from *ff* to *p*. Chord symbols are provided below the piano/guitar staff: A^b7/C, A^b7, A^b7/C, A^b7, D^b, D^b/E^b, D^b/F, A^b7/E^b, D^b, Fm7/C, Bbm7, Bbm/A^b, D^b, D^b/A^b, D^b, D^b/A^b, E^b7/B^b, Cm7 E^b9/D^b, Cm7 E^b7/B^b, A^b E^b7/G, E^b7/F.

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1. *ff* *mp* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mp* *mf* *mp*

4. *f* *mp*

Pno./Gtr. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Ab/Eb Eb7 Ab Eb7 Ab Eb7 Ab Ab7 Db Bbm/Ab DbBbm/Db D7/F Ebm/Gb Ab7 Db D7/Ab Ab7/C Ab7 Ab9



1. *p* *f*

2. *mp* *pp* *mf*

3. *p* *pp* *mf* *f*

4. *p* *pp* *mf*

Pno./Gtr. *p* *pp* *mf*

Bass *p* *pp* *mf*

Dr. *p* *pp* *mf*

Db Bb7 Ab/Eb Eb7 Ab Gb F F7 Bbm Eb/Gb F Ebm7/Gb D7/Ab

1. *p* *ff* *f* *ff*

2. *pp* *p* *ff* *f*

3. *pp* *f*

4. *pp* *f*

Pno./Gtr. *pp* *f*

Bass *pp* *f*

Dr. *pp* *f*

Ab⁷/C Ab⁷ D^b D^b/Ab D^b D^b/Ab B^bm⁷/D^b B^bm⁷/F Ebm⁷/Gb Ab⁷ D^b D^b/Ab Ab⁷/C Ab⁷ B^bm⁷/D^b B^bo⁷ Ab/Eb Eb⁷



1. *mf* *ff* *rit.*

2. *f* *ff* *f*

3. *mp* *f* *ff* *f* *p*

4. *mp* *f*

Pno./Gtr. *mp* *f* *p*

Bass *mp* *f*

Dr. *mp* *f*

Ab G^b F F⁷ B^bm B^bm/Ab Ebm⁷/Gb F F/C F Ebm⁷/Gb Eb^{o7}/GbD^b/Ab Ab⁷/C Ab⁷ D^b D^b/Ab D^b

C Trio
 A tempo

55

56

57

58

59

60

61

1. *mp* *f* *f*

2. *p* *mf* *p* *mf* *f*

3. *mp* *mf* *mp* *mf* *f* *mf*

4. *p* *mf* *p* *mf*

Pno./Gtr. *mf* *p* *mf*

Bass *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

Chords: G^b Abm⁷ A^{o7} G^b/B^b G^b G^b/D^b A^{o7}/D^b G^b G^b/D^b G^b Abm⁷ A^{o7} G^b/B^b D^{b7}/A^b D^{b7} E^{o7}/D^b D^{b7}/A^b D^{b7} B^bm⁷/D^b



62

63

64

65

66

67

68

69

1. *f*

2. *mf*

3. *mf* *f* *mf*

4. *mf*

Pno./Gtr. *mf*

Bass *mf*

Dr. *mf*

Chords: D^{b7} E^{o7}/D^b D^{b7} G^b A^{o7}/G^b G^b A^{o7}/G^b G^b D^b/A^b A^{b7} D^{b7}

D

70

71

72

73

74

75

76

77

1. *p* *f* *f*

2. *mp* *mf* *mp* *mf* *f* *mf*

3. *p* *mf* *p* *mf*

4. *p* *mf* *p* *mf*

Pno./Gtr. *p* *mf* *p* *mf*

Bass *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

Chords: G^b, A^bm⁷, A^{o7}, G^b/B^b, G^b, G^b/D^b, A^{o7}/D^b, G^b, G^b/D^b, G^b, A^bm⁷, A^{o7}, G^b/B^b, D^b/A^b, D^b7, E^{o7}/D^b, D^b7/A^b, D^b7



78

79

80

81

82

83

84

85

1.

2.

3.

4. *ff marcato*

Pno./Gtr. *ff marcato*

Bass *ff marcato*

Dr.

Chords: E^{o7}/D^b, D^b7, G^b, A^{o7}/G^b, G^b, C^b, A^bm⁷, G^b/D^b, D^b7, G^b, G^b/D^b, G^b/B^b, G^b

E

86

87

88

89

90

91

92

93

1. *ff*

2. *ff* *f* *ff* *f*

3. *f*

4. *f* *f* *ff* *f* *ff*

Pno./Gtr. *f*

Bass *f* *ff* *f* *ff* *f* *ff*

Dr. *f* CRASH

Chords: Bb9/D, Ebm, Bb9/D, Ebm, Bb9/D, Ebm, Abm7/Cb, Bb



94

95

96

97

98

99

100

101

1.

2. *ff* *f* *ff* *f*

3.

4. *f* *ff* *f* *ff* *f* *ff*

Pno./Gtr.

Bass *f* *ff* *f* *ff* *f*

Dr.

Chords: Db9/F, Bbm7/F, Gb, Db9/F, Dbb9/F, Gb, Cb9/D, Dbb

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