

# Trio

Flute, Viola & Harp

**Jean Daetwyler**

EMR 37076



**Le Canton  
du Valais  
encourage  
la culture**  
DerKanton  
Wallis  
fördert Kultur

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Trio

for Flute, Viola & Harp

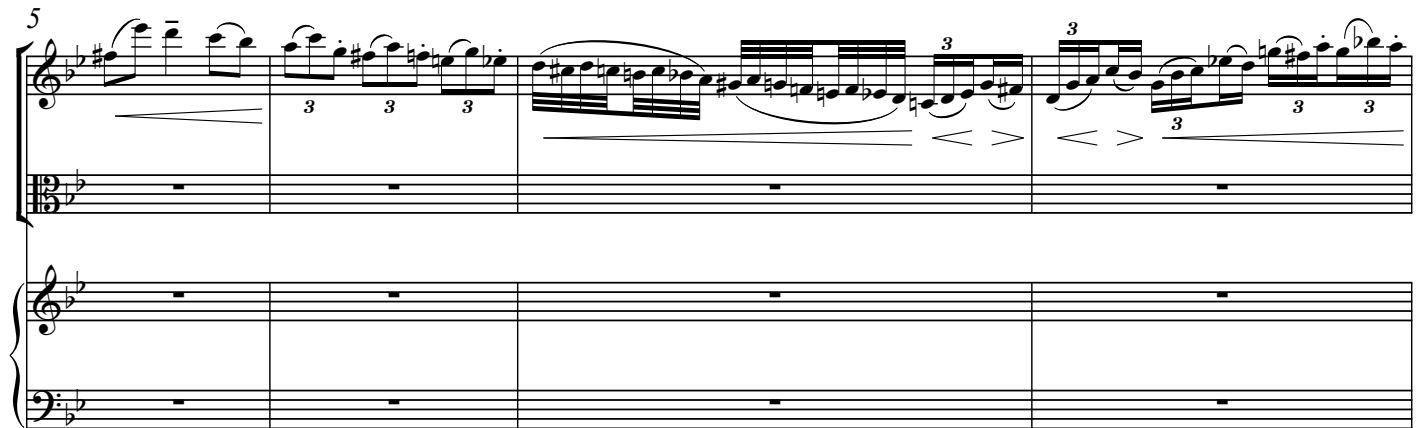
I

Jean Daetwyler

Lento (♩ = ca.56 - 60)



Musical score for measures 1-4. The Flute part features a melodic line with slurs and a dynamic marking of *f*. The Viola and Harp parts are currently silent.



Musical score for measures 5-8. The Flute part continues with triplets and slurs. The Viola and Harp parts remain silent.



Musical score for measures 9-12. The Flute part begins with a dynamic marking of *f*. The Viola part begins with a dynamic marking of *mf*. The Harp part remains silent.

EMR 37076

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

L'istesso tempo (♩. = 56 - 60)

14 **A**

*p* *mf* *mf* *f*

Ab Bb

18

*mf* *f*

F# Bb

21 **B**

*mf* *mf*

23

*mf*

C#

25

Musical score for measures 25-26. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats. Measure 25 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. Measure 26 continues the vocal line with a slur and the piano accompaniment with a similar pattern.

27

Musical score for measures 27-28. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. Measure 27 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. Measure 28 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. The dynamic marking *mf* is present. There are triplets in the piano accompaniment in measure 28. The notes F# and Bb are indicated below the piano part.

29 **C**

Musical score for measures 29-30. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. Measure 29 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. Measure 30 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. The dynamic marking *f* is present. The notes Bb, Cb, G#, Fb, and D# are indicated below the piano part.

31

Musical score for measures 31-32. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. Measure 31 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. Measure 32 features a vocal line with a slur and a piano accompaniment with a steady eighth-note pattern. The notes F# D# C# and B# are indicated below the piano part.

**D** L'istesso tempo (♩ = 56 - 60)

33

espr. 3

3

6 6 6 6

Ab

36

3

3

3

G# Ab G# C#

38

f 3

f

f

Bb C#

40

rall. -----

**f** Quasi a tempo (♩ = 56 - 60). Liberamente

3

f

3

f

gliss.

C# E# B# C# D E# F G A B# C

43

47 **E** A tempo

*mf* 3 3 3 3 3 3 3 3

*mf* 3 3 3 3 3 3

*gliss.*

D E F# Gb A# Bb C

50

Bb F#

53 **F** L'istesso tempo (♩. = 56)

*mf* *f*

55

55

*f*

C<sub>1</sub> B<sub>1</sub> D<sub>1</sub>

Detailed description: This system contains measures 55 and 56. The top staff is a single melodic line with a dynamic marking of *f*. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment with arpeggiated chords. Chord labels C<sub>1</sub>, B<sub>1</sub>, and D<sub>1</sub> are placed below the piano staff.

57

57

*f*

B<sub>b</sub> E<sub>b</sub>

Detailed description: This system contains measures 57 and 58. The top staff is a single melodic line with a dynamic marking of *f*. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment with arpeggiated chords. Chord labels B<sub>b</sub> and E<sub>b</sub> are placed below the piano staff.

59

59

3

F<sub>1</sub> D<sub>b</sub>

Detailed description: This system contains measures 59 and 60. The top staff features triplets in both staves. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and triplets. Chord labels F<sub>1</sub> and D<sub>b</sub> are placed below the piano staff.

61

61

rall.

*f*

E<sub>1</sub> D<sub>1</sub> C<sub>1</sub>

Detailed description: This system contains measures 61 and 62. The top staff has a *rall.* marking above it. The middle staff has a dynamic marking of *f*. The bottom staff is a piano accompaniment with arpeggiated chords. Chord labels E<sub>1</sub>, D<sub>1</sub>, and C<sub>1</sub> are placed below the piano staff.

**G** Molto lento (♩ = ca.46 - 48)

63

mp p mf

Detailed description: This system contains measures 63 to 66. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a violin part with a melodic line. Dynamics include mezzo-piano (mp), piano (p), and mezzo-forte (mf).

67

f

Detailed description: This system contains measures 67 to 71. The piano part continues with its rhythmic pattern, while the violin part has a more active melodic line. A forte (f) dynamic is indicated.

72

mf

B $\flat$  C $\sharp$

Detailed description: This system contains measures 72 to 75. The piano part features a triplet of eighth notes. A mezzo-forte (mf) dynamic is indicated. The key signature changes to B-flat major/C-sharp minor.

76

f

**H**

B $\flat$  C $\sharp$  E $\flat$

Detailed description: This system contains measures 76 to 79. It begins with a forte (f) dynamic. A section marker 'H' is present. The piano part includes a triplet of eighth notes. The key signature changes to B-flat major/C-sharp minor/E-flat major.



80

*p*

*p*

3

3

C $\sharp$  D $\flat$

This system contains measures 80 through 83. It features a piano introduction with a dynamic marking of *p*. The music includes a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The key signature is C major with a D-flat, and the time signature is 3/4.

84

*mf*

*mf*

**I**

3 3

This system contains measures 84 through 87. It begins with a first ending bracket labeled **I**. The dynamic marking is *mf*. The music features a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The key signature is C major with a D-flat, and the time signature is 3/4.

88

*f*

*f*

3 3 3 3

E $\flat$  F $\sharp$

This system contains measures 88 through 91. The dynamic marking is *f*. The music includes a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The key signature changes to E-flat major with a F-sharp, and the time signature is 3/4.

92

*espr.*

*pp*

*espr.*

*simile*

*sul G*

F $\sharp$  C $\sharp$

This system contains measures 92 through 95. It features a piano introduction with a dynamic marking of *pp* and a violin part with a dynamic marking of *espr.*. The music includes a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The key signature is F-sharp major with a C-sharp, and the time signature is 3/4.

96

*f*

F G# F #F

100

F Eb C#

104

F# E# Ab B#

108

2 4 4 4 p

## II

Allegro (3/8 + 4/8 = ca.48)

Musical score for measures 1-5. The top system shows a treble clef staff with a 7/8 time signature and a bass clef staff with a 7/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A 'simile' marking is present in the second system.

6

Musical score for measures 6-10. The top system shows a treble clef staff with a 7/8 time signature and a bass clef staff with a 7/8 time signature. The music continues with the rhythmic pattern from the previous system.

11

**K** L'istesso tempo (♩ ♩ = ♪ = ca.80)

Musical score for measures 11-15. The top system shows a treble clef staff with a 7/8 time signature and a bass clef staff with a 7/8 time signature. The music changes to a common time signature (C) for measures 11-15. A 'K' marking is present.

16

Musical score for measures 16-20. The top system shows a treble clef staff with a 7/8 time signature and a bass clef staff with a 7/8 time signature. The music features a triplet of eighth notes in the treble staff. A 'Ab' marking is present in the bottom system.

20

*f*

B $\flat$  C $\sharp$  B $\flat$

24

*f*

C $\flat$  B $\flat$

28

**L** L'istesso tempo  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

*f*

E $\flat$  A $\sharp$  E $\flat$

32

*f*

F $\sharp$

37

41

46

50 **M** L'istesso tempo (♩ = ca.80)

#### 4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

#### 4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

#### PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
-----------	------------------	---------------

#### PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
-----------	-------------	----------------

#### PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

#### PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

#### OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
-----------	----------------	--------------

