

Trio

Clarinet, Viola & Harp

Jean Daetwyler

EMR 37075



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Trio

for B \flat Clarinet, Viola & Harp

I

Jean Daetwyler

Lento ($\text{♩} = \text{ca.} 56 - 60$)

B \flat Clarinet
Viola
Harp

5 *rall.*
mf *f*

9 **A** A tempo L'istesso tempo ($\text{♩} = 56 - 60$)
p *mf espressivo* *mf* *f*
A \flat B \flat

EMR 37075

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13

Musical score for measures 13-15. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Chord symbols E_4 and $F\# Bb$ are written below the piano staff. Dynamics include f (forte) and accents ($>$).

16

B

Musical score for measures 16-17. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Chord symbols $C\#$ and B are written below the piano staff. Dynamics include mf (mezzo-forte).

18

Musical score for measures 18-19. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include f (forte) and mf (mezzo-forte).

20

Musical score for measures 20-21. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include f (forte) and accents ($>$).

22

f

F# B_b

24 **C**

f

B_b C_b G# F# D#

26

F# D# C# B#

28 **D** L'istesso tempo (♩ = 56 - 60)

f

espr.

(D major) A_b

31

3

f

3

3

G# A# G# C#

33

3

f

3

3

B \flat C#

35

rall.

f

Quasi a tempo (♩ = 56 - 60). Liberamente

3

f

3

f

3

3

C# E# B# C# D E# F G A B# C

38

3

f

3

3

E A tempo

42

mf 3 3 3 3

mf 3 3 3 3 3

gliss.

D E F# Gb A# Bb C

45

3 3 3 3 3 3 3 3 3 3

3 3

mf

Bb F#

48 **F** L'istesso tempo (♩. = 56)

mf *f*

50

mf

C₄ B₄ D#

52

B \flat E \flat

54

F \sharp D \sharp

56

rall.

E \sharp D \sharp C \sharp

58

G Molto lento ($\text{♩} = \text{ca. } 46 - 48$)

mp *p* *mf* *mp*

62

Musical score for measures 62-65. It features a piano and violin part. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include 'f'.

66

Musical score for measures 66-69. It features a piano and violin part. The piano part continues with eighth-note accompaniment. The violin part has a more active melodic line. Dynamics include 'mf'.

B \flat C \sharp

70

Musical score for measures 70-73. It features a piano and violin part. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include 'f'.

74 H

Musical score for measures 74-77. It features a piano and violin part. The piano part has a more complex accompaniment with triplets. The violin part has a melodic line with slurs and accents. Dynamics include 'p' and 'f'.

B \sharp C \sharp E \flat C \sharp D \flat

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features arpeggiated chords and moving bass lines.

82 **I**

Musical score for measures 82-84. Measure 82 starts with a first ending bracket 'I'. The piano part has triplet figures in the right hand and arpeggiated chords in the left hand.

85

J

Musical score for measures 85-88. Measure 85 has a first ending bracket 'J'. The piano part includes a 'simile' instruction and chord changes from Eb to F#.

89

Musical score for measures 89-92. Measure 89 has a first ending bracket. The piano part includes dynamic markings 'f' and 'pp', and a 'sul G' instruction.

93

Musical score for measures 93-95. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). Measure 93 features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. Measure 94 continues the vocal line with a rest in the piano accompaniment. Measure 95 shows the vocal line concluding with a note and the piano accompaniment with a final chord.

96

Musical score for measures 96-99. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). Measure 96 features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. Measure 97 continues the vocal line with a rest in the piano accompaniment. Measure 98 shows the vocal line concluding with a note and the piano accompaniment with a final chord. Measure 99 features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. Chord symbols Eb, C#, and F# are indicated below the piano accompaniment staves.

100

Musical score for measures 100-102. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). Measure 100 features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. Measure 101 continues the vocal line with a rest in the piano accompaniment. Measure 102 shows the vocal line concluding with a note and the piano accompaniment with a final chord. Chord symbols Eb, Ab, and Bb are indicated below the piano accompaniment staves.

103

Musical score for measures 103-105. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). Measure 103 features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. Measure 104 continues the vocal line with a rest in the piano accompaniment. Measure 105 shows the vocal line concluding with a note and the piano accompaniment with a final chord. Dynamics markings *f* and *p* are present. Fingerings 2, 4, and 4 are indicated above the notes.

II

Allegro (3/8 + 4/8 = ca.48)

Musical score for measures 1-5. The piece is in 7/8 time, marked Allegro. The right hand plays a series of eighth notes with accents and slurs. The left hand plays a steady eighth-note accompaniment. A "simile" marking is present in the second measure of the right hand.

Musical score for measures 6-10. The right hand continues with eighth-note patterns, including some beamed eighth notes. The left hand accompaniment remains consistent.

Musical score for measures 11-15. Measure 11 is marked with a box "K" and the text "L'istesso tempo (♩♩♩ = ♩ = ca.80)". The right hand changes to a quarter-note pattern. The left hand accompaniment changes to a slower, more spacious pattern.

Musical score for measures 16-20. Measure 16 features a triplet of eighth notes in the right hand. The right hand then plays a series of quarter notes with slurs. The left hand accompaniment continues with a steady pattern. A "pp" marking is present in measure 17.

20

f *ff*

B \flat C \sharp B \flat

24

f

C \flat B \flat B \flat

28

L L'istesso tempo $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

f *ff*

E \flat A \sharp E \flat

32

f *ff*

F \sharp

37

41

46

Ab Bb

50 **M** Allegro moderato ($\text{♩} = \text{ca.}80$)

F# B# G# G# F# G#

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
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4 CLARINETS & CHORUS

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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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