

La Chanson des Restos du Coeur

Trumpet (B^b) & Piano

Arr.: Jirka Kadlec

Jean-Jacques Goldman

EMR 37061

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La Chanson des Restos du Coeur

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♩ = 152

Bb Trumpet

Piano

A

B

The musical score is written for Bb Trumpet and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 152 bpm. The score is divided into two main sections, A and B, each with a key signature change. Section A starts with a key signature change to one flat (Bb) and features a series of chords including Eb, Gm/D, Db°7, D, D/C, Bb+, D/A, Gm, Eb, Cm, D(sus4), D Gm, and Gm. Section B starts with a key signature change to two flats (Bb and Eb) and features a series of chords including Eb, Cm, D(sus4), D Gm, Cm, F F(sus4) F, Bb/D, Eb, Cm, C(sus2), Gm D, C#°7 A/C# C#°7, Gm D, Gm, Eb, Cm, and D(sus4). Dynamics include *f* (forte) and *f* (forte).

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28

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords. Chord symbols above the piano part are: D Gm, Eb, Cm, D(sus4), D Gm, Cm, and F F(sus4) F. A dynamic marking of *f* is present at the beginning of the piano part.

35

C

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. Chord symbols above the piano part are: Bb/D, Eb, Cm, C(sus2), Gm D, C#o7 A/C# C#o7, Gm, D, Gm, and Eb. Dynamic markings include *mf* at the start of measure 35 and *mf* at the start of measure 42.

43

Musical score for measures 43-50. The system includes a vocal line and a piano accompaniment. Chord symbols above the piano part are: Cm, D(sus4), D Gm, Cm, D(sus4), D Gm, Cm Gm, Cm F, and Bb F. A dynamic marking of *f* is present at the start of measure 49.

51

D

Musical score for measures 51-58. The system includes a vocal line and a piano accompaniment. Chord symbols above the piano part are: Bb Bb(add9), Bb Eb/Bb, F/C Eb/Bb, Cm, C(sus2), Gm D, C#o7 A/C# C#o7, Gm, D, Cm Gm/C, Cm F, and Gm F. Dynamic markings include *mp* at the start of measure 51, *cresc.* at the start of measure 53, and *f* at the start of measure 55.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. Chord symbols above the piano part are: Bb/D Bb(add9)/D, Bb/D Eb, F7/Eb Eb, Cm Cm7 A°, Cm G(sus4), Gm D, C#o7 A, C#°, A, and Gm.

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