

La Chanson des Restos du Coeur

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jean-Jacques Goldman

EMR 37046

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

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La Chanson des Restos du Coeur

Jean-Jacques Goldman

Arr.: Jirka Kadlec

♩ = 152 1 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
Piano / Guitar / (optional)
5 Strings Bass Guitar (optional)
Tambourine (Optional)
Drum Set (optional)

Chords: Ab, Cm/G, Cb9, G, G/F, Eb+, G/D

Dynamic: *f*



A

9 10 11 12 13 14 15 16

1.
2.
3.
4.
Pno./ Gtr./
B.Gtr.
Tamb.
Dr.

Chords: Cm, Ab, Fm, G(sus4), G, Cm, Cm, Ab, Fm, G(sus4), G, Cm

Dynamic: *f*

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1. *mf* *f*

2. *f* *mf*

3. *mf* *f* *mf*

4.

Pno./ Gtr./ *mf*

B.Gtr.

Tamb. (9) (10) (11) (12) (13) (14) (15) (16)

Dr. RIDE (2) (3) (4) (5) (6) (7) CRASH

Fm Bb Bb(sus4) Bb Eb/G Ab Fm F(sus2) Cm G F#7/D/F# F#o7 Cm G



C

1. *mf*

2. *mf*

3. *mf*

4. *p*

Pno./ Gtr./ *p*

B.Gtr. *p*

Tamb.

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Musical score for measures 51-58. The score includes four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The drum part includes a sequence of numbers (11) through (16) and (2) with corresponding drum notation.



Musical score for measures 59-66. The score includes four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The drum part includes a sequence of numbers (3) through (8) and the instruction "BREAK" with corresponding drum notation.

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'
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 EMR 13474 GERSHWIN, George Summertime
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