

Slap That Bass

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37027

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Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

♩ = 136 Swing

Euphonium

Piano

A

7

13

B

19

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Measures 25-30. Bass line: mostly rests. Treble line: F7, Bb9, C7, F7, Bb9, C7. Bass line: melodic line. Dynamics: *p cresc.*

C

Measures 31-36. Bass line: melodic lines. Treble line: F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, Db9. Dynamics: *f*, *ff*, *mf*.

Measures 37-42. Bass line: melodic lines. Treble line: Bb7, G9, F6, Ab7, G7(sus4), C7, F6, D9, F6, F6, F7(#9). Dynamics: *cresc.*, *f*.

D

Measures 43-47. Bass line: melodic lines. Treble line: Bb7, Db9, Bb7, G9, F6, Ab7. Dynamics: *mf*, *cresc.*

E

Measures 48-52. Bass line: melodic lines with triplets. Treble line: G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), F. Dynamics: *f*, *mf*.

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