

# Slap That Bass

Bass Trombone & Piano

Arr.: Jirka Kadlec

**George Gershwin**

EMR 37021

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# Slap That Bass

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$\text{♩} = 136$  Swing

Bass Trombone

Piano

Measures 1-6. Bass Trombone part starts with a dynamic of *p*. Piano part starts with *mp* and *p* dynamics.

**A**

7

Measures 7-12. Includes chord changes: *Fm*, *Bb9*, *Bbm*, *C7*, *C9*. Dynamics include *cresc.* and *mf*.

13

Measures 13-18. Includes chord changes: *Fm7*, *Fm*, *E7(#5)*, *Ab7*, *C7*. Dynamics include *cresc.* and *fp*.

**B**

19

Measures 19-24. Includes chord changes: *F*, *F7/A*, *Bb7*, *C7*, *F*, *F7/A*, *Bb7*, *C7*. Dynamics include *f* and *mp*.

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Measures 25-30. Bass line: mostly rests. Treble line: F7, Bb9, C7, F7, Bb9, C7. Bass line: rhythmic pattern. Dynamics: *p cresc.*

C

31

Measures 31-36. Bass line: melodic lines. Treble line: F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, Db9. Dynamics: *f*, *ff*, *mf*.

37

Measures 37-42. Bass line: melodic lines. Treble line: Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, F7(#9). Dynamics: *cresc.*, *f*.

D

43

Measures 43-47. Bass line: melodic lines. Treble line: Bb7, Db9, Bb7, G9, F6, Ab7. Dynamics: *mf*, *cresc.*

E

48

Measures 48-52. Bass line: melodic lines with triplets. Treble line: G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), F. Dynamics: *f*, *mf*.

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