

Slap That Bass

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37020

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Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

♩ = 136 Swing

Trombone

Piano

mp *p*

7

A

cresc. *mf* *mf*

Fm Bb⁹ Bbm C⁷ C⁹

13

cresc. *fp*

Fm⁷ Fm E7(♯5) Ab⁷ C⁷

19

B

f *f* *mp*

F F⁷/A Bb⁷ C⁷ F F⁷/A Bb⁷ C⁷

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Measures 25-30 of the musical score. The bass line is a simple eighth-note accompaniment. The treble line features a series of chords: F7, Bb9, C7, F7, Bb9, C7. A *p cresc.* marking is present above the first F7 chord.

Measures 31-36 of the musical score. Measure 31 is marked with a box containing the letter 'C'. The bass line continues with eighth notes. The treble line has chords: F7, Gm Bb7 D7(#9) Gm7, C9, F, Bb7, Db9. Dynamics include *f*, *ff*, and *mf*.

Measures 37-42 of the musical score. The bass line continues with eighth notes. The treble line has chords: Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, F7(#9). Dynamics include *cresc.* and *f*. A triplet of eighth notes is marked with a '3' at the end of measure 42.

Measures 43-47 of the musical score. Measure 43 is marked with a box containing the letter 'D'. The bass line continues with eighth notes. The treble line has chords: Bb7, Db9, Bb7, G9, F6, Ab7. Dynamics include *mf* and *cresc.*.

Measures 48-52 of the musical score. Measure 48 is marked with a box containing the letter 'E'. The bass line continues with eighth notes. The treble line has chords: G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), F. Dynamics include *f* and *mf*. Triplet markings are present over the first three measures of this system.

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