

Slap That Bass

Trumpet (B^b) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37016

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Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

♩ = 136 Swing

B♭ Trumpet

Piano

A

B

EMR 37016

25

25

F7 Bb9 C7 F7 Bb9 C7

p cresc.

C

31

31

f *ff* *mf*

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. *f*

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

cresc. *f* 3

D

43

43

mf *cresc.*

Bb7 Db9 Bb7 G9 F6 Ab7

mf *cresc.*

E

48

48

f *mf* *f*

G7(sus4) C7 F9 Bb6 Gm7 C9 C(add9) F

TRUMPET

TRUMPET TUTORS

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| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
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| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 6262 | TAUBER, Florian | 25 Warm-Up |
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TRUMPET STUDIES

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| EMR 167 | BLAZHEVITCH, V. | 70 Studies |
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| EMR 181 | BURBA, Malte | Omnibus |
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| EMR 6100 | DOKSHITSER, T. | Sequences |
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| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 6079 | RÜDISSER, Herbert | Etüde |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |

SOLO TRUMPET

| | | |
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| EMR 6175 | BARATTO, Paolo | Suite per Tromba Sola |
| EMR 6235 | DEBONS, Eddy | Holà! |
| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite pour Trompette Solo |
| EMR 6233 | GRGIN, Ante | Capriccio Trumissimo |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 635 | MICHEL, Jean-Fr. | Oriental Express |
| EMR 677 | PAGANINI, N. | Caprice N° 17 (Dokshitzer) |
| EMR 6131 | PAGANINI, N. | Caprice N° 17 (Nakariakov) |

TRUMPET & PIANO

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 6234 | ABREU, Zequinha | Tico-Tico |
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur (Dokshitzer) |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur (Dokshitzer) |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll (Dokshitzer) |
| EMR 8560 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8538 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8649 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 693 | ANTJUFEW, Boris | Nordlied |
| EMR 6094 | APPLEFORD, M. | Three Easy Pieces |
| EMR 640 | ARBAN, Jean-B. | Carneval von Venedig (Dokshitzer) |
| EMR 6496 | ARBAN, Jean-B. | Etude Caractéristique N° 1 |
| EMR 6520 | ARBAN, Jean-B. | Etude Caractéristique N° 10 |
| EMR 6521 | ARBAN, Jean-B. | Etude Caractéristique N° 11 |
| EMR 6522 | ARBAN, Jean-B. | Etude Caractéristique N° 12 |
| EMR 6523 | ARBAN, Jean-B. | Etude Caractéristique N° 13 |
| EMR 6524 | ARBAN, Jean-B. | Etude Caractéristique N° 14 |
| EMR 6497 | ARBAN, Jean-B. | Etude Caractéristique N° 2 |
| EMR 6498 | ARBAN, Jean-B. | Etude Caractéristique N° 3 |
| EMR 6499 | ARBAN, Jean-B. | Etude Caractéristique N° 4 |
| EMR 6515 | ARBAN, Jean-B. | Etude Caractéristique N° 5 |
| EMR 6516 | ARBAN, Jean-B. | Etude Caractéristique N° 6 |
| EMR 6517 | ARBAN, Jean-B. | Etude Caractéristique N° 7 |
| EMR 6518 | ARBAN, Jean-B. | Etude Caractéristique N° 8 |
| EMR 6519 | ARBAN, Jean-B. | Etude Caractéristique N° 9 |
| EMR 6188 | ARBAN, Jean-B. | Variations On Bellini's Norma |
| EMR 6189 | ARBAN, Jean-B. | Variations On The Tyrolienne |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 8517 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 8139P | ARMITAGE, Dennis | Ballad |
| EMR 8166P | ARMITAGE, Dennis | Be-Bop |
| EMR 8085P | ARMITAGE, Dennis | Blues |
| EMR 8112P | ARMITAGE, Dennis | Boogie |
| EMR 8193P | ARMITAGE, Dennis | Bossa Nova |

Trumpet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|---------------------------------|
| EMR 909H | ARMITAGE, Dennis | Candelight Waltz |
| EMR 8031P | ARMITAGE, Dennis | Dixieland |
| EMR 6078H | ARMITAGE, Dennis | Happy Birthday |
| EMR 6080 | ARMITAGE, Dennis | Haunting Melody |
| EMR 8004P | ARMITAGE, Dennis | Ragtime |
| EMR 8220P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8058P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19267 | BACH, Johann S. | Aria |
| EMR 19251 | BACH, Johann S. | Arioso |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 (Dokshitzer) |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 (Dokshitzer) |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 (Dokshitzer) |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 2175 | BARATTO, Paolo | Cocktail |
| EMR 6170 | BARATTO, Paolo | Concertino Romantico |
| EMR 2177H | BARATTO, Paolo | Danza Furiosa |
| EMR 2178 | BARATTO, Paolo | Flügelhorn-Serenade |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 2286H | BARATTO, Paolo | Liebeszauber |
| EMR 2286H | BARATTO, Paolo | Magic Of Love |
| EMR 2286H | BARATTO, Paolo | Magie de l'Amour |
| EMR 2179 | BARATTO, Paolo | Mirabell (Valse Romantique) |
| EMR 2180H | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 6236 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 6254 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 6527 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 6254 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923H | BEATLES, The | Eleanor Rigby (8) |
| EMR 923H | BEATLES, The | Hey Jude (8) |
| EMR 923H | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923H | BEATLES, The | Michelle (8) |
| EMR 923H | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923H | BEATLES, The | Penny Lane (8) |
| EMR 923H | BEATLES, The | Yellow Submarine (8) |
| EMR 923H | BEATLES, The | Yesterday (8) |
| EMR 2181H | BECHE, Sydney | Petite Fleur |