

Slap That Bass

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37014

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$\text{♩} = 136$ Swing

Tenor Saxophone

Piano

Musical notation for measures 1-6. Tenor Saxophone part starts with a *p* dynamic. Piano part starts with a *mp* dynamic and includes a crescendo leading to a *p* dynamic.

A

Musical notation for measures 7-12. Tenor Saxophone part includes a *cresc.* and *mf* dynamics. Piano part includes a *cresc.* and *mf* dynamics. Chord changes: Fm, Bb⁹, Bbm, C⁷, C⁹.

13

Musical notation for measures 13-18. Tenor Saxophone part includes a *cresc.* and *fp* dynamic. Piano part includes a *cresc.* dynamic. Chord changes: Fm⁷, Fm, E7(#5), Ab⁷, C⁷.

B

19

Musical notation for measures 19-24. Tenor Saxophone part starts with a *f* dynamic. Piano part starts with a *f* dynamic and includes a decrescendo leading to a *mp* dynamic. Chord changes: F, F⁷/A, Bb⁷, C⁷, F, F⁷/A, Bb⁷, C⁷.

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25

Musical score for measures 25-30. The piece is in 4/4 time with a key signature of one flat (Bb). The piano part features a steady bass line and chords. The right hand has a melodic line with grace notes. Dynamics include *p cresc.*

Chords: F7, Bb9, C7, F7, Bb9, C7

C

31

Musical score for measures 31-36. The piano part features a steady bass line and chords. The right hand has a melodic line with grace notes. Dynamics include *f*, *ff*, and *mf*.

Chords: F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, Db9

37

Musical score for measures 37-42. The piano part features a steady bass line and chords. The right hand has a melodic line with grace notes. Dynamics include *cresc.* and *f*.

Chords: Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, F7(#9)

D

43

Musical score for measures 43-47. The piano part features a steady bass line and chords. The right hand has a melodic line with grace notes. Dynamics include *mf* and *cresc.*

Chords: Bb7, Db9, Bb7, G9, F6, Ab7

E

48

Musical score for measures 48-52. The piano part features a steady bass line and chords. The right hand has a melodic line with grace notes. Dynamics include *f* and *mf*.

Chords: G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), F

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 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 25296A CHOPIN, Frédéric 2 Préludes
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 EMR 21276 DANKS, H.P. Silberfäden
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 EMR 20888 DEBONS, Eddy Intermezzo
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