

Slap That Bass

Bassoon & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37007

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$\text{♩} = 136$ Swing

Bassoon

Piano

7 **A**

cresc. *mf* *mf*

Fm Bb⁹ Bb^m C⁷ C⁹

cresc. *mf* *mf*

13

cresc. *fp*

Fm⁷ Fm E7(♯5) Ab⁷ C⁷

cresc.

19 **B**

f *f* *mp*

F F⁷/A Bb⁷ C⁷ F F⁷/A Bb⁷ C⁷

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Musical score for measures 25-30. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as F7, Bb9, C7, F7, Bb9, and C7. The dynamic marking is *p cresc.*

C

Musical score for measures 31-36. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, and Db9. Dynamic markings include *f*, *ff*, and *mf*.

Musical score for measures 37-42. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, and F7(#9). Dynamic markings include *cresc.* and *f*. A triplet of eighth notes is marked with a '3' at the end of the system.

D

Musical score for measures 43-47. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bb7, Db9, Bb7, G9, F6, and Ab7. Dynamic markings include *mf* and *cresc.*

E

Musical score for measures 48-53. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), and F. Dynamic markings include *f* and *mf*. Triplet markings are present in the bass line.

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