

Slap That Bass

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 36998

1. Trombone $\text{tr} + \text{tr}$ + Alto Trombone
2. Trombone $\text{tr} + \text{tr}$
3. Trombone $\text{tr} + \text{tr}$
4. Bass Trombone $\text{tr} + \text{tr}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)

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Swing
 Musical score for a jazz ensemble. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 136 beats per minute. The score is divided into two systems, each with a rehearsal mark (1 and 2). The first system includes staves for 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano / Guitar / (optional), 5 Strings Bass Guitar (optional), Percussion / Triangle / Tambourine (optional), and Drum Set (optional). The second system includes staves for 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano / Guitar / (optional), 5 Strings Bass Guitar (optional), Percussion / Triangle / Tambourine (optional), and Drum Set (optional). The score includes various musical notations such as notes, rests, dynamics (mp, p, cresc.), and articulation marks.



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1. *fp* *f*

2. *fp* *f*

3. *fp* *f*

4. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Tri. (7) (8) (2) (3) (4) (2)

Dr. (3) *f* *mp*

Chords: C^b7, E^b7, A^b, A^b/C, D^b7, E^b7, A^b, A^b/C, D^b7, E^b7

1. *p cresc.* *f*

2. *mp* *p cresc.* *mf*

3. *mf* *p cresc.*

4. *cresc.*

Pno./Gtr. *p cresc.*

B.Gtr. *cresc.*

Tri. (3) (4) (2) (3) (4) (5)

Dr. (3) (4) (2) (3) (4) (5)

Chords: A^b7, D^b9, E^b7, A^b7, D^b9, E^b7, A^b7

1. *ff* *mp* *mf cresc.*

2. *ff* *mp*

3. *ff* *mf* *mp*

4. *ff* *mp*

Pno./ Gtr./ *ff* *p* *cresc.*

B. Gtr. *ff* *mp*

Tri. *ff* *H.H.*

Dr. *ff* *p* *cresc.*

Bbm D67 F7(#9) Bbm7 Eb9 Ab D67 E9 D67 Bb9 Ab6 Cb7



1. *f* *f* *mp* *mf cresc.*

2. *mf* *f* *mf*

3. *f* *mp* *mp*

4. *mf* *mp*

Pno./ Gtr./ *mf* *p* *cresc.*

B. Gtr. *mf* *mp*

Tri. *(6)* *RIDE* *(2)* *(3)* *(4)* *(5)*

Dr. *mf* *p* *cresc.*

Bb7(sus4) Eb7 Ab6 F#7 Ab6 Ab6 Ab7(#9) D67 E9 D67 Bb9 Ab6 B7

48 49 50 **E** 51 52 53 54

1. *f* *mf* *f* *mf* *f*

2. *f* *mf* *mf* *f*

3. *f* *mf* *mf* *f*

4. *mf*

Pno./ Gtr./ *f* *mf*

B.Gtr. *mf*

Tri. *mf* Tamb. (2) (3)

Dr. (6) (7) *mf* (2) (3) (4)

*Bb*7(sus4) *Eb*7(omit5) *Ab*9 *Db*6 *Bbm*7 *Eb*9 *Eb*(add9) *Ab* *Ab*7 *Ab*13

55 56 57 58 **F** 59 60 61 62

1. *f* *mp* *mp* *mp* *mp* *mp*

2. *mf* *mf* *mp* *mp* *mp* *mp*

3. *mf* *mf* *mp* *mp* *mp* *mp*

4. *mp*

Pno./ Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. (5) (6) (7) RIDE (2)

*D*6 *Bbm*7 *Eb*9 *Eb*(add9) *Ab*6 *F*7(9) *Eb*7 *D*67 *E*9 *D*67 *Bb*9

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4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
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