

# I Got Rhythm

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**George Gershwin**

EMR 36951

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. Stimme / Voix / Part E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Soprano Saxophone
2. Stimme / Voix / Part E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone
3. Stimme / Voix / Part B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Alto Saxophone
4. Stimme / Voix / Part E<sup>b</sup> Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# I Got Rhythm

George Gershwin  
Arr.: Jirka Kadlec

♩ = 104 Swing

2 3 4 **A** 5 6 7 8

1. Alto Saxophone or Soprano Saxophone  
2. Alto Saxophone or Tenor Saxophone  
3. Tenor Saxophone or Alto Saxophone  
4. Baritone Saxophone

Piano / Guitar / (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)

*f* *f* *f* *f* *f* *f* *f* *f*

*B*m7 *E*b/Bb *F*♯/Ab *F*♯13 *B*b(sus4)/D♭ *C*7(b9) *F*m7(sus4) *B*b7 *E*b *B*b6 *B*b7 *E*b *B*b6 *B*b7

9 10 11 12 **B** 13 14 15 16 17

1.  
2.  
3.  
4.

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

*f* *f* *f* *f* *f* *f* *f* *f*

*E*b *F*m7 *A*b7 *B*b7 *E*b6 *E*b6(b5) *F*m7 *B*b7 *E*b6 *B*b6 *B*b6 *E*b *B*b6 *B*b7 *E*b *B*b7 *B*b6 *B*b7 *E*b *F*m7

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1.

2.

3.

4.

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

Chords: Ab7 Bb7 Eb6 Eb(b5) Fm7 Bb7 Eb6 Eb13 Ab9 G9 G9(b5) C9 F#9 F9



1.

2.

3.

4.

Pno./ Gtr./

B.Gtr.

Tamb.

Dr.

Chords: G9 F#maj9 F9 E7(b5) Eb Bb6 Bb7 Eb Bb7 Bb6 Bb7 Eb Fm7 Ab7 Bb7 Eb6 Fm7

Musical score for measures 36-44. The score includes five staves: 1. Piano (Pno./Gtr.), 2. Guitar (Gtr.), 3. Bass Guitar (B.Gtr.), 4. Tambourine (Tamb.), and 5. Drums (Dr.). The key signature is E major. The score features various dynamics such as *f*, *f dim.*, *mp cresc.*, and *f*. Chord symbols are provided for the piano and guitar parts, including C<sup>9</sup>, C7(♯9), F<sup>9</sup>, B7(♯5), B♭7(sus4), B♭7, E♭6, E♭7, D7, D♭7, C7, B7, B♭7, A7, A♭7, G7, F7(♯9), G<sup>9</sup>, C<sup>6</sup>, Am7, F<sup>9</sup>, and G7. The percussion parts include a tambourine pattern with a '2' above it and a drum pattern with a '2' above it.



Musical score for measures 45-53. The score includes five staves: 1. Piano (Pno./Gtr.), 2. Guitar (Gtr.), 3. Bass Guitar (B.Gtr.), 4. Tambourine (Tamb.), and 5. Drums (Dr.). The key signature is G major. The score features dynamics such as *mp* and *f*. Chord symbols are provided for the piano and guitar parts, including C<sup>6</sup>, E♭<sup>9</sup>, Dm7, G7, C<sup>6</sup>, Dm7, F7, G7, C<sup>6</sup>, C<sup>6</sup>(♭9), Dm7, G7, C<sup>6</sup>, A♭5<sup>6</sup>, G<sup>6</sup>, C<sup>6</sup>, Am7, F<sup>9</sup>, G7, C<sup>6</sup>, and E♭<sup>9</sup>. The percussion parts include a tambourine pattern with numbers (3), (4), (5), (6), (2), and (3) above it, and a drum pattern with numbers (3), (4), (5), (2), and (3) above it.

1. *f* *mp* *mp*

2. *f* *f*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr./ *mp*

B.Gtr. *mp*

Tamb. (4) (5) (6) (2) (3) (4)

Dr. (4) (5) *mp* (2) (3) (4)

Chords: Dm7 G7 C6 Dm7 F7 G7 C6 C6(b5) Dm7 G7 C6 C13 F9 E7 F#m7 C7 E(add9)/G# A7 Em/B C7 A7



1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f* *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. (5) (2) (3) (4) (5)

Dr. (5) *f* *f* (2) (3) (4) (5)

Chords: D7 E7(b9) Gm/F F#m7 Bb7/Ab C6 Am7 F9 G7 C6 Eb9 Dm7 G7 C6 Dm7

1. *mp*

2. Solo ad lib. *f* *mp* A<sup>6</sup> D<sup>9</sup> E<sup>7</sup> A<sup>6</sup> C<sup>o7</sup> Bm<sup>7</sup> E<sup>7</sup>

3. *mp*

4. *mp*

Pno./ Gtr./ *mp* F<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>(b5) Dm<sup>7</sup> A<sup>9</sup> A<sup>7</sup>(<sup>b9</sup>) D<sup>9</sup> G<sup>7</sup>(<sup>b9</sup>) G<sup>7</sup>(sus4) G<sup>7</sup> C<sup>6</sup> C<sup>6</sup> F<sup>9</sup> G<sup>7</sup> C<sup>6</sup> E<sup>b</sup>o<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

B.Gtr. *mp*

Tamb. (6) (7) (8) (2) (3) (4) *mp*

Dr. (6) (7) (8) H.H. RIDE (2) (3) (4) *mp*



1. *mp*

2. A<sup>6</sup> Bm<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> F<sup>9</sup> E<sup>9</sup> A<sup>6</sup> D<sup>9</sup> E<sup>7</sup> A<sup>6</sup> C<sup>o7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> Bm<sup>7</sup>

3. *mp*

4. *mp*

Pno./ Gtr./ *mp* C<sup>6</sup> Dm<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>6</sup> F<sup>9</sup> G<sup>7</sup> C<sup>6</sup> E<sup>b</sup>o<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>9</sup>

B.Gtr. *mp*

Tamb. (5) (6) (2) (3) *mp*

Dr. (5) (2) (3) *mp*

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