

Trumpet Voluntary

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36937

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

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Euphonium

Piano /
Organ

The musical score is written for Euphonium and Piano/Organ. It is in 3/4 time and consists of 13 measures. The key signature has one flat (B-flat). The tempo is Adagio sostenuto, with a metronome marking of 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Euphonium part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. Dynamics include *p*, *pp*, *mp*, *mf*, *f*, and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and ties.

EMR 36937

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Allegro ♩ = 108

Measures 4 to 14 of a musical score in 3/4 time, marked Allegro (♩ = 108). The score is written for piano with a treble and bass staff.

Measure 4: Treble staff has a series of eighth notes, starting with a forte (*f*) dynamic. Bass staff has a series of eighth notes, starting with a forte (*f*) dynamic. A *dim.* (diminuendo) marking is present in the bass staff.

Measure 5: Treble staff has a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Bass staff has a series of eighth notes, starting with a forte (*f*) dynamic. A *dim.* (diminuendo) marking is present in the bass staff.

Measure 8: Treble staff has a series of eighth notes, starting with a forte (*f*) dynamic. Bass staff has a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. A *f cresc.* (forte crescendo) marking is present in the bass staff. A box labeled 'A' is placed above the treble staff.

Measure 11: Treble staff has a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Bass staff has a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. A *mp* (mezzo-piano) marking is present in the bass staff.

Measure 14: Treble staff has a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Bass staff has a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. A *p* (piano) marking is present in the bass staff. The word 'eco' (echo) is written above the treble staff.

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