

Trumpet Voluntary

Contrabass & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36936

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

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Adagio sostenuto ♩ = 60

1



The musical score is arranged in three systems. Each system contains three staves: Contrabass (bass clef), Piano/Organ (treble and bass clefs), and a Trumpet part (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, *f*, and *p*, along with a *rit.* (ritardando) marking. The Trumpet part begins with a rest and then enters with a melodic line. The Piano/Organ part provides harmonic support with chords and a bass line. The Contrabass part provides a steady bass line.

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Allegro ♩ = 108

Musical score for measures 4-5. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). Measure 4 starts with a forte (*f*) dynamic. Measure 5 includes a *dim.* (diminuendo) marking. The music features a complex rhythmic pattern with many sixteenth notes.

5

Musical score for measures 6-7. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). Measure 6 starts with a forte (*f*) dynamic. Measure 7 includes a *dim.* (diminuendo) marking. The music continues with the complex rhythmic pattern.

8

Musical score for measures 8-10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). Measure 8 is marked with a box containing the letter 'A'. Measure 9 includes a *f* dynamic. Measure 10 includes a *mf* dynamic and a *f cresc.* (crescendo) marking. The music continues with the complex rhythmic pattern.

11

Musical score for measures 11-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). Measure 11 includes a *mf* dynamic. Measure 12 includes a *mp* dynamic. Measure 13 includes a *p* dynamic. The music continues with the complex rhythmic pattern.

14

Musical score for measures 14-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). Measure 14 includes a *f* dynamic. Measure 15 includes a *f* dynamic and a *eco* (echo) marking. Measure 16 includes a *f* dynamic and a *eco* marking. The music continues with the complex rhythmic pattern.

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