

Trumpet Voluntary

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36931

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 60$ 1

Bass Trombone

Piano /
Organ

5

9

13

rit.

Allegro ♩ = 108

Measures 4-5 of the musical score. The piece is in C major, 2/4 time, with a tempo of Allegro (♩ = 108). The key signature has one sharp (F#). The score is written for piano (piano) and features a forte (f) dynamic in measure 4, which then diminishes (dim.) in measure 5. The piano part has a melodic line with eighth and sixteenth notes, while the bass part provides a harmonic accompaniment with eighth notes.

5

Measures 6-7 of the musical score. The piano part continues with a melodic line, marked with a mezzo-forte (mf) dynamic in measure 6 and a diminuendo (dim.) in measure 7. The bass part provides a harmonic accompaniment with eighth notes.

8

Measures 8-9 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The piano part features a forte (f) dynamic in measure 8, which then diminishes (dim.) in measure 9. The bass part provides a harmonic accompaniment with eighth notes.

11

Measures 10-11 of the musical score. The piano part features a mezzo-forte (mf) dynamic in measure 10, which then diminishes (dim.) in measure 11. The bass part provides a harmonic accompaniment with eighth notes.

14

Measures 12-14 of the musical score. The piano part features a mezzo-forte (mf) dynamic in measure 12, which then diminishes (dim.) in measure 13. The bass part provides a harmonic accompaniment with eighth notes. The score includes a 'eco' (echo) effect in measure 14.

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BASS TROMBONE & ORGAN

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