

# Trumpet Voluntary

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

**John Travers**

EMR 36930

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# Trumpet Voluntary

  
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John Travers  
(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

Trombone

Piano /  
Organ



The musical score is arranged in four systems, each with a Trombone staff and a Piano/Organ grand staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio sostenuto with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, *f*, and *rit.* (ritardando). The Trombone part is mostly rests, with some notes in the later systems. The Piano/Organ part features a complex texture with chords and moving lines in both hands.

EMR 36930

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Allegro ♩ = 108

Musical notation for measures 4-5. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time with a key signature of one flat. Measure 4 starts with a forte (*f*) dynamic. Measure 5 includes a *dim.* (diminuendo) marking. The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

5

Musical notation for measures 6-7. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in 3/4 time with a key signature of one flat. Measure 6 starts with a forte (*f*) dynamic. Measure 7 includes a *dim.* (diminuendo) marking. The music continues with the complex rhythmic pattern.

8

Musical notation for measures 8-10. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in 3/4 time with a key signature of one flat. Measure 8 is marked with a box containing the letter 'A'. Measure 9 includes a *f* dynamic. Measure 10 includes a *mf* dynamic and a *f cresc.* (crescendo) marking. The music continues with the complex rhythmic pattern.

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both are in 3/4 time with a key signature of one flat. Measure 11 includes a *mf* dynamic. Measure 12 includes a *mp* dynamic. Measure 13 includes a *p* (piano) dynamic. The music continues with the complex rhythmic pattern.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time with a key signature of one flat. Measure 14 includes a *f* dynamic. Measure 15 includes a *mf* dynamic and a *mp* dynamic. Measure 16 includes a *mf* dynamic. The music continues with the complex rhythmic pattern.

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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 8443	TAILOR, Norman	Requiem (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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**TROMBONE & ORGAN**

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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
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EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 335	GLAUSER, Max	Trilogie
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EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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