

Trumpet Voluntary

E \flat Horn & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36928

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Trumpet Voluntary

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John Travers
(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

E♭ Horn

Piano / Organ

5

9

13

rit.

EMR 36928

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Allegro ♩ = 108

Musical score for measures 4-5. The piece is in 3/4 time with a key signature of three flats. Measure 4 features a forte (*f*) dynamic in both hands. Measure 5 begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, both leading to a *dim.* (diminuendo) instruction.

5

Musical score for measures 6-7. Measure 6 starts with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, both leading to a *dim.* instruction. Measure 7 continues with the *dim.* instruction in both hands.

8

Musical score for measures 8-10. Measure 8 is marked with a box containing the letter 'A'. Measure 8 features a forte (*f*) dynamic in both hands. Measure 9 features a mezzo-forte (*mf*) dynamic in the right hand and a *f cresc.* dynamic in the left hand. Measure 10 features a *mf cresc.* dynamic in both hands.

11

Musical score for measures 11-13. Measure 11 features a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. Measure 12 features a piano (*p*) dynamic in both hands. Measure 13 continues with the piano (*p*) dynamic.

14

Musical score for measures 14-16. Measure 14 features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 15 features a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand, with an *eco* (echo) effect indicated above the right hand. Measure 16 features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand, with an *eco* effect indicated above the right hand.

HORN E^b - MI Bémol

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