

Trumpet Voluntary

F Horn & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36927

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

F Horn

Piano / Organ

p

5

p *mp* *mp* *mf*

pp *p* *p* *mp*

9

mf *f* *mp*

mp *mf* *p*

13

mf *f* *mf* *p*

mp *mf* *mp*

rit.

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Allegro ♩ = 108

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 4 features a forte (*f*) piano accompaniment in the left hand and a melodic line in the right hand. Measure 5 continues the melodic line in the right hand, marked *dim.* (diminuendo), while the left hand accompaniment remains.

Measures 6-7 of the musical score. Measure 6 shows a forte (*f*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand. Measure 7 features a *dim.* (diminuendo) melodic line in the right hand and a *dim.* (diminuendo) piano accompaniment in the left hand.

Measures 8-10 of the musical score. Measure 8 is marked with a box containing the letter 'A'. Measure 8 features a forte (*f*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand. Measure 9 continues the melodic line in the right hand, marked *f cresc.* (forte crescendo), and the piano accompaniment in the left hand. Measure 10 features a mezzo-forte (*mf*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand, both marked *cresc.* (crescendo).

Measures 11-13 of the musical score. Measure 11 features a mezzo-forte (*mf*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand. Measure 12 features a mezzo-forte (*mf*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand. Measure 13 features a mezzo-forte (*mf*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand, both marked *p* (piano).

Measures 14-16 of the musical score. Measure 14 features a forte (*f*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand. Measure 15 features a forte (*f*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand. Measure 16 features a forte (*f*) melodic line in the right hand and a mezzo-forte (*mf*) piano accompaniment in the left hand, both marked *eco* (echo).

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