

Trumpet Voluntary

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36923

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Trumpet Voluntary

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John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It is in 3/4 time and consists of 13 measures. The key signature has two flats (B-flat and E-flat). The tempo is Adagio sostenuto with a metronome marking of 60 beats per minute. The score is divided into four systems, each containing a single staff for the Alto Saxophone and a grand staff (treble and bass clef) for the Piano/Organ. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The piece concludes with a ritardando (rit.) marking over the final measure.

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Allegro ♩ = 108

Measures 1-4: Piano introduction. Treble clef has a melodic line with sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. Dynamics: *f* (forte), *dim.* (diminuendo).

Measures 5-7: Melody enters in the treble clef. Dynamics: *f* (forte), *dim.* (diminuendo). Piano accompaniment continues in the bass clef.

Measure 8: Section A begins. Treble clef has a melodic phrase. Dynamics: *f* (forte), *mf* (mezzo-forte), *f cresc.* (forte crescendo).

Measures 9-10: Piano accompaniment features a sixteenth-note pattern. Dynamics: *f* (forte), *mf cresc.* (mezzo-forte crescendo).

Measures 11-13: Melody continues with a descending line. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Measure 14: Melody has a final flourish. Dynamics: *f* (forte). Piano accompaniment includes a section marked *eco* (echo) with a *mf* (mezzo-forte) dynamic.

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