

Trumpet Voluntary

Bassoon & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36917

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Trumpet Voluntary

John Travers

(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

Bassoon

Piano /
Organ

5

9

13

rit.

EMR 36917

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Allegro ♩ = 108

Measures 4 to 14 of a musical score in D major, 2/4 time, Allegro (♩ = 108). The score is written for piano with treble and bass staves.

Measure 4: Treble staff begins with a forte (*f*) dynamic, playing a series of eighth-note chords. Bass staff plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the treble staff.

Measure 5: Treble staff continues with eighth-note chords, marked *mf* (mezzo-forte). Bass staff continues the accompaniment. A *dim.* marking is present in the treble staff.

Measure 8: A section marker 'A' is placed above the treble staff. The treble staff features a crescendo from *f* to *mf* and then *f cresc.* The bass staff features a crescendo from *f* to *mf cresc.*

Measure 11: The treble staff features a decrescendo from *mf* to *mp* (mezzo-piano). The bass staff features a decrescendo from *p* (piano).

Measure 14: The treble staff features a decrescendo from *f* to *mf*, with an *eco* (echo) effect indicated. The bass staff features a decrescendo from *mf* to *mp* (mezzo-piano), also with an *eco* effect indicated.

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