




# Contrasts

Brass Band

Bertrand Moren

EMR 3689

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone                     |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone                     |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone                                |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                          | 2 | E <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 | B <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani<br>(Clash. Cymb. / Susp. Cymb.)  |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 1<br>(B. D. / Susp. Cymb. / S. D. / T. D. / Tom /<br>Triangle / Clash. Cymb. / Wood Blocks)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 2 (2 <sup>nd</sup> player optional)<br>(Glock. / Whip / Xylo. / B. D. / Vibraphone /<br>Tam-Tam / Tamb. / Temple Blocks / Triangle) |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |  |

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# Contrasts

for the Brass Band "Concordia", Bagnes

Bertrand Moren

2 3 4 5 6

Very Slow and Freely  $\text{♩} = 100$  rit. . . . A tempo

rit. . . . A tempo

Score for Brass Band "Concordia", Bagnes, featuring the following instruments and parts:

- E♭ Cornet**: Straight Mute, *mf*
- Solo B♭ Cornet I**: Straight Mute, *mf*
- Solo B♭ Cornet II**: Straight Mute, *mf*
- Repiano B♭ Cornet**: *f declamato*
- 2nd B♭ Cornet**: Straight Mute, *mf*
- 3rd B♭ Cornet**: Straight Mute, *mf*
- B♭ Flugel Horn**: *f declamato*
- Solo E♭ Horn**: *f declamato*
- 1st E♭ Horn**: *f declamato*
- 2nd E♭ Horn**: *f declamato*
- 1st B♭ Baritone**: *ff*, *mf*
- 2nd B♭ Baritone**: *ff*, *mf*
- 1st B♭ Trombone**: *f declamato*
- 2nd B♭ Trombone**: *f declamato*
- Bass Trombone**: *ff*, *mf*
- B♭ Euphonium**: *ff*, *mf*
- E♭ Bass**: *ff*, *mf*
- B♭ Bass**: *ff*, *mf*
- Timpani (Clash Cymb./Susp. Cymb.)**: *ff*, *mf*
- Percussion 1 (B.D./Susp. Cymb./S.D. T.D.+Tom/Triangle Clash. Cymb./Wood Blocks)**: *ff*
- Percussion 2 (2nd player optional) Glock./Whip/Xylo/B.D. Vibraphone/Tam-Tam Tamb./Temple Blocks Triangle)**: *mf*, *ff*, *mf*

EMR 3689

accel.

rall.

Open

Allegro Ritmico ♩ = 160 sempre ♩ = ♩

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *f*, *ff*, *mf*, *pp*, *fff*, *fp*, *mp*, *ff*, *mf*, *pp*, *mp*.

Performance instructions: *f declamato*, *Open*, *Susp. Cym. (soft sticks)*, *To Whip*, *To Cymb.*, *Bass Drum*, *Whip*.

Tempo markings: *accel.*, *rall.*, *Allegro Ritmico*.

Time signatures: 7/8, 8/8.

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt. *fp*   
 2nd Cnt.   
 3rd Cnt.   
 Flug. *fp* *mf* *f*   
 Solo Hn. *mf* *f*   
 1st Hn. *mf* *f*   
 2nd Hn. *mf* *f*   
 1st Bar.   
 2nd Bar.   
 1st Tbn. *pp* *f*   
 2nd Tbn. *pp* *f*   
 B. Tbn. *pp* *f*   
 Euph. *pp* *f* *p*   
 Eb Bass *pp* *f* *p*   
 Bb Bass *pp* *f* *p*   
 Timp.   
 Perc. 1   
 Perc. 2   
 Snare Drum   
 Bass Drum *p*

Eb Cnt. *fff* *mf*  
 Solo Cnt. I *mp* *pp*  
 Solo Cnt. II *mp* *pp*  
 Rep. Cnt. *fff* *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *fff* *mf*  
 Solo Hn. *fff* *pp*  
 1st Hn. *fff* *pp*  
 2nd Hn. *fff* *pp*  
 1st Bar. *fff* *fp*  
 2nd Bar. *fff* *fp*  
 1st Tbn. *fff* *fp*  
 2nd Tbn. *fff* *fp*  
 B.Tbn. *fff* *fp*  
 Euph. *fff*  
 Eb Bass *fff* *fp* *One*  
 Bb Bass *fff*  
 Timp.  
 Perc. 1 *fff*  
 Perc. 2 *fff* *f* *Whip*

Eb Cnt. *f* *mf* *ff*  
 Solo Cnt. I *f* *p* *ff*  
 Solo Cnt. II *f* *p* *ff*  
 Rep. Cnt. *f* *mf* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *f* *mf* *ff*  
 Solo Hn. *f* *ff*  
 1st Hn. *f* *ff*  
 2nd Hn. *f* *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *p* *ff*  
 2nd Tbn. *p* *ff*  
 B. Tbn. *p* *ff*  
 Euph. *ff*  
 Eb Bass *ff* *Tutti*  
 Bb Bass *ff*  
 Timp. *ff* *Clashed Cymbals*  
 Perc. 1 *p* *ff*  
 Perc. 2 *mf* *ff* *Xylophone*

Eb Cnt. *sfz-p* *fff*  
 Solo Cnt. I *sfz-p* *fff*  
 Solo Cnt. II *sfz-p* *fff*  
 Rep. Cnt. *sfz-p* *fff*  
 2nd Cnt. *sfz-p* *fff*  
 3rd Cnt. *sfz-p* *fff*  
 Flug. *sfz-p* *fff*  
 Solo Hn. *p* *fff*  
 1st Hn. *p* *fff*  
 2nd Hn. *mp* *fff* *ff*  
 1st Bar. *fff*  
 2nd Bar. *mf* *fff* *fff*  
 1st Tbn. *p* *fff*  
 2nd Tbn. *f* *fff*  
 B. Tbn. *f* *fff*  
 Euph. *fff*  
 Eb Bass *fff*  
 Bb Bass *f*  
 Timp. *To Timp.* *Timpani* *fff* *f*  
 Perc. 1 *sfz-p* *fff* *fff* *f*  
 Perc. 2 *sfz-p* *fff* *fff* *f*





This page contains the musical score for measures 41 through 44. The score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features melodic lines with slurs and accents, marked *mf*.
- Solo Cnt. I & II:** Play rhythmic patterns with slurs.
- Rep. Cnt.:** Features a rhythmic pattern with slurs, marked *mf*.
- 2nd Cnt. & 3rd Cnt.:** Remain silent throughout the measures.
- Flug.:** Features a rhythmic pattern with slurs, marked *mf*.
- Solo Hn., 1st Hn., & 2nd Hn.:** Play sustained notes with slurs.
- 1st Bar. & 2nd Bar.:** Remain silent throughout the measures.
- 1st Tbn., 2nd Tbn., & B. Tbn.:** Play sustained notes with slurs.
- Euph.:** Features a rhythmic pattern with slurs.
- E♭ Bass & B♭ Bass:** Play rhythmic patterns with slurs.
- Timp.:** Remains silent throughout the measures.
- Perc. 1 & Perc. 2:** Play rhythmic patterns with slurs, marked *mf*.

Eb Cnt. *f*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *f*  
 2nd Cnt. *mf* *sonore* *cresc. poco a poco*  
 3rd Cnt. *mf* *sonore* *cresc. poco a poco*  
 Flug. *f*  
 Solo Hn. *mf* *sonore* *cresc. poco a poco*  
 1st Hn. *mf* *sonore* *cresc. poco a poco*  
 2nd Hn. *mf* *sonore* *cresc. poco a poco*  
 1st Bar. *mf* *sonore* *cresc. poco a poco*  
 2nd Bar. *mf* *sonore* *cresc. poco a poco*  
 1st Tbn. *mf* *sonore* *cresc. poco a poco*  
 2nd Tbn. *mf* *sonore* *cresc. poco a poco*  
 B. Tbn. *mf* *sonore* *cresc. poco a poco*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *mf* *cresc. poco a poco*  
 Perc. 1 *f*  
 Perc. 2 *f*



Musical score for a brass and woodwind ensemble, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is divided into measures 53, 54, 55, and 56. Dynamics include *ff*, *fff*, and *sfz-p*. Performance instructions include "8va opt.", "Open", and "Bass Drum".

Eb Cnt. *ff*  
 Solo Cnt. I *sfz* *ff*  
 Solo Cnt. II *sfz* *ff*  
 Rep. Cnt. *ff* *mf*  
 2nd Cnt. *ff* *sfz* *ff*  
 3rd Cnt. *ff* *sfz* *ff*  
 Flug. *ff* *mf* *ff*  
 Solo Hn. *ff* *sfz* *ff*  
 1st Hn. *ff* *sfz* *ff*  
 2nd Hn. *ff* *sfz* *ff*  
 1st Bar. -  
 2nd Bar. -  
 1st Tbn. *p* *ff*  
 2nd Tbn. *p* *ff*  
 B. Tbn. *p* *ff*  
 Euph. -  
 Eb Bass -  
 Bb Bass -  
 Timp. *p* *ff*  
 Perc. 1 *p* *ff*  
 Perc. 2 -

Listesso tempo ♩ = ♩

Straight Mute

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2 (Vibraphone or Glock if no Vib.).

Key signature: D major (two sharps). Time signature: 4/4.

Tempo: Listesso tempo (♩ = ♩).

Rehearsal marks: 62, 63, 64, 65, 66.

Dynamic markings: *p*, *mf*, *mf espress.*, *solo*.

Performance instructions: *Straight Mute* (for Eb Cnt. and Rep. Cnt.), *solo* (for Solo Hn.), *Vibraphone (or Glock if no Vib.)* (for Perc. 2).

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

*solo*  
*mf espress.*  
*mp*  
*mp*  
*solo*  
*mf espress.*





Eb Cnt. *f espressivo*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *f espressivo*  
 2nd Cnt. *mp* *Open*  
 3rd Cnt. *mp* *Open*  
 Flug. *f espressivo*  
 Solo Hn. *mf*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp* *Open*  
 2nd Tbn. *mp* *Open*  
 B. Tbn. *mp* *Open*  
 Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp. *mp*  
 Perc. 1 *mf*  
 Perc. 2

Eb Cnt. *p* *ff*  
 Solo Cnt. I *p* *ff*  
 Solo Cnt. II *p* *ff*  
 Rep. Cnt. *p* *ff*  
 2nd Cnt. *p* *ff*  
 3rd Cnt. *p* *ff*  
 Flug. *p* *ff*  
 Solo Hn. *p* *ff*  
 1st Hn. *p* *ff*  
 2nd Hn. *p* *ff*  
 1st Bar. *p* *ff*  
 2nd Bar. *p* *ff*  
 1st Tbn. *p* *ff*  
 2nd Tbn. *p* *ff*  
 B. Tbn. *p* *ff*  
 Euph. *p* *ff*  
 Eb Bass *p* *ff*  
 Bb Bass *p* *ff*  
 Timp. *p* *ff*  
 Perc. 1 Snare Drum *p* *ff*  
 Perc. 2 Tam-Tam *fff*

Eb Cnt. *sfzp* *ff*  
 Solo Cnt. I *sfzp* *ff* *fp*  
 Solo Cnt. II *sfzp* *ff* *fp*  
 Rep. Cnt. *sfzp* *ff* *fp*  
 2nd Cnt. *sfzp* *ff*  
 3rd Cnt. *sfzp* *ff*  
 Flug. *sfzp* *ff* *fp*  
 Solo Hn. *sfzp* *ff*  
 1st Hn. *sfzp* *ff*  
 2nd Hn. *sfzp* *ff*  
 1st Bar. *sfzp* *ff*  
 2nd Bar. *sfzp* *ff*  
 1st Tbn. *sfzp* *ff*  
 2nd Tbn. *sfzp* *ff*  
 B. Tbn. *sfzp* *ff*  
 Euph. *sfzp* *ff* *mp*  
 Eb Bass *sfzp* *p* *ff* *mp*  
 Bb Bass *sfzp* *p* *ff* *mp*  
 Timp. *ff*  
 Perc. 1 *sfzp* *fff* *Susp. Cymb. (Hard Sticks)* *sfz* *sfz* *sfz*  
 Perc. 2 *Solo fff*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Susp. Cym. Soft Sticks  
 Timp.  
 Perc. 1  
 Perc. 2

Eb Cnt. *p*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *p*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *p*  
 Solo Hn. *p*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *pp* *Mute mp nostalgico*  
 2nd Bar. *pp*  
 1st Tbn. *pp* *Cup Mute mp nostalgico*  
 2nd Tbn. *pp* *Cup Mute mp nostalgico*  
 B. Tbn. *pp* *Cup Mute mp nostalgico*  
 Euph. *pp* *Solo mf*  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Timp.  
 Perc. 1  
 Perc. 2 *Xylo p*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

*Cup Mute*  
*mp nostalgico*  
*mp nostalgico*  
*Cup Mute*  
*mp nostalgico*  
*Cup Mute*  
*mp nostalgico*  
*Open*  
*Open*  
*Open*  
*Open*  
*Solo*  
*mf*  
*Timpani*  
*p*  
*p*

This musical score is for a brass and percussion ensemble, spanning measures 106 to 110. The score is written in 3/4 time and includes the following parts:

- E♭ Cnt.:** Starts with a *pp* dynamic and a *Cup mute* instruction. It features a melodic line with a slur across measures 106-109, ending with an *Open* instruction in measure 110.
- Solo Cnt. I & II:** Both parts are silent throughout the entire passage.
- Rep. Cnt.:** Starts with a *pp* dynamic. It has a *Cup mute* instruction in measure 107 and an *Open* instruction in measure 110.
- 2nd Cnt. & 3rd Cnt.:** Both parts are silent throughout the entire passage.
- Flug.:** Starts with a *pp* dynamic and a *Cup mute* instruction. It has a *pp* dynamic marking in measure 108 and an *Open* instruction in measure 110.
- Solo Hn.:** Starts with a *pp* dynamic. It has a *p* dynamic marking in measure 108 and an *Open* instruction in measure 110.
- 1st Hn. & 2nd Hn.:** Both parts are silent throughout the entire passage.
- 1st Bar. & 2nd Bar.:** Both parts are silent throughout the entire passage.
- 1st Tbn. & 2nd Tbn.:** Both parts are silent until measure 108, where they begin with a *pp* dynamic. They continue with a melodic line through measure 110.
- B. Tbn.:** Silent until measure 109, where it begins with a *pp* dynamic and continues through measure 110.
- Euph.:** Starts with a *p* dynamic. It has a *2nd* marking in measure 106 and a *both* marking in measure 107. It features a complex melodic line with slurs and accents, ending with a *pp* dynamic in measure 110.
- E♭ Bass & B♭ Bass:** Both parts are silent until measure 109, where they begin with a *pp* dynamic and a *Muted* instruction. They continue through measure 110.
- Timp.:** Starts with a *pp* dynamic. It has a *pp* dynamic marking in measure 109 and an *Open* instruction in measure 110.
- Perc. 1:** Starts with a *pp* dynamic and a *Triangle* instruction. It continues with a rhythmic pattern through measure 110.
- Perc. 2:** Starts with a *pp* dynamic and continues with a rhythmic pattern through measure 110.

Lento ♩ = ca. 50-60

Senza misura ad lib.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Flug. *Muted* *mf* *f* *p*

Solo Hn. *f* Cadenza ad lib. *p* *cresc.* *string.*

1st Hn. *Muted* *mf* *f* *p*

2nd Hn. *Muted* *mf* *f* *p*

1st Bar. *Muted* *mp* *f* *p*

2nd Bar. *Muted* *mp* *f* *p*

1st Tbn. *Open*

2nd Tbn. *Open*

B. Tbn. *Open*

Euph.

Eb Bass *Open*

Bb Bass *Open*

Timp.

Perc. 1 *Susp. Cym. (Soft Sticks)* *mp* *f*

Perc. 2 *Vibraphone (or Glock if no Vib.)* *mp* *f* *p*



In Tempo

Score for pages 115 and 116, marked "In Tempo". The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. A vertical dashed line separates page 115 from page 116. The Solo Hn. part features a dynamic change from *ff* to *p*. Perc. 2 has a "tr" (trill) marking. The word "Open" appears at the end of several parts.

rall. . . . . A tempo ♩ = ca. 50-60

rit. . . . . A tempo ♩ = ca. 50-60

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *f*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *f recitativo*  
 2nd Tbn. *f recitativo*  
 B. Tbn. *f recitativo*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *p* *mf*  
 Timp. *mp* *f*  
 Susp. Cym. (Soft Sticks) *mp* *mf*  
 Perc. 1  
 Perc. 2

**rit.** *Harmon Mute* - **A tempo** **accel.** **rall.** *Open*

E♭ Cnt. *p molto cresc.*

Solo Cnt. I *Harmon Mute p molto cresc.* *Open*

Solo Cnt. II *Harmon Mute p molto cresc.* *Open*

Rep. Cnt. *Cup Mute p molto cresc.* *Open*

2nd Cnt. *Cup Mute p molto cresc.*

3rd Cnt. *Cup Mute p molto cresc.*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p molto cresc.* *ff*

2nd Tbn. *fp* *mfp* *fp* *mf*

B. Tbn. *fp* *mfp* *fp* *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Glockenspiel p molto cresc.*

Lento molto espressivo ♩ = ca. 50 (tempo 1)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Key signature: Bb major / F minor. Time signature: 4/4.

Tempo: Lento molto espressivo ♩ = ca. 50 (tempo 1)

Dynamic markings: *pp*, *p*, *mp*, *mp cantabile*, *p trem.*, *trem.*

Performance instructions: *Tin Mute*, *Cup Mute*, *Muted*, *Snare Drum (without snare)*, *Vibraphone (or Glock if no Vib.)*

Animato

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Performance instructions: *trem.*, *Open*, *mf*, *Cup Mute*, *mp*, *P Susp. Cymb. (soft sticks) if 2nd players available*, *Susp. Cymb. (soft sticks)*.

rit. . . . . A tempo (tempo 1)

rit. . . . .

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2



143

144

145

146

147

148

149

150

151

Più mosso ♩ = ca. 60 (tempo 2)

poco accel.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *ppp*, *cresc. poco a poco*, *p*, *mp*, *poco accel.*, *Open*, *Tutti*, *Cant.*, *Glock*.

Performance instructions: *3* (triplets), *mp* (mezzo piano).

Eb Cnt. *mp* *mf*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *p* *mp* *mf cresc. poco a poco*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf cresc. poco a poco*  
 Solo Hn. *mf cresc. poco a poco*  
 1st Hn. *mp cresc. poco a poco* trem.  
 2nd Hn. *mp cresc. poco a poco*  
 1st Bar. *mf cresc. poco a poco*  
 2nd Bar. *mp cresc. a poco*  
 1st Tbn. *mp cresc. a poco*  
 2nd Tbn. *mp cresc. a poco*  
 B. Tbn. *mp cresc. a poco*  
 Euph. *mp cresc. poco a poco* trem.  
 Eb Bass *mp cresc. poco a poco*  
 Bb Bass *mp cresc. poco a poco*  
 Timp.  
 Perc. 1  
 Perc. 2 *p* *mf*



Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. The score is in 3/4 time and features a tempo of Più mosso (♩ = 72). The key signature has two flats. The dynamic marking is *mf cresc. molto*. The percussion parts include Snare on and Susp. Cym. (Soft Sticks).

*molto rall.*

A Tempo molto maestoso marcato ♩ = ca. 72 (tempo 3)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *fff*, *ff*, *mf cresc. molto*.

Performance instructions: *fff* Tam-Tam (if 2nd player available), *mf cresc. molto*.

Rehearsal marks: 3, 6, 6, 6.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 165, 166, 167, and 168. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *mf*, and *cresc. molto*.

Eb Cnt. *f*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn. *fff*  
 Euph. *fff*  
 Eb Bass *fff*  
 Bb Bass *fff*  
 Timp. *fff*  
 Perc. 1 *fff*  
 Perc. 2 *fff*

rit. . . . .

This page contains a musical score for a concert band, spanning measures 173 to 177. The score is arranged in a system of 18 staves. The instruments included are:

- E♭ Cnt. (E♭ Cornet): Features sixteenth-note runs with sixteenth rests, marked with a '6' and a '6'. Dynamics include *mf*.
- Solo Cnt. I (Solo Cornet I): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Solo Cnt. II (Solo Cornet II): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Rep. Cnt. (Repetitive Cornet): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'. Dynamics include *f*.
- 2nd Cnt. (Second Cornet): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- 3rd Cnt. (Third Cornet): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Flug. (Flugelhorn): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'. Dynamics include *f*.
- Solo Hn. (Solo Horn): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- 1st Hn. (First Horn): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- 2nd Hn. (Second Horn): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- 1st Bar. (First Baritone): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'. Dynamics include *mp*.
- 2nd Bar. (Second Baritone): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- 1st Tbn. (First Trombone): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'. Dynamics include *p*.
- 2nd Tbn. (Second Trombone): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- B. Tbn. (Bass Trombone): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Euph. (Euphonium): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'. Dynamics include *mp*.
- E♭ Bass (E♭ Bass): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- B♭ Bass (B♭ Bass): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Timp. (Timpani): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Perc. 1 (Percussion 1): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.
- Perc. 2 (Percussion 2): Similar to E♭ Cnt., with sixteenth-note runs and sixteenth rests, marked with a '6' and a '6'.

The score is in common time (C) and features a variety of dynamics and articulations. A 'rit.' (ritardando) marking is present at the top right of the page. The page number '38' is located in the top left corner.

Meno mosso e molto espressivo ♩ = ca. 60 (tempo 2)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Key signature: one sharp (F#). Time signature: common time (C).

Tempo: *Meno mosso e molto espressivo*, ♩ = ca. 60 (tempo 2).

Dynamic markings include *p*, *mp*, *mf*, *f*, *cresc. poco a poco*, *cresc. molto*, *cantabile*, *Cup mute*, *1st*, and *2nd*.

Performance instructions include *Solo* and *Solo cantabile*.



## Nostalgico

*cant.*  
*mp* *mf* *mp*

*both* *Cup mute*  
*mp* *mf* *pp*

*Cup mute*  
*mp* *mf* *pp*

*cant.*  
*mp* *mf* *mp*

*Cup mute*  
*mp* *mf* *pp*

*Cup mute*  
*mp* *mf* *pp*

*cant.*  
*mp* *mf* *mp*

*cant.*  
*mp* *mf* *mp*

*cant.*  
*mp* *mf* *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*One*  
*mf* *pp*

*p* *mp*

*p* *mp*

Vibraphone (or glock if no vib.)  
*mp* *mf* *pp*

Eb Cnt. *Muted* *mf* *pp* *mp* *open*  
 Solo Cnt. I *open* *mp* *Solo open* *mp*  
 Solo Cnt. II *open* *mp*  
 Rep. Cnt. *Muted* *mf* *pp* *mp* *open*  
 2nd Cnt. *open* *mp*  
 3rd Cnt. *open* *mp*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mp*  
 Eb Bass *mp* *mf* *pp* *mp*  
 Bb Bass *mp* *mf* *pp* *mp*  
 Timp.  
 Perc. 1  
 Perc. 2 *mp*



Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for a concert band, measures 199-201. The score includes parts for Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mf* to *pp*. Solo parts are marked for Solo Horn and 1st Trombone.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *Solo*  
*mf molto espressivo*  
 Eb Bass  
 Bb Bass *8va opt.* *8va opt.*  
 Timp.  
 Perc. 1  
 Perc. 2

poco rit. . . . . Lento accel. molto

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Moderato ♩ = 92

rall.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *fp*  
 2nd Tbn. *fp*  
 B. Tbn. *fp*  
 Euph. *ff*  
 Eb Bass *fp*  
 Bb Bass *fp*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*



Allegro Vivace ♩ = 160

Eb Cnt.  
 Solo Cnt. I *mp solo*  
 Solo Cnt. II  
 Rep. Cnt. *mp solo*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *pp*  
 2nd Tbn. *pp*  
 B. Tbn. *pp*  
 Euph. *pp*  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Timp.  
 Perc. 1 Snare Drum (Snare Off) *pp* *p*  
 Perc. 2 Tambourine *pp* *p*

Eb Cnt.  
 Solo Cnt. I *mf* *f*  
 Solo Cnt. II  
 Rep. Cnt. *mf*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mp solo*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1 *mp* *mf*  
 Perc. 2 *mp* *mf*

Eb Cnt. *f* *fff*  
 Solo Cnt. I *ff* *f* *fff* *Tutti*  
 Solo Cnt. II *f* *fff*  
 Rep. Cnt. *ff* *f cresc. molto* *fff*  
 2nd Cnt. *f cresc. molto* *fff*  
 3rd Cnt. *f cresc. molto* *fff*  
 Flug. *ff* *f cresc. molto* *fff*  
 Solo Hn. *f cresc. molto* *fff*  
 1st Hn. *f cresc. molto* *fff*  
 2nd Hn. *f cresc. molto* *fff*  
 1st Bar. *f cresc. molto* *fff*  
 2nd Bar. *f cresc. molto* *fff*  
 1st Tbn. *f cresc. molto* *fff*  
 2nd Tbn. *mf cresc. molto* *fff*  
 B. Tbn. *mf cresc. molto* *fff*  
 Euph. *mf cresc. molto* *fff*  
 Eb Bass *mf cresc. molto* *fff*  
 Bb Bass *mf cresc. molto* *fff*  
 Timp. *mf cresc. molto* *fff*  
 Perc. 1 *f* *fff* *Crash Cym.* *S.D. Snare on*  
 Perc. 2 *mf cresc. molto* *fff*

Listesso tempo e molto cantabile

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Rehearsal mark 18 is indicated at the beginning of measure 246 for all parts.

Dynamic markings include *mf espress.*, *mp espress.*, *mp stacc.*, and *Glock*.



Eb Cnt. *f* *mf* *mf* *espress.*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *f* *mf* *espress.*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *f* *mf* *espress.*  
 Solo Hn. *f* *mf* *espress.*  
 1st Hn. *f* *mf* *espress.*  
 2nd Hn. *f* *mf* *espress.*  
 1st Bar. *f* *mf* *espress.*  
 2nd Bar. *f* *mf* *espress.*  
 1st Tbn. *mf* *mp* *espress.*  
 2nd Tbn. *mf* *mp* *espress.*  
 B. Tbn. *mf* *mp* *espress.*  
 Euph. *mf* *mp* *stacc.*  
 Eb Bass *mf* *mp* *espress.*  
 Bb Bass *mf* *mp* *espress.*  
 Timp. *mf* *mp*  
 Perc. 1 *mf* *mp*  
 Perc. 2 *f* *mf* *espress.*

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT