

Trumpet Voluntary

Bassoon & Piano / Organ

Arr.: Colette Mourey

John Beckwith

EMR 36872

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(1759-1809)

Arr.: Colette Mourey

Bassoon

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The third system concludes the melody with a quarter note G4, an eighth note F4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a piano (p) dynamic marking. The third system includes a forte (f) dynamic marking. The score is written in a standard musical notation style with a single staff and a treble clef.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note D5, followed by eighth notes C5 and Bb4, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a common time signature. The treble staff continues the melody with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3, and continues with a series of eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings (mf, f).

The musical score for 'The Wind' by Gustav Mahler, featuring a double bass and piano. The score is written in B-flat major (one flat) and 4/4 time. It consists of five measures. The double bass part (bottom staff) has dynamics *f*, *ff*, *f*, *mp*, and *mf*. The piano part (top staff) has dynamics *mp*, *f*, *mf*, *mp*, and *mf*. The score includes various articulations such as accents, slurs, and breath marks (eco). The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

16

1. 2. A

mp *f* *mp* *mf* *mp* *mf*

eco

f *>* *f* *<*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part is a single line in the bass clef. The score is divided into two systems. The first system has a key signature change from one flat to two flats (B-flat to E-flat) and a time signature change from 3/4 to 6/8. The second system continues in 6/8 time. Dynamics include *ff*, *f*, *mp*, *mf*, and *f*. There are also trills and slurs.

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