

Love Me Do

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36818

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Love Me Do

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

$\text{♩} = 152$ Swing 2 3 4 5 6 7 8

1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Bass Trombone *f*

Piano / Guitar / (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drum Set (optional) *f*

Detailed description: This block contains the first eight measures of the score. It features staves for 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The tempo is marked as 152 beats per minute in a swing feel. The key signature has two flats (Bb and Eb). Measures 2, 3, 4, 5, 6, 7, and 8 contain triplets. The dynamic marking is forte (f). Chord changes are indicated above the piano/guitar staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb.



A

9

10

11

12

13

14

15

1. *f*

2. *mf* *f*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Detailed description: This block contains measures 9 through 15 of the score. It features staves for 1. Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano/Guitar (optional), Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The dynamic markings are forte (f) for the first trombone, mezzo-forte (mf) for the other trombones and bass guitar, and mezzo-forte (mf) for the piano/guitar, tambourine, and drums. Measures 10, 11, 12, 13, and 14 contain triplets. The dynamic marking is mezzo-forte (mf). Chord changes are indicated above the piano/guitar staff: Bb7, Eb, Eb(sus4), Bb7, Eb, Eb(sus4), Bb7, Eb.

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B

C

Musical score for measures 16-23. The score includes staves for four bass lines (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* to *mp*. Measure 18 features a section labeled **B**. Measure 21 features a section labeled **C**. The Pno./Gtr. part includes chord markings: B \flat , E \flat , B \flat , E \flat , B \flat 7, E \flat , and E \flat (SUS4). The Drums part includes markings for H.H. and RIDE.



D

Musical score for measures 24-32. The score includes staves for four bass lines (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* to *mp*. Measure 30 features a section labeled **D**. The Pno./Gtr. part includes chord markings: B \flat 7, E \flat , E \flat (SUS4), B \flat 7, E \flat , B \flat , and E \flat . The Tamb. part includes markings (2), (3), and (4) above the staff. The Drums part includes markings (2), (3), and (4) above the staff, and H.H. below the staff.

33

34

E

35

36

37

38

39

40

5

1. *mf* *lead* *f* *tutti* *mf* *lead*

2. *mf* *lead* *f* *tutti* *f* *lead*

3. *mf* *f* *mf*

4. *mf* *f*

Pno./Gtr./ *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Chords: B \flat , B \flat , Dm, E \flat , F7, F7(sus4), F7, E \flat 9(sus4) E \flat 9, B \flat m7 B \flat 7, F7



41

42

F

43

44

45

46

47

48

1. *lead* *f*

2. *tutti* *f* *mf* *f*

3. *f* *mf*

4. *mf*

Pno./Gtr./ *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: E \flat 9(sus4) E \flat 9, B \flat 7, B \flat 7, E \flat , E \flat (sus4), B \flat 7, E \flat , E \flat (sus4), B \flat 7, E \flat

1. Bass 1: *f*, *mf* lead

2. Bass 2: *f*, *mf*

3. Bass 3: *f*, *mf*

4. Bass 4: *f*, *mf*

Pno./Gtr.: *f*, *mf*

B. Gtr.: *f*, *mf*

Tamb.: (4) 2, *f*

Dr.: (4) 2, H.H., *f*, *mf*

Chords: B \flat , E \flat , B \flat , B \flat , Dm, E \flat , F 7 , F 7 (sus4), F 7



1. Bass 1: *f*, *tutti*, *lead*, *tutti*

2. Bass 2: *f*, *lead*, *f*, *tutti*, *p*

3. Bass 3: *f*, *3*, *f*, *p*

4. Bass 4: *f*, *p*

Pno./Gtr.: *f*, *p*

B. Gtr.: *f*, *p*

Tamb.

Dr.: *f*, *3*, *f*

Chords: E \flat 9 (sus4) E \flat 9 , B \flat m 7 B \flat 7 , F 7 , E \flat 9 (sus4) E \flat 9 , B \flat 7 , E \flat , B \flat

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4 TROMBONES

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EMR 429	BACH, Johann S.	Air aus der Orchestersuite
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EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 409	BACH, Johann S.	Invocation
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EMR 402	DAETWYLER, Jean	Quatuor
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
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EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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