

Love Me Do

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36817

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Love Me Do

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 152 Swing

2

3

4

5

6

7

8

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

Piano /
Guitar /
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drum Set
(optional)

≡

A

9

10

11

12

13

14

15

Musical score for measures 9-15 of 'Love Me Do'. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. B♭ Trumpet, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B♭ major (two flats). The tempo is 152 bpm, Swing. The score is marked with dynamics: *f* (forte) and *mf* (mezzo-forte). Measure 9 starts with a forte (f) dynamic. Measures 10-11 are marked with mezzo-forte (mf). Measure 12 has a forte (f) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like 'RIDE' and 'mf' on the drum set part.

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1. *f* *mp*

2. *f* *mp*

3. *f* *f*

4. *f* *mp*

Pno./ Gtr./ *f* *mp* *Ab* *D^b* *Ab* *D^b* *Ab⁷* *D^b* *D^b(sus4)*

B.Gtr. *f* *mp*

Tamb. *f* *mp*

Dr. *f* *mp* H.H. RIDE



1. *f* *f*

2. *f*

3. *f*

4. *f*

Pno./ Gtr./ *Ab⁷* *D^b* *D^b(sus4)* *Ab⁷* *D^b* *f* *Ab* *D^b*

B.Gtr. *f*

Tamb. (2) (3) (4) *f*

Dr. (2) (3) (4) *f* H.H.

1. *mf* *lead* *f* *tutti* *mf* *lead* *f*

2. *mf* *lead* *f* *tutti* *mf* *lead* *f*

3. *mf* *lead* *f* *tutti* *mf* *lead* *f*

4. *mf* *lead* *f* *tutti* *mf* *lead* *f*

Pno./ Gtr./ *mf* *f* *tutti* *mf* *lead* *f*

B.Gtr. *mf* *f* *tutti* *mf* *lead* *f*

Tamb. *mf* *f* *tutti* *mf* *lead* *f*

Dr. *mf* *f* *tutti* *mf* *lead* *f*

Chords: A^b A^b C^m D^b E^b7 E^b7(sus4) E^b7 D^b9(sus4) D^b9 A^bm7 A^b7 E^b7



1. *lead* *f* *tutti* *mf* *f* *tutti* *mf* *f*

2. *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

3. *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

4. *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

Pno./ Gtr./ *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

B.Gtr. *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

Tamb. *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

Dr. *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f* *tutti* *mf* *f*

Chords: D^b9(sus4) D^b9 A^b7 A^b7 D^b D^b D^b(sus4) A^b7 D^b D^b(sus4) A^b7 D^b

Drum patterns: RIDE (2) (2) (3) (3)

1. *f* *mf* lead

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr./ *f* *mf* A^b D^b A^b A^b C^m D^b E^b7 $E^b7(sus4)$ E^b7

B.Gtr. *f* *mf*

Tamb. (4) *f*

Dr. (4) H.H. *f* *mf*



1. *f* lead *tutti* *f* *lead* *tutti* *f* *lead* *tutti* *p*

2. *f* *f* *f* *f* *p*

3. *f* *f* *f* *f* *p*

4. *f* *f* *f* *f* *p*

Pno./ Gtr./ *f* $D^b9(sus4)$ D^b9 A^bm7 A^b7 E^b7 $D^b9(sus4)$ D^b9 A^b7 D^b A^b *p*

B.Gtr. *f* *p*

Tamb.

Dr. *f* *p*

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