

Love Me Do

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36816

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

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Love Me Do

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 152 Swing 2 3 4 5 6 7 8

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar /
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drum Set
(optional)

==

A

9

10

11

12

13

14

15

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Musical score for measures 16-23. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody with dynamics *f* and *mp*. Includes triplets in measures 19 and 20.
- Staff 2:** Melody with dynamics *f* and *mp*.
- Staff 3:** Melody with dynamics *f* and *mp*.
- Staff 4:** Melody with dynamics *f* and *mp*.
- Pno./Gtr.:** Chords with dynamics *f* and *mp*. Chord symbols: Eb, Ab, Eb, Ab, Eb7, Ab, Ab(sus4).
- B.Gtr.:** Bass line with dynamics *f* and *mp*.
- Tamb.:** Percussion with dynamics *f* and *mp*. Includes a 2/4 time signature change.
- Dr.:** Drum set with dynamics *f* and *mp*. Includes H.H. (Hi-Hat) and RIDE.



Musical score for measures 24-32. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melody with dynamics *f* and *mp*.
- Staff 2:** Melody with dynamics *f* and *mp*.
- Staff 3:** Melody with dynamics *f* and *mp*.
- Staff 4:** Melody with dynamics *f* and *mp*.
- Pno./Gtr.:** Chords with dynamics *f* and *mp*. Chord symbols: Eb7, Ab, Ab(sus4), Eb7, Ab, Eb, Ab.
- B.Gtr.:** Bass line with dynamics *f* and *mp*.
- Tamb.:** Percussion with dynamics *f* and *mp*. Includes 2/4 time signature changes.
- Dr.:** Drum set with dynamics *f* and *mp*. Includes H.H. (Hi-Hat).

1. *mf* *f* *mf* *f* *mf* *f*

2. *mf* *f* *f* *f* *f* *f*

3. *mf* *f* *f* *f* *f* *f*

4. *mf* *f* *f* *f* *f* *f*

Pno./ Gtr./ *mf* *f* *f* *f* *f* *f*

B.Gtr. *mf* *f* *f* *f* *f* *f*

Tamb. *mf* *f* *f* *f* *f* *f*

Dr. *mf* *f* *f* *f* *f* *f*

Chords: Eb Eb Gm Ab Bb7 Bb7(sus4) Bb7 Ab9(sus4) Ab9 Ebm7 Eb7 Bb7



1. *f* *f* *f* *f* *f* *f*

2. *f* *mf* *mf* *mf* *f* *f*

3. *f* *mf* *mf* *mf* *f* *f*

4. *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Gtr./ *mf* *mf* *mf* *mf* *mf* *mf*

B.Gtr. *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf*

Chords: Ab9(sus4) Ab9 Eb7 Eb7 Ab Ab(sus4) Eb7 Ab Ab(sus4) Eb7 Ab

1. *f* *mf* lead

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Gtr./ *f* *mf*

B.Gtr. *f* *mf*

Tamb. (4) *f*

Dr. (4) *f* *mf* H.H.

Chords: *E_b* *A_b* *E_b* *E_b* *G_m* *A_b* *B_b7* *B_b7(sus4)* *B_b7*



1. *f* *tutti* *lead* *tutti*

2. *f* *lead* *tutti* *p*

3. *f* *tutti* *p*

4. *f* *p*

Pno./Gtr./ *f* *p*

B.Gtr. *f* *p*

Tamb.

Dr. *f* *p*

Chords: *A_b9(sus4)* *A_b9* *E_bm7* *E_b7* *B_b7* *A_b9(sus4)* *A_b9* *E_b7* *A_b* *E_b*

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