

# Love Me Do

## 4-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## The Beatles

Paul McCartney / John Lennon

EMR 36814

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
**F Horn**  
(2nd) E $\flat$  Alto Saxophone - **E $\flat$  Horn**  
(1st) Trombone / Baritone  $\text{bass clef}$   
**B $\flat$  Tenor Saxophone** - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

**Bassoon** - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - **Cello**  $\text{bass clef}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{treble clef}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Love Me Do

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 152 Swing

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 152 Swing. The dynamic marking is *f* (forte). The score features various rhythmic patterns, including triplets and eighth notes. Chord symbols  $A^b$  and  $D^b$  are indicated above the piano/guitar part.



**A**

9

10

11

12

13

14

15

Musical score for measures 9-15. The score includes parts for 1, 2, 3, 4, Pno./Gtr., B. Gtr., Tamb., and Dr. The key signature is B-flat major (two flats). The dynamic marking is *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth notes and quarter notes. Chord symbols  $A^b7$ ,  $D^b$ ,  $D^b(sus4)$ , and  $A^b7$  are indicated above the piano/guitar part. The drum part includes a 'RIDE' section in measure 9.

EMR 36814

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Musical score for measures 16-23. The score includes staves for 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Vocal), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mp*, and *mf*. Chord markings include *Ab*, *D<sup>b</sup>*, *Ab<sup>7</sup>*, and *D<sup>b</sup>(sus4)*. The drum part includes H.H. and RIDE.



Musical score for measures 24-32. The score includes staves for 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Vocal), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mp*, and *mf*. Chord markings include *Ab<sup>7</sup>*, *D<sup>b</sup>*, and *D<sup>b</sup>(sus4)*. The drum part includes H.H. and RIDE.

1. *mf* *f* *mf*

2. *mf* *f* *f*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

Pno./ Gtr./ *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Chords: *Ab Ab Cm D<sup>b</sup> Eb<sup>7</sup> Eb<sup>7</sup>(sus4) Eb<sup>7</sup> D<sup>b</sup>9(sus4) D<sup>b</sup>9 Abm<sup>7</sup> Ab<sup>7</sup> Eb<sup>7</sup>*



1. *f*

2. *f* *mf* *f*

3. *f* *mf*

4. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Tamb. *mf* (2) *mf* (3) *mf* (2)

Dr. *mf* (2) (3) (2)

Chords: *D<sup>b</sup>9(sus4) D<sup>b</sup>9 Ab<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup> D<sup>b</sup>(sus4) Ab<sup>7</sup> D<sup>b</sup> D<sup>b</sup>(sus4) Ab<sup>7</sup> D<sup>b</sup>*

Musical score for measures 49-57. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 49-51:** Dynamics range from *f* to *mf*. Chords include  $A^b$ ,  $D^b$ ,  $A^b$ ,  $A^b$ ,  $Cm$ , and  $D^b$ .
- Measures 52-57:** Dynamics range from *f* to *mf*. Chords include  $E^b7$ ,  $E^b7(sus4)$ , and  $E^b7$ .



Musical score for measures 58-65. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 58-60:** Dynamics range from *f* to *mf*. Chords include  $D^b9(sus4)$ ,  $D^b9$ ,  $A^b m7$ , and  $A^b7$ .
- Measures 61-63:** Dynamics range from *f* to *p*. Chords include  $E^b7$ ,  $D^b9(sus4)$ ,  $D^b9$ , and  $A^b7$ .
- Measures 64-65:** Dynamics range from *f* to *p*. Chords include  $D^b$  and  $A^b$ .

**4-PART ENSEMBLE & CD PLAYBACK**

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EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
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EMR 5745	ARMITAGE, Dennis	Ragtime + CD (4)
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EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht

**4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)**

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EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
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**4-Part Ensemble (Keyboard, Guitar & Drums) (Fortsetzung - Continued - Suite)**

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EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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