

Let It Be

Clarinet & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36780

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Let It Be

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 144

B♭ Clarinet

Piano

mp

mp

B♭ F Gm E♭maj7 Cm/E♭ B♭ F E♭ B♭/D Cm7 B♭

9 **A** **B**

mp

mp

B♭ F Gm E♭maj7 Cm/E♭ B♭ B♭(sus4) B♭ F E♭ B♭/D Cm7 B♭ B♭

18 **C**

mf

mf

F Gm E♭maj7 Cm/E♭ B♭ B♭(sus4) B♭ F E♭ B♭/D Cm7 B♭ Dm/A Gm B♭/F

27 **D**

mf

E♭ B♭ F E♭ B♭/D Cm7 B♭ F(add9) Gm

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| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
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| EMR 16005 | GRGIN, Ante | Capriccio N° 1-2-3 |
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| EMR 14211 | MOUREY, Colette | Abstract |
| EMR 13285 | VARIOUS | Play the 1st Flute (Fun +CD) |

CLARINET & PIANO

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| EMR 13437 | ABREU, Zequinha | Tico-Tico |
| EMR 13444 | ABREU, Zequinha | Tico-Tico |
| EMR 8555 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8533 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8643 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8511 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8136P | ARMITAGE, Dennis | Ballad |
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| EMR 8083P | ARMITAGE, Dennis | Blues |
| EMR 8109P | ARMITAGE, Dennis | Boogie |
| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
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| EMR 8029P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
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| EMR 19264 | BACH, J.S. | Aria |
| EMR 19248 | BACH, Johann S. | Arioso |
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| EMR 16023 | BACH, Johann S. | Badinerie |
| EMR 19218 | BACH, Johann S. | Badinerie |
| EMR 510C | BACH, Johann S. | Badinerie |
| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
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| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
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| EMR 13775 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14585 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 13775 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Clementine (5) |
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| EMR 13776 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |

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| EMR 13778 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
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| EMR 13778 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
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| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
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| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923C | BEATLES, The | Eleanor Rigby (8) |
| EMR 923C | BEATLES, The | Hey Jude (8) |
| EMR 923C | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923C | BEATLES, The | Michelle (8) |
| EMR 923C | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923C | BEATLES, The | Penny Lane (8) |
| EMR 923C | BEATLES, The | Yellow Submarine (8) |
| EMR 923C | BEATLES, The | Yesterday (8) |
| EMR 2181C | BECHE, Sydney | Petite Fleur |
| EMR 8533 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8555 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8511 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8665 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico |
| EMR 8511 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19207 | BELLINI, Vincenzo | Concerto |
| EMR 2213 | BOEHME, Oskar | Danse russe |
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| EMR 14587 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027C | BRUCKNER, Anton | Ave Maria |
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| EMR 14565 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 712 | DAETWYLER, Jean | Sonatine |
| EMR 2168C | DANE, Mary | Las Cañadas |
| EMR 14573 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13322 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 16011 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 13326 | DINICU, Grigoras | Hora Staccato |
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| EMR 13404 | GAY, Bertrand | 5 Love-Songs |
| EMR 13404 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8599 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8577 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 629C | GERSHWIN, George | Rhapsody in Blue |
| EMR 8665 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8621 | GERSHWIN, George | Swanee (5) |
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| EMR 19282 | GOUNOD, Charles | Ave Maria |
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| EMR 16009 | GRGIN, Ante | Czardas Variations |
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| EMR 13445 | GRGIN, Ante | Sonata |
| EMR 16014 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 16015 | GRGIN, Ante | Theme and Variations N° 1 |
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| EMR 2380 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 19521 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302C | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8621 | HANDY, W.C. | St. Louis Blues (5) |
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| EMR 16012 | HÖHNE, Carl | Fantaisie Slave |
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| EMR 16026 | KALLIWODA, Johann | Morceau De Salon |
| EMR 2132C | LAST, James | Einsamer Hirte |
| EMR 307C | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533 | MACDUFF, G. (Arr.) | Bill Bailey (5) |