

Bayerische Swing Polka

Euphonium (♩ + ♭) & Piano

Jirka Kadlec

EMR 36757

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$\text{♩} = 104$ Swing

Euphonium

Musical notation for Euphonium and Piano, measures 1-5. The Euphonium part is in bass clef with a whole rest. The Piano part is in treble and bass clefs. Chords: F, Gm7, C7, F, Bb/C, F, C/E, Dm7. Dynamics: *f*.

6

A

Musical notation for Euphonium and Piano, measures 6-11. The Euphonium part has a triplet of eighth notes. Dynamics: *mf*, *cresc.*, *f*. Chords: F/C, Gm7, C7, F, F6. The section is marked with a box 'A'.

12

Musical notation for Euphonium and Piano, measures 12-16. The Euphonium part has a triplet of eighth notes. Chords: C7, Am7, C7, F6.

17

Musical notation for Euphonium and Piano, measures 17-21. The Euphonium part has a triplet of eighth notes. Chords: F6, Bb6, F6.

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Musical score for measures 23-28. The system includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled as Bb6, C7, F6, F7, Bb6, F6, Gm7, C7, and F6. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' and a slur.

29 **B**

Musical score for measures 29-34. The system includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled as F6, C7, Am7, and C7. Dynamics include *cresc.*, *f*, and *mp*. Triplet markings with '3' and slurs are present.

35

Musical score for measures 35-40. The system includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled as F6, F6, and Bb6. Triplet markings with '3' and slurs are present.

41

Musical score for measures 41-46. The system includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled as F6, Bb6, C7, F6, F7, Bb6, and F6. Dynamics include *f*. Triplet markings with '3' and slurs are present.

47 **C**

Musical score for measures 47-52. The system includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled as Gm7, C7, F6, F6, C7, G7, and C7. Dynamics include *f* and *mf*. Triplet markings with '3' and slurs are present.

53

Musical score for measures 53-58. The bass line features a melodic line with slurs and accents, starting with a *f* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *mf*. A chord of F6 is indicated above the piano part.

59

Musical score for measures 59-64. The bass line is marked *legato* and *mf cresc.*, leading to a *f* dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *cresc.* and *f*. Chords C7, F6, Bb6, and C7 are indicated above the piano part.

65 **D**

Musical score for measures 65-70, marked with a section symbol **D**. The bass line starts with a *f* dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *mf*. Chords C7, Bb6, and C7 are indicated above the piano part.

71

Musical score for measures 71-76. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *mf*. Chords F6, C7, F6, and Bb6 are indicated above the piano part.

77

E

Musical score for measures 77-82, marked with a section symbol **E**. The bass line is marked *legato* and *mf cresc.*, leading to a *f* dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *cresc.* and *f*. Chords C7, F6, C13, F6, F7, Gm/F F7, and Gr are indicated above the piano part.

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