

# Bayerische Swing Polka

Violoncello & Piano

**Jirka Kadlec**

EMR 36755

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# Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$  Swing

Violoncello

Piano

Musical notation for measures 1-5. The piano part features a melody with chords G, Am7, D7, G, C/D, G, D/F# Em7. The dynamic marking is *f*.

## A

6

Musical notation for measures 6-11. The piano part features a melody with chords G/D, Am7, D7, G, G6. The dynamic markings are *mf*, *cresc.*, and *f*. There are triplets in the bass line.

12

Musical notation for measures 12-16. The piano part features a melody with chords D7, Bm7, D7, G6. The dynamic marking is *mp*. There are triplets in the bass line.

17

Musical notation for measures 17-21. The piano part features a melody with chords G6, C6, G6. The dynamic marking is *mp*. There are triplets in the bass line.

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Musical score for measures 23-28. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains chords and a melodic line with slurs and accents. Chords are labeled: C<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3'.

29 **B**

Musical score for measures 29-34. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, including triplets. The grand staff contains chords and a melodic line with slurs and accents. Chords are labeled: G<sup>6</sup>, D<sup>7</sup>, Bm<sup>7</sup>, D<sup>7</sup>. Dynamics include *cresc.*, *f*, and *mp*. Triplets are marked with a '3'.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, including triplets. The grand staff contains chords and a melodic line with slurs and accents. Chords are labeled: G<sup>6</sup>, G<sup>6</sup>, C<sup>6</sup>. Dynamics include *f*. Triplets are marked with a '3'.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains chords and a melodic line with slurs and accents. Chords are labeled: G<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>6</sup>. Dynamics include *f*.

47 **C**

Musical score for measures 47-52. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains chords and a melodic line with slurs and accents. Chords are labeled: Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>6</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>. Dynamics include *f* and *mf*.

53

Musical score for measures 53-58. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and a bass line. Dynamics include *f* and *mf*. A *G6* chord is marked above the treble staff in measure 56.

59

Musical score for measures 59-64. The system includes a bass line and a grand staff. The bass line is marked *legato* and *mf cresc.*, leading to a *f* dynamic. The grand staff features chords *D7*, *G6*, *C6*, *D7*, *G6*, *D13*, and *G6*. Dynamics include *cresc.* and *f*.

**D**

65

Musical score for measures 65-70, marked with a boxed **D**. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords *D7*, *C6*, and *D7*. Dynamics include *f* and *mf*.

71

Musical score for measures 71-76. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords *G6*, *G6*, *D7*, *G6*, and *C6*. Dynamics include *f* and *mf*.

**E**

77

Musical score for measures 77-82, marked with a boxed **E**. The system includes a bass line and a grand staff. The bass line is marked *legato* and *mf cresc.*, leading to a *f* dynamic. The grand staff features chords *D7*, *G6*, *D13*, *G6*, *G7*, *Am/G7*, and *Am/C*. Dynamics include *cresc.* and *f*.

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