

Bayerische Swing Polka

Baritone Saxophone & Piano

Jirka Kadlec

EMR 36745

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Bayerische Swing Polka

Jirka Kadlec

♩ = 104 Swing

Baritone Saxophone

Musical score for Baritone Saxophone and Piano, measures 1-5. The Baritone Saxophone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Ab, Bbm7, Eb7, Ab, Db/Eb, Ab, Eb/G Fm7. Dynamics include *f*.

A

6

Musical score for Baritone Saxophone and Piano, measures 6-11. The Baritone Saxophone part has a melodic line with triplets and dynamics *mf*, *cresc.*, and *f*. The Piano part has chords: Ab/Eb, Bbm7, Eb7, Ab, Ab6. Dynamics include *mp*.

12

Musical score for Baritone Saxophone and Piano, measures 12-16. The Baritone Saxophone part has a melodic line with triplets. The Piano part has chords: Eb7, Cm7, Eb7, Ab6.

17

Musical score for Baritone Saxophone and Piano, measures 17-21. The Baritone Saxophone part has a melodic line with triplets. The Piano part has chords: Ab6, Db6, Ab6.

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Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. Chord symbols above the piano part are: Db6, Eb7, Ab6, Ab7, Db6, Ab6, Bbm7, Eb7, Ab6. Dynamics include *mf* and *f*. A fermata is placed over the final measure (28).

B

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. Chord symbols above the piano part are: Ab6, Eb7, Cm7, Eb7. Dynamics include *cresc.*, *f*, and *mp*. Triplet markings are present in the vocal line.

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. Chord symbols above the piano part are: Ab6, Ab6, Db6. Dynamics include *f*. Triplet markings are present in the vocal line.

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. Chord symbols above the piano part are: Ab6, Db6, Eb7, Ab6, Ab7, Db6, Ab6. Dynamics include *f*. A fermata is placed over the final measure (46).

C

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The piano part features a bass line with a steady eighth-note rhythm and a treble part with chords and melodic lines. Chord symbols above the piano part are: Bbm7, Eb7, Ab6, Ab6, Eb7, Bb7, Eb7. Dynamics include *f* and *mf*.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with dynamics like *f* and *mf*. A chord *Ab6* is marked above the piano part in measure 56.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with dynamics like *mf cresc.* and *f*. A *legato* marking is present above the vocal line. Chords *Eb7*, *Ab6*, *Db6*, *Eb7*, *Ab6*, *Eb13*, and *Ab6* are marked above the piano part.

D

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with dynamics like *f* and *mf*. Chords *Eb7*, *Db6*, and *Eb7* are marked above the piano part.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with dynamics like *f* and *mf*. Chords *Ab6*, *Ab6*, *Eb7*, *Ab6*, and *Db6* are marked above the piano part.

E

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with dynamics like *mf cresc.* and *f*. A *legato* marking is present above the vocal line. Chords *Eb7*, *Ab6*, *Eb13*, *Ab6*, *Ab7*, *Bbm/Ab*, and *Ab7* are marked above the piano part.

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