

# Bayerische Swing Polka

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)





**Jirka Kadlec**

EMR 36730

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Tambourine (*optional*)**

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# Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$  Swing

2 3 4 5 6 7 8

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f*

Piano / Guitar / (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f* H.H.

Drum Set (optional) *f*

*B $\flat$*  Cm<sup>7</sup> F<sup>7</sup> *B $\flat$*  Eb/F *B $\flat$*  F/A Gm<sup>7</sup> *B $\flat$* /F Cm<sup>7</sup> F<sup>7</sup> *B $\flat$*



**A** 9 10 11 12 13 14 15 16

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *mf*

Pno./ Gtr./ *mp*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

(2) (3) (4) (5) (6) (7) (8)

RIDE

(2) (3) (4) (5) (6) (7) (8)

EMR 36730

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Musical score for measures 17-24. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 17-24:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *f*.
- Chords:** Eb6, Eb6, Bb6, Eb6, F7, Bb6, Bb7.
- Drum Notation:** Includes numbers (9), (10), (11), (12), (2), (3) and specific techniques like H.H. and RIDE.



Musical score for measures 25-32. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 25-32:** Continues the complex rhythmic patterns. Dynamics include *f*, *mf*, *cresc.*, and *mp*.
- Chords:** Eb6, Bb6, Cm7, F7, Bb6, Bb6, F7.
- Drum Notation:** Includes numbers (4), (5), (6), (2), (3), (4) and techniques like RIDE.

Musical score for measures 33-40. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord symbols:  $Dm^7$ ,  $F^7$ ,  $Bb^6$ ,  $Eb^6$ .

Drum notation: (5)  $\times$ , (6)  $\times$ , (7)  $\times$ , (8)  $\times$ , (9)  $\times$ , (10)  $\times$ , (11)  $\times$ , (12)  $\times$ .



Musical score for measures 41-48. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord symbols:  $Bb^6$ ,  $Eb^6$ ,  $F^7$ ,  $Bb^6$ ,  $Bb^7$ ,  $Eb^6$ ,  $Bb^6$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^6$ .

Drum notation: H.H., RIDE, (2)  $\times$ , (3)  $\times$ , (4)  $\times$ , (5)  $\times$ , (6)  $\times$ , H.H.



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./ Gtr./ *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf* (2) (3) (4) (5) (6)

Dr. *mf* RIDE (2) (3) (4) (5) (6) *f* CRASH

*Bb6* *F7 C7 F7* *Bb6*



1. *mf* *f* *legato*

2. *mf* *f* *legato*

3. *mf* *f* *legato*

4. *mf* *f* *cresc.*

Pno./ Gtr./ *mf* *cresc.* *f*

B.Gtr. *mf* *cresc.* *f*

Tamb. *mf* (2) (3) (4) *cresc.* *f*

Dr. *mf* RIDE (2) (3) (4) *cresc.* H.H. *f*

*F7 Bb6 Eb6 F7 Bb6 F13 Bb6*

1. *f*

2. *f*

3. *f*

4. *f* *mf* *f*

Pno./Gtr. *f* *mf* *f*

B.Gtr. *f* *mf* *f*

Tamb. (2) (3) (4) (5) (6)

Dr. *f* *mf* *f* CRASH

F7 Eb6 F7 Bb6



1. *mf cresc.* *legato* *f*

2. *mf cresc.* *legato* *f*

3. *mf cresc.* *legato* *f*

4. *mf* *cresc.* *f*

Pno./Gtr. *mf* *cresc.* *f*

B.Gtr. *mf* *cresc.* *f*

Tamb. (2) (3) (4) *cresc.* *f*

Dr. *mf* *cresc.* *f*

Bb6 F7 Bb6 Eb6 F7 Bb6 F13 Bb6

E

81

82

83

84

F

85

86

87

88

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Tamb. *f* *mf* (2) (3) (4)

Dr. *f* *mf* (2) (3) (4)

Chords: B<sup>b</sup>7, Cm/B<sup>b</sup>, B<sup>b</sup>7, Cm/B<sup>b</sup>, B<sup>b</sup>7, Gm/B<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>, A<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>9



89

90

91

92

93

94

95

96

1. *mf* *f*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5)

Dr. CRASH *mf* RIDE (2) (3) (4)

Chords: B<sup>b</sup>9 Cm<sup>7</sup> B<sup>b</sup>7, B<sup>b</sup>9 Cm<sup>7</sup> B<sup>b</sup>7, E<sup>b</sup>6, E<sup>b</sup>, E<sup>b</sup>m E<sup>b</sup>, C<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>9

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EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
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 EMR 5219 BACH, Johann S. Fuga N° 16  
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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
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 EMR 561 GAVILLET, Ch. Gershwin's Medley  
 EMR 5607 GERSHWIN, George 'S Wonderful (5)  
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
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 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
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 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
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 EMR 5870 IVANOVICI, Ivan Donauwellen  
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 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)  
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 EMR 550 KOETSIER, Jan Quartettino  
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