

# Trumpet Voluntary

*from Voluntary 2*

B $\flat$  Bass & Piano / Organ

Arr.: Colette Mourey

**William Russell**

EMR 36663

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# Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

B♭ Bass

Piano / Organ

*pp* *p* *pp*

6

*mp* *mp* *mf*

*p* *p* *mp*

11

*mp* *mf* *p* *mp*

*mp* *pp* *p*

16

*mp* *p* *mp* *mp* *mf* *p*

*p* *pp* *p* *p* *mp*

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2

Allegretto ♩ = 96

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains the melody with dynamic markings *mf*, *f*, *mf*, *f*, and *mf*. The piano accompaniment (grand staff) features chords and moving lines with dynamics *mf*, *f*, *mf*, *f*, and *mp*.

5

Musical score for measures 5-8. The melody in the first staff has dynamics *f*, *mf*, and *f*. The piano accompaniment includes chords and arpeggiated figures with dynamics *mf*, *f*, *mf*, *f*, *mp*, and *mf*.

10

Musical score for measures 9-14. The melody in the first staff has dynamics *mf*, *f*, *mf*, and *f*. The piano accompaniment features chords and moving lines with dynamics *mp*, *mp*, *mf*, *mp*, *mf*, and *mp*.

15

Musical score for measures 15-19. The melody in the first staff has dynamics *f*, *mf*, *f*, and *mp*. It includes a trill in measure 18 and a first ending bracket. The piano accompaniment has dynamics *mf*, *mp*, *mf*, and *p*.

20

Musical score for measures 20-24. The melody in the first staff has dynamics *mf*, *mp*, *mf*, *f*, *mp*, *mf*, and *mp*. It includes a *rall.* marking and a second ending bracket. The piano accompaniment has dynamics *mp*, *p*, *mp*, *mp*, *mf*, *p*, *mp*, and *mf*.

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