

Heal The World

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Michael Jackson

EMR 3666

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$
5	Solo B \flat Cornet	1	B \flat Bass Trombone $\text{tr} + \text{b}$
1	Repiano Cornet	2	Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Bass Guitar (optional)
2	Solo E \flat Horn	1	Piano / Guitar (optional)
2	1 st E \flat Horn	1	Shaker
2	2 nd E \flat Horn	1	Tambourine
2	1 st B \flat Baritone	1	Drum Set
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Heal The World

Michael Jackson

Arr.: Ted Parson

Adapt.: Bertrand Moren

1 2 3 4 **A** 5 6
Pop Ballad ♩ = 80

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano / Guitar (optional), Shaker, Tambourine, and Drum Set. The score includes dynamics (mf, mp), a 'Solo' section for the Solo Bb Cornet, and a 'Toms ad lib.' section for the Drum Set.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak.
 Tamb.
 Dr.

D^b E^bm⁷ Fm⁷ G^b/A^b D^b E^bm⁷ Fm⁷ G^b/A^b D^b E^bm⁷ Fm⁷ G^b/A^b

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak.
 Tamb.
 Dr.

Musical score for rehearsal mark B, measures 13-17. The score includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, Shaker, Tambourine, and Drums. Dynamics include *mf* and *mp*. Chord symbols for piano/guitar include $E^b m^7$, $F m^7$, $G^b m a j^7$, $F m^7$, $E^b m^7$, G^b / A^b , and D^b . A drum fill is marked "fill ad lib.".

E♭ Cnt. *8va opt.* *f*

Solo Cnt. *Tutti* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr. *f*

Shak.

Tamb.

Dr.

E♭m⁷ *G♭/A♭* *D♭* *B♭m* *Fm⁷* *G♭* *Fm⁷* *E♭m⁷* *G♭/A♭*

Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 B. Gtr. *mp*
 Pno./Gtr. *mp*
 Shak. *mp*
 Tamb.
 Dr. *mp* Cross Stick

Chord progression: D^b, G^b/D^b, D^bmaj⁷, G^b/D^b, A^b/B^b, E^b, Fm⁷, Gm⁷, A^b/B^b, E^b, Fm⁷, Gm⁷, A^b/B^b

This musical score is for a jazz ensemble. It features the following parts:

- E♭ Cnt.:** Lead melody with eighth-note patterns and slurs.
- Solo Cnt.:** Solo part with eighth-note patterns.
- Rep. Cnt.:** Rests until measure 33, then enters with a melody marked *mf*.
- 2nd Cnt.:** Rests throughout.
- 3rd Cnt.:** Rests throughout.
- Flug.:** Flute part with eighth-note patterns.
- Solo Hn.:** Solo part with eighth-note patterns.
- 1st Hn.:** Sustained notes with a long slur.
- 2nd Hn.:** Sustained notes with a long slur.
- 1st Bar.:** Sustained notes with a long slur.
- 2nd Bar.:** Sustained notes with a long slur.
- 1st Tbn.:** Rests throughout.
- 2nd Tbn.:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Euph.:** Sustained notes with a long slur.
- E♭ Bass:** Bass line with eighth-note patterns.
- B♭ Bass:** Bass line with eighth-note patterns.
- B. Gtr.:** Bass line with eighth-note patterns.
- Pno./Gtr.:** Piano and guitar part with chords and bass line. Chords include E♭, Fm7, Gm7, A♭/B♭, E♭, Fm7, Gm7, A♭/B♭, Fm7, Gm7, A♭maj7, and Gm7.
- Shak.:** Shaker part with eighth-note patterns.
- Tamb.:** Tambourine part with eighth-note patterns.
- Dr.:** Drum part with eighth-note patterns.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak.
 Tamb.
 Dr.

Musical score for page 9, measures 36-40. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Shak., Tamb., and Dr. Dynamics include mp and mf. The Pno./Gtr. part includes chord markings: Fm7, A^b/B^b, E^b, Fm7, and A^b/B^b. A "fill ad lib." is indicated in the Dr. part in measure 38.

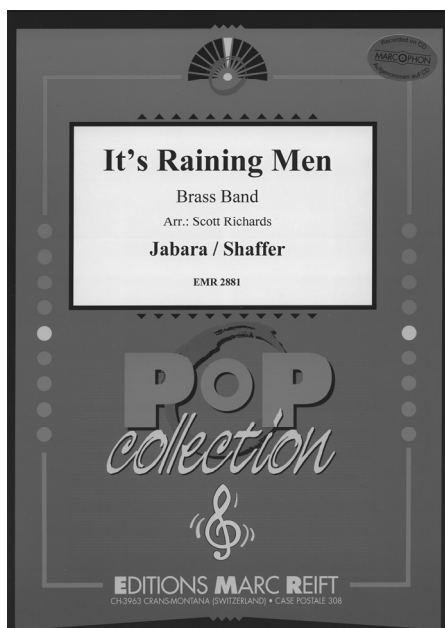
BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
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EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
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EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELLENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 3059	Caruso	DALLA (Mortimer)
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EMR 2732	Close To You	BACHARACH (Schneiders)
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EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
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EMR 3199	Florentine	LIPMAN (Suba)
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EMR 2998	From A Distance	GOLD (Saurer)
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EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
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EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 2881	It's Raining Men	JABARA / SHAFFER
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EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
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EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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EMR 2559	La Danse des Canards	THOMAS (Schneiders)
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