

Trumpet Voluntary

from Voluntary 2

Violoncello & Piano / Organ

Arr.: Colette Mourey

William Russell

EMR 36659

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Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ. It is in the key of D major (two sharps) and common time (C). The tempo is Largo, with a metronome marking of 66 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Violoncello part is written in the bass clef, and the Piano/Organ part is written in the treble and bass staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mp, mf, p, pp, p, mf, p, p, pp, p, mf, p). The first system (measures 1-5) shows the Violoncello entering with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part begins with a half note G4, followed by a half note A4, and then a half note B4. The second system (measures 6-10) continues the Violoncello line with a half note C5, followed by a half note B4, and then a half note A4. The Piano/Organ part continues with a half note G4, followed by a half note A4, and then a half note B4. The third system (measures 11-15) shows the Violoncello line with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part continues with a half note G4, followed by a half note A4, and then a half note B4. The fourth system (measures 16-20) shows the Violoncello line with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part continues with a half note G4, followed by a half note A4, and then a half note B4.

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Allegretto ♩ = 96

5

10

15

20

A

rall. A tempo

1. 2.

The musical score is for a piece in 3/4 time, marked Allegretto (♩ = 96). It is written for piano with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The score consists of 20 measures. The dynamics are marked as follows: measures 1-4 (mf, f, mf, f, mf), measures 5-8 (mf, f, mf, f, mp), measures 9-12 (mf, f, mf, f, mp, mf), measures 13-16 (f, mf, mp, mf, mp), measures 17-20 (f, mf, mp, p, mf). There are repeat signs with first and second endings at measures 15-16 and 19-20. The tempo changes from Allegretto to rallentando (rall.) at measure 19 and back to A tempo at measure 20.

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