

Trumpet Voluntary

from Voluntary 2

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

William Russell

EMR 36654

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Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

Sheet music for Trombone and Piano / Organ, measures 1 through 16.

Measures 1-5: Trombone part begins with a rest, then a melodic phrase starting on measure 4. Piano/Organ part features a continuous arpeggiated accompaniment. Dynamics: *pp* (Piano/Organ), *p* (Trombone).

Measures 6-10: Trombone part continues with a melodic line, including a trill in measure 9. Piano/Organ part continues with arpeggios. Dynamics: *mp* (Trombone), *p* (Piano/Organ).

Measures 11-15: Trombone part features a melodic line with a trill in measure 12. Piano/Organ part continues with arpeggios. Dynamics: *mp* (Trombone), *pp* (Piano/Organ).

Measures 16-20: Trombone part continues with a melodic line, including trills in measure 17. Piano/Organ part continues with arpeggios. Dynamics: *mp* (Trombone), *p* (Piano/Organ).

Allegretto ♩ = 96

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The first system of the musical score for 'The Little Boat' is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The music begins with a repeat sign. The bass staff features a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The grand staff has a piano accompaniment with dynamics *mf*, *f*, *mf*, *f*, and *mp* in the right hand, and a bass line with dynamics *mf*, *mp*, *mf*, and *mp* in the left hand.

5

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The voice part is a single staff. The score includes dynamic markings: *f*, *mf*, *f*, *mp*, and *mf*. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4. The score is for a piano and voice. The piano part consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The voice part is a single staff. The score includes dynamic markings: *f*, *mf*, *f*, *mp*, and *mf*. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4. The score is for a piano and voice.

10

10

A musical score for a piano piece. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 10 measures. The top staff features a melodic line with dynamic markings *mf*, *f*, *mf*, and *f*. The grand staff provides harmonic accompaniment, with the right hand playing chords and moving lines, and the left hand playing a steady eighth-note bass line. Dynamic markings *mp* and *mf* are present in the grand staff. The piece concludes with a final chord in the right hand of the grand staff.

15

15

1.

f *mf* *f* *mp*

mf *mp* *mf* *p*

tr

A

20

20

mf *mp* *mf* *f* *mp* *mf* *mp*

mp *p* *mp* *mp* *mf* *p* *mp* *mf*

rall. *A tempo*

2.

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