

Trumpet Voluntary

from Voluntary 2

Trumpet (B $\flat$) & Piano / Organ

Arr.: Colette Mourey

William Russell

EMR 36650

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Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

B♭ Trumpet

Piano / Organ

pp

p

pp

6

mp

mp

mf

p

p

mp

11

mp

mf

p

mp

mp

pp

p

16

mp > p

mp

mp

mf

p > pp

p

p

r

EMR 36650

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The musical score for 'Fingert's Chorale' is presented in three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (treble clef) begins with a repeat sign and contains notes with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The second staff (treble clef) also begins with a repeat sign and contains notes with dynamics *mf*, *f*, *mf*, *f*, and *mp*. The third staff (bass clef) begins with a repeat sign and contains notes with dynamics *mf*, *f*, *mf*, *f*, and *mp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

[illegible]

10

A musical score for 'The Rose Tree' in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by an eighth note A4, and a quarter rest. The piano accompaniment has a half note G3 in the right hand and a half note G2 in the left hand. The second measure has a vocal line starting with a quarter note A4, followed by an eighth note B4, and a quarter rest. The piano accompaniment has a half note A3 in the right hand and a half note A2 in the left hand. The third measure has a vocal line starting with a quarter note B4, followed by an eighth note C5, and a quarter rest. The piano accompaniment has a half note B3 in the right hand and a half note B2 in the left hand. The fourth measure has a vocal line starting with a quarter note C5, followed by an eighth note D5, and a quarter rest. The piano accompaniment has a half note C4 in the right hand and a half note C3 in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal line has a crescendo leading to *f* in the third measure and a decrescendo leading to *mp* in the fourth measure. The piano accompaniment has a crescendo leading to *f* in the third measure and a decrescendo leading to *mp* in the fourth measure.

15

15

f *mf* *f* *tr* *mp*

mf *mp* *mf* *p*

[illegible]

TRUMPET & PIANO

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