

Trumpet Voluntary

from Voluntary 2

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

William Russell

EMR 36640

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Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

Largo ♩ = 66

B♭ Bass Clarinet

Piano /
Organ

The musical score is written for B♭ Bass Clarinet and Piano/Organ. It is in G minor (three flats) and common time (C). The tempo is Largo, with a quarter note equal to 66 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The B♭ Bass Clarinet part features a variety of notes, rests, and ornaments, including a trill in measure 16. The Piano/Organ part provides harmonic support with chords and moving lines in both hands. Dynamics are indicated throughout, including pp, p, mp, mf, and f. The score concludes with a repeat sign in the final measure.

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Allegretto 3/4

mf *f* *mf* *f* *mf*

mf *f* *mf-f* *mp* *mf* *mp* *mf* *mp*

Musical score for "The Rose Tree" in 2/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal line begins with a forte *f* dynamic, while the piano accompaniment starts with a mezzo-forte *mf* dynamic. The piece concludes with a mezzo-forte *mf* dynamic.

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of five measures. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a descending scale in the third measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score ends with a final chord in the fifth measure.

15

This musical score is for measures 15 through 18 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 15 begins with a forte (*f*) dynamic in the melody and a mezzo-forte (*mf*) dynamic in the piano. The melody features a grace note and a trill in measure 17. The piano accompaniment consists of chords and moving lines in both hands. Dynamics shift from *mf* to *mp* in measure 16, *f* to *mp* in measure 17, and *mp* to piano (*p*) in measure 18. A first ending bracket spans measures 17 and 18. The score concludes with a repeat sign at the end of measure 18.

20

rall. A tempo || 2.

mf mp mf f mp mf mp

mp p mp mp mf p mp mf

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