

Trumpet Voluntary

from Voluntary 2

Clarinet & Piano / Organ

Arr.: Colette Mourey

William Russell

EMR 36639

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Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

Largo ♩ = 66

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The musical score is arranged in four systems, each with three staves. The top staff is for Bb Clarinet, the middle for Piano/Organ (treble clef), and the bottom for Piano/Organ (bass clef). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance markings like *tr* (trills) and *tr* (trills) in the clarinet part. The first system starts with a *p* dynamic in the clarinet and *pp* in the piano. The second system begins at measure 6, the third at measure 11, and the fourth at measure 16. The score concludes with a *mp* dynamic in the piano part.

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Allegretto ♩ = 96

The musical score is written for piano and violin in 3/4 time, marked Allegretto with a tempo of 96. The key signature is G minor. The score is divided into systems of three staves (violin, piano right hand, piano left hand). Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, *mp*, and *p*. The score includes various articulations such as slurs, accents, and a trill in measure 16. A first ending bracket is present in measure 16, and a second ending bracket is present in measure 20. A box labeled 'A' is located above measure 20. The piece concludes with a double bar line in measure 20.

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