

Trumpet Voluntary

from Voluntary 2

String Quartet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

William Russell

EMR 36633

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)

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Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

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1

2

3

4

5

6

7

Largo $\text{♩} = 66$

Musical score for measures 2-7. The score includes parts for 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello / Contrabass, Piano / Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics include *pp*, *p*, *mp*, and *f*. Chord symbols are provided below the piano/guitar part: C, C(add9), F/C, D⁹/C, G(sus4)/C, G7/C, Cm, C, C, C(add9), F/C, D⁹/C, G7(sus4)/C, G7/C.



8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for Vln. 1, Vln. 2, Vla., Vlc./ Ctb., Pno./ Gtr., S. Bass, Glock., and Timp. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics include *mp*, *mf*, *f*, *p*, and *pp*. Chord symbols are provided below the piano/guitar part: Cm, C, G/F, A7/E, D(sus4), Dm7, G7/D, C/E, Dm/F, Fmaj7, Dm/F, C/G, G, C, C(add9), F/C, D⁹/C.

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Vln.1
Vln.2
Vla.
Vlc./Ctb.
Pno./Gtr.
S. Bass
Glock.
Timp.

Chords: G7(sus4)/C G7/C Cm(maj7) C E/G# G#7 E/G# Am(sus4) Am A#7/GD/F# Bm7/F# D7/F# G(sus4) G/B Cmaj7 Am/C Am7/C



Vln.1
Vln.2
Vla.
Vlc./Ctb.
Pno./Gtr.
S. Bass
Glock.
Timp.

Chords: Dm7 B9/D G/D Eb(maj7) Cm/Eb Em7 C#9/E A7/E D(sus4) F#9/E F#9 D G7 G7/B C G#9/B Am/C Am G/D Em D#9

1 2 3 4 5 6
Allegretto ♩ = 96

Vln.1
Vln.2
Vla.
Vlc./Ctb.
Pno./Gtr.
S.Bass
Glock.
Timp.

mf *f* *mf* *f* *mf* *f* *ff*
mf *f* *mf* *f* *mp* *mf* *mp* *mf* *mf*
mf *mp* *mf* *p* *mf* *mp* *mf* *mf* *mf* *f*
mp *mf* *p* *mp* *mf* *mp* *mf* *mf* *mf*
C G7 C(sus4) C C G7 C(sus4) C E+ F D207 C/E
mf *f* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf*
mp *mf* *p* *mp* *mf* *mp* *mf* *mf* *mf*
mp *mf* *p* *mp* *mf* *mp* *mf* *mf* *mf*
mp *mf* *p* *mp* *mf* *mp* *mf* *mf* *mf*



7 8 9 10 11 12 13

Vln.1
Vln.2
Vla.
Vlc./Ctb.
Pno./Gtr.
S.Bass
Glock.
Timp.

mf *f* *mf* *f* *mf* *f* *mf*
mf *mf* *f* *mp* *mf* *mp* *mf* *mf* *mp*
ff *f* *ff* *mp* *mf* *p* *mp* *mf* *mp*
f *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*
D7(sus4) D7 G7 C(sus4) C Dm/F D/F# G(sus4) G C G7/D G7 C(add9) C C7 F/C
f *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*
f *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*
f *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*
mf *f* *mp* *mf* *p* *p* *mp* *mf* *mp*

14

15

16

17

18

19

20

1.

Vln.1 *f* *f* *mf* *f* *mp* *mf* *mp*

Vln.2 *mf* *mf* *mp* *mf* *p* *mp* *p*

Vla. *mf* *mf* *mp* *mf* *p* *mp* *p*

Vlc./ Ctb. *mf* *mf* *mp* *mf* *p* *mp* *p*

Pno./ Gtr. *mf* *mp* *mf* *mp* *mf* *p* *mp* *p*

S.Bass *mf* *mf* *mp* *mf* *p* *mp* *p*

Glock. *mf* *mp* *mp* *mf* *p* *mp* *p*

Timp. *mf* *mp* *mp* *mf* *p* *mp* *p*

D⁹/C C A/C# D(sus4) Dm/C G7/B Cm C Am/E A/G Dm/F C/G G7 G7/C C G7(sus4) G7 G7/C C



21

22

23

24

A

18

19

20

rall. A tempo

2.

Vln.1 *mf* *mp* *mf* *p* *mp* *mp* *mf* *f*

Vln.2 *mp* *p* *mp* *pp* *p* *mf* *p* *mf* *mf*

Vla. *mp* *p* *mp* *pp* *p* *p* *mp* *mf*

Vlc./ Ctb. *mp* *p* *mp* *pp* *p* *p* *p* *mf*

Pno./ Gtr. *mp* *p* *mp* *pp* *p* *mf* *p* *p* *mf* *mp*

S.Bass *mp* *p* *mp* *pp* *p* *p* *p* *m'*

Glock. *p* *mp* *p* *p*

Timp. *mp* *p* *mp* *pp* *p* *p* *p*

G7 G7/C C G D7/G G7 C G7/C C F(sus4)/C Dm/C G7/C C

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 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
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