

Trumpet Voluntary

from Voluntary 2

4 Saxophones

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

William Russell

EMR 36630

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)



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Trumpet Voluntary

from Voluntary 2

William Russell
(1777-1813)
Arr.: Colette Mourey

1

2

3

4

5

6

7

Largo ♩ = 66

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

String Bass
(optional)

Glockenspiel
(optional)

Timpani
(optional)

Musical score for measures 1-7. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The instrumentation includes four saxophones (Alto, Tenor, Baritone), Piano/Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The saxophones play a melodic line with various dynamics (pp, p, mp, f). The Piano/Guitar part provides harmonic support with chords and arpeggios. The String Bass, Glockenspiel, and Timpani provide a steady rhythmic foundation.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues the melodic and harmonic development from the previous section. The saxophones play a melodic line with various dynamics (mp, mf, f, p, pp). The Piano/Guitar part provides harmonic support with chords and arpeggios. The String Bass, Glockenspiel, and Timpani provide a steady rhythmic foundation. The score includes a double bar line and repeat sign at the beginning of measure 8.

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1

2

3

4

5

6

Allegretto ♩ = 96

1. *mf* *f* *mf* *f* *mf* *f* *ff*

2. *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mf*

3. *mf* *mp* *mf* *p* *mf* *mp* *mf* *mf* *f*

4. *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf*

Pno./Gtr. *mf* *f* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf*

S.Bass *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf*

Glock. *mp* *mf*

Timp. *mp* *mf* *p* *mp* *mf*

E_b *B_b7* *E_b(sus4)* *E_b* *E_b* *B_b7* *E_b(sus4)* *E_b* *G⁺* *A_b* *F₇07* *E_b/G*



7

8

9

10

11

12

13

1. *mf* *f* *mf* *f* *mf* *f* *mf*

2. *mf* *mf* *f* *mp* *mf* *mp* *mf* *mf* *mp*

3. *ff* *f* *ff* *mp* *mf* *p* *mp* *mf* *mp*

4. *f* *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*

Pno./Gtr. *f* *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*

S.Bass *f* *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*

Glock. *f* *f* *mp* *mf*

Timp. *mf* *f* *mp* *mf* *p* *p* *mp* *mf* *mp*

F₇(sus4) *F₇* *B_b7* *E_b(sus4)* *E_b* *F_m/A_b* *F/A* *B_b(sus4)* *B_b* *E_b* *B_b7/F* *B_b7* *E_b(add9)* *E_b* *E_b7* *A_b/E_b*

1. *f* *f* *mf* *f* *mp* *mf* *mp*

2. *mf* *mf* *mp* *mf* *p* *mp* *p*

3. *mf* *mf* *mp* *mf* *p* *mp* *p*

4. *mf* *mf* *mp* *mf* *p* *mp* *p*

Pno./ Gtr. *F#7/Eb Eb C/E F(sus4) Fm/Eb Bb7/D Ebm Eb Cm/G C/Bb Fm/Ab Eb/Bb Bb7 Bb7/Eb Eb Bb7(sus4) Bb7 Bb7/Eb Eb* *mf mp mf mp mf p mp p*

S. Bass *mf* *mf* *mp* *mf* *p* *mp* *p*

Glock. *mf* *mp* *mp* *mf* *p* *mp* *p*

Timp. *mf* *mp* *mp* *mf* *p* *mp* *p*

21

22

23

24

A

18

19

20

rall. A tempo

2.

1. *mf* *mp* *mf* *p* *mp* *mp* *mf* *f*

2. *mp* *p* *mp* *pp* *p* *mf* *p* *mf* *mf*

3. *mp* *p* *mp* *pp* *p* *p* *mp* *mf*

4. *mp* *p* *mp* *pp* *p* *p* *p* *mf*

Pno./ Gtr. *Bb7 Bb7/Eb Eb Bb F7/Bb Bb7 Eb Bb7/Eb Eb Ab(sus4)/Eb Fm/Eb Bb/Eb Eb* *mp p mp pp p mf p p mf mp*

S. Bass *mp* *p* *mp* *pp* *p* *p* *p*

Glock. *p* *mp* *p* *p*

Timp. *mp* *p* *mp* *pp* *p* *p*

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