

# Trumpet Voluntary

*from Voluntary 2*

5 Trombones

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

**William Russell**

EMR 36623

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)

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# Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

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1

2

3

4

5

6

7

Largo  $\text{♩} = 66$

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /  
Guitar  
(optional)

String Bass  
(optional)

Glockenspiel  
(optional)

Timpani  
(optional)

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for 1. Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Bass Trombone, Piano/Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The key signature is B-flat major. The tempo is Largo, with a quarter note equal to 66 beats per minute. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. Chord symbols are provided for the Piano/Guitar part, including  $Bb$ ,  $Bb(Add9)$ ,  $Eb/Bb$ ,  $C\#7/Bb$ ,  $F(sus4)/Eb$ ,  $F7/Bb$ ,  $Bbm$ ,  $Bb$ ,  $Bb$ ,  $Bb(Add9)$ ,  $Eb/Bb$ ,  $C\#7/Bb$ , and  $F7(sus4)/Bb$ ,  $F7/Bb$ . The score is divided into two systems, with measures 8-14 shown in the second system.

EMR 36623

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1. *mp* *mp-p* *mp* *p* *p* *mp* *p*

2. *p* *p* *pp* *p* *pp* *pp* *pp*

3. *p* *p* *pp* *p* *pp* *pp* *pp*

4. *p* *p* *pp* *p* *pp* *p* *pp*

5. *p* *pp* *p* *pp* *pp* *p* *pp*

Pno./Gtr. *p* *p* *p* *pp* *pp* *p* *pp*

S. Bass *p* *pp* *p* *pp* *pp* *p* *pp*

Glock. *p* *pp*

Timp. *p* *pp* *pp* *p* *pp*

Chord symbols: F<sup>7</sup>(sus4)/B<sup>b</sup>, F<sup>7</sup>/B<sup>b</sup>, B<sup>m</sup>(maj<sup>7</sup>)/B<sup>b</sup>, D/F<sup>♯</sup>, F<sup>♯</sup>7, D<sup>7</sup>/F<sup>♯</sup>, G<sup>m</sup>(sus4), G<sup>m</sup>, G<sup>♯</sup>/F, C/E, Am<sup>7</sup>/E, C<sup>7</sup>/E, F(sus4), F/A, B<sup>m</sup>(maj<sup>7</sup>)/G<sup>m</sup>/B<sup>b</sup>, G<sup>m</sup><sup>7</sup>/B<sup>b</sup>



1. *mp* *mf* *f* *mp* *mp* *mf* *f*

2. *pp* *mp* *mf* *p* *p* *mf*

3. *pp* *pp* *mp* *mf* *p* *mp* *mf*

4. *pp* *p* *mp* *mf* *p* *mp* *mf*

5. *pp* *p* *mp* *mf* *p* *mp* *mf*

Pno./Gtr. *pp* *p* *mp* *mf* *p* *mp*

S. Bass *pp* *p* *mp* *mf* *p* *mp*

Glock. *n*

Timp. *p*

Chord symbols: C<sup>m</sup>7, A<sup>7</sup>/C, F/C, D<sup>b</sup>(maj<sup>7</sup>)/D<sup>b</sup>, B<sup>m</sup>/D<sup>b</sup>, D<sup>m</sup>7, B<sup>♭</sup>7/D, G<sup>7</sup>/D, C(sus4), E<sup>♭</sup>/D, E<sup>♭</sup>, C, F<sup>7</sup>, F<sup>7</sup>/A, B<sup>b</sup>, F<sup>♯</sup>7/A, G<sup>m</sup>/B<sup>b</sup>, G<sup>m</sup>, F/C, D<sup>m</sup>, C<sup>7</sup>(sus4)

1 2 3 4 5 6  
Allegretto ♩ = 96

1. *mf* *f* *mf* *f* *f* *ff*

2. *mf* *f* *mf* *f* *mp* *mf* *f*

3. *mf* *mp* *mf* *mp* *mf* *mf*

4. *mp* *mf* *p* *mf* *mp* *mf* *mf*

5. *mp* *mf* *p* *mp* *mf* *mp* *mf*

Pno./Gtr. *mf* *f* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf*

S. Bass *mp* *mf* *p* *mp* *mf* *mp* *mf* *mf*

Glock. *mp* *mf*

Timp. *mp* *mf* *p* *mp* *mf*

B $\flat$  F7 B $\flat$ (SUS4) B $\flat$  B $\flat$  F7 B $\flat$ (SUS4) B $\flat$  D $^+$  E $\flat$  C $\sharp$ 7 B $\flat$ /D

7 8 9 10 11 12 13

1. *mf* *f* *mf* *f* *mf* *f* *mf*

2. *ff* *mf* *f* *mp* *mf* *mp* *mf* *mf* *mp* *mp*

3. *mf* *f* *ff* *mp* *mf* *p* *mp* *mf* *mp*

4. *mf* *mf* *f* *mp* *mf* *mp* *mf* *mp*

5. *f* *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*

Pno./Gtr. *f* *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*

S. Bass *f* *mf* *f* *mp* *mf* *p* *mp* *mf* *mp*

Glock. *f* *f* *mp* *mf*

Timp. *mf* *f* *mp* *mf* *p* *p* *mp* *mf* *mp*

C $\sharp$ (SUS4) C $\sharp$  F7 B $\flat$ (SUS4) B $\flat$  C $\sharp$ /E $\flat$  C/E F(SUS4) F B $\flat$  F $\sharp$ /C F $\sharp$  B $\flat$ (add9) B $\flat$  B $\flat$  $\sharp$  E $\flat$ /B $\flat$

1. *f* *f* *mf* *f* *mp* *mf* *mp*

2. *mf* *mf* *mp* *mf* *p* *p* *mp* *p*

3. *mf* *mf* *mp* *mf* *p* *p* *mp* *p*

4. *mf* *mf* *mp* *mf* *mf* *p* *mp* *p*

5. *mf* *mf* *mp* *mf* *p* *p* *mp* *p*

Pno./Gtr. *mf* *mp* *mf* *mp* *mf* *p* *mp* *p*

S. Bass *mf* *mf* *mp* *mf* *p* *mp* *p*

Glock. *mf* *mp* *mp* *mf* *p* *mp* *p*

Timp. *mf* *mp* *mp* *mf* *p* *mp* *p*

*C#7/Bb Bb* *G/B C(sus4)* *Cm/Bb F7/A Bbm Bb* *Gm/D G/F Cm/Eb Bb/F F7* *F7/Bb Bb* *F7(sus4) F7* *F7/Bb Bb*

21 22 23 24 **A** 18 19 20

**rall.** **A tempo**

1. *mf* *mp* *mf* *p* *mp* *mp* *mf* *f*

2. *mp* *p* *mp* *pp* *p* *mf* *p* *mf* *mf*

3. *mp* *p* *mp* *pp* *p* *p* *mp* *mf*

4. *mp* *p* *mp* *pp* *p* *p* *p* *mf* *mp*

5. *mp* *p* *mp* *pp* *p* *p* *p* *mf*

Pno./Gtr. *mp* *p* *mp* *pp* *p* *mf* *p* *p* *mf* *mp*

S. Bass *mp* *p* *mp* *pp* *p* *p* *p* *m*

Glock. *p* *mp* *p* *p*

Timp. *mp* *p* *mp* *pp* *p* *p*

*F7* *F7/Bb Bb* *F* *C7/F F7* *Bb* *F7/Bb Bb* *Eb(sus4)/Bb Cm/Bb* *F/Bb Bb*

#### 4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
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EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 4077	RICHARDS, Scott	Latin Fever
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EMR 14008	STRAUSS, Johann	Radetzky March
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EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

#### 4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

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EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

