

# Everytime I Feel The Spirit

Chorus (SATB) & Brass Band

Adapt.: Bertrand Moren

**Ted Parson**

EMR 3662

- |                                      |  |
|--------------------------------------|--|
| 1 Full Score                         | 2 1 <sup>st</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$ |
| 1 E $\flat$ Cornet                   | 2 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$ |
| 3 Solo B $\flat$ Cornet I            | 1 Bass Trombone $\text{♩} + \text{♩}$                      |
| 3 Solo B $\flat$ Cornet II           | 2 Euphonium  |
| 1 Repiano Cornet                     | 2 E $\flat$ Bass   |
| 3 2 <sup>nd</sup> B $\flat$ Cornet   | 2 B $\flat$ Bass   |
| 3 3 <sup>rd</sup> B $\flat$ Cornet   | 1 Piano / Guitar (optional)                                |
| 1 B $\flat$ Flugelhorn               | 1 Bass Guitar (optional)                                   |
| 2 Solo E $\flat$ Horn                | 1 Tambourine   |
| 2 1 <sup>st</sup> E $\flat$ Horn     | 1 Drum Set   |
| 2 2 <sup>nd</sup> E $\flat$ Horn     | 20 Chorus  |
| 2 1 <sup>st</sup> B $\flat$ Baritone |  |
| 2 2 <sup>nd</sup> B $\flat$ Baritone |  |

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## DISCOGRAPHY



### Voices 8 Gospel

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing Low (Parson)	3'01	EMR 10716	EMR 3664
2	Freedom (Parson)	3'00	EMR 10719	EMR 3939
3	Riverside (Parson)	3'02	EMR 10715	EMR 3940
4	Deep River (Parson)	3'47	EMR 10824	EMR 3941
5	Everytime I Feel The Spirit (Parson)	3'47	EMR 10723	EMR 3662
6	Kumbaya (Parson)	2'46	EMR 10713	EMR 3942
7	Nobody Knows (Parson)	3'36	EMR 10720	EMR 3943
8	Wade In The Water (Parson)	3'42	EMR 10721	EMR 3944
9	O Happy Day (Parson)	2'57	EMR 10717	EMR 3716
10	Jericho (Parson)	3'21	EMR 10722	EMR 3945
11	We Shall Overcome (Parson)	3'14	EMR 10724	EMR 3946
12	Motherless Child (Parson)	3'00	EMR 10718	EMR 3947
13	When The Saints (Parson)	3'06	EMR 10714	EMR 3948
14	Let My People Go (Parson)	3'30	EMR 10727	EMR 3949
15	Glory (Parson)	2'58	EMR 10726	EMR 3950

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# Every Time I Feel The Spirit

CHORUS (SATB)

Fast Rock  $\text{♩} = 104$

Ted Parson  
Adapt.: Bertrand Moren

Photocopying is illegal!

7 **A**  $\text{♩}$

Ev' - ry - time I feel the spi - rit mov - ing

13

in my heart, I pray. Ev' - ry - time I feel the spi - rit

20  $\text{♩}$  1. 2.

mov - ing in my heart, I pray. Ev' - ry - *mf* Up - on the

26 **B**

moun - tain my Lord spoke, out of his mouth came fire and smoke.

33

When I looked all a - round me ev' ry - thing looked fine. I asked my Lord if all was

40 **D.S. al con rep.**  $\text{♩}$  **C** 7

mine. *f* Ev' - ry -

50 **D**

*mf* Oh Jor - dan's Ri - ver, chil - ly and cold, chills the bo - dy  
Jor - dan's Ri - ver, chil - ly and cold,

56

but not the soul. There ain't but one train up - on this  
Ain't but one train.

61

track that runs to hea - ven and it runs right back. *f* Ev' - ry -  
up - on this track

67 **E**

time I feel the spi - rit mov - ing in my heart, I pray.

74

Ev' - ry - time I feel the spi - rit mov - ing in my heart,

80 1. 2.

I pray. Ev' - ry -



# Every Time I Feel The Spirit

Ted Parson

Adapt.: Bertrand Moren

84 **F** **G**

7

Down in the val - ley when I feel weak, it's when the de - vil use - ly

97

speaks to me. be - cause he's craf - ty and full of lies. I need the spi - rit to

105 **H**

keep me wise. *f* Ev' - ry - time I feel the spi - rit mov - ing

112

in my heart I pray. Ev' - ry - time I feel the spi - rit

119

mov - ing in my heart I pray. Ev' - ry - pray. *p* I

126 *cresc.* *ff*

feel it and then I pray. I pray!

2 3 4 5 6 7 8

Fast Rock  $\text{♩} = 104$

Chorus

Chorus

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

Piano / Guitar (optional)

Tambourine

Drum Set

Chords: Dm7, Em7, F, F#m7, C/G G#m7, Am, Dm7, F/G, C, N.C., C7

Drum Set: closed H-H, Fill ad lib., cl. H-H, Fill ad lib.



A

9 10 11 12 13 14 15 16 17 18

Chorus  
time I feel the spi - rit, mov - ing in my heart, I pray. Ev' - ry - time I feel the

E♭ Cnt.  
Solo Cnt.I  
Solo Cnt.II  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gtr.  
Pno./Gtr.  
Tamb.  
Drums

cl. H.-H.

19 20 21 22 23 24 25 B 26 27 28 5

Chorus  
spi - rit mov - ing in my heart, I pray. Ev' - ry - *mf* Up-on the moun - tain, my Lord spoke.

E♭ Cnt.  
Solo Cnt.I  
Solo Cnt.II  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gtr.  
Pno./Gtr.  
Tamb.  
Drums

*mf*

Fill ad lib.

*mf*

Chorus  
 — out of his mouth came fire and smoke. When I looked all a-round me ev-ry-thing looked fine. I asked my

Ensemble parts: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., Drums

Chord symbols: Dm7, C/E, F, G7, C, Bb7, A7

Chorus  
 Lord if all was mine. Ev-ry-

Ensemble parts: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., Drums

Dynamic marking: *con rep.*



Ensemble parts: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., Drums

Dynamic marking: *Sua opt.*

Chord symbols: F/G, Ebm7, Fm7, Gb, Gb7, D9/A#m7, Bbm

Drum marking: cl H.-H.

Chorus *mf* Oh Jor - dan's Ri - ver, chil - ly and cold, chills the  
 Jor - dan's Ri - ver, chil - ly and cold,

Es Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* E<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> N.C. D<sup>b</sup>

Tamb. Fill ad lib. cl H.-H.

Drums *mf*

Chorus bo - dy, but not the soul. There ain't but one train up - on this track that runs to hea - ven.  
 Ain't but one train up - on this track

Es Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr. E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>7</sup> B<sup>9</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/F

Tamb.

Drums

Chorus and it runs right back. *f* Ev' - ry - time \_\_\_\_\_ feel the spi - rit mov - ing in my heart. \_\_\_\_\_ I

Es Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

B.Gtr.

Pno./Gtr.

Tamb.

Drums

Chorus pray. \_\_\_\_\_ Ev' - ry - time \_\_\_\_\_ feel the spi - rit mov - ing in my heart. \_\_\_\_\_ I pray. \_\_\_\_\_ Ev' - ry -

Es Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

B.Gtr.

Pno./Gtr.

Tamb.

Drums

Chorus  
Down in the

Es Cnt.  
*Sya opt.*

Solo Cnt.I  
*f*

Solo Cnt.II  
*f*

Rep.Cnt.  
*f*

2nd Cnt.  
*f*

3rd Cnt.  
*f*

Flug.  
*f*

Solo Hn.  
*f*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Tbn.  
*f*

2nd Tbn.  
*f*

B.Tbn.  
*f*

Euph.  
*f*

Eb Bass  
*f*

Bb Bass  
*f*

B.Gtr.  
*f*

Pno./Gtr.  
*f*

Tamb.  
*f*

Drums  
*f*

## Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert. Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

## Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un chœur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le chœur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le chœur peut être entièrement ou partiellement remplacé par une voix solo.

## Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N° Concert Band (Price)	Edition N° Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria päien	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ja)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ua)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)