

Can't Take My Eyes Off You

Solo Voice & Brass Band

Arr.: Marcel Saurer

Bob Crewe / Bob Gaudio

EMR 3661

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | Solo Voice | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 3 | Solo B \flat Cornet II | 2 | E \flat Bass |
| 1 | Repiano Cornet | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Keyboard / Guitar (optional) |
| 3 | 3 rd B \flat Cornet | 1 | Bass Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Drum Set |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Venus

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | In The Stone (Foster / White / Willis) | 3'08 | EMR 10395 | EMR 3526 |
| 2 | Can't Take My Eyes Off You (Crewe / Gaudio) | 3'59 | EMR 10116 | EMR 3527 |
| 3 | Concerto pour un Eté (Morisod) | 3'39 | EMR 10315 | EMR 3528 |
| 4 | Birdland (Zawinul) | 3'40 | EMR 10332 | EMR 3529 |
| 5 | Gymnopédie (Satie) | 3'56 | EMR 10214 | EMR 3530 |
| 6 | Venus (Leeuwen) | 3'20 | EMR 10464 | EMR 3531 |
| 7 | Dragostea Din Tei (Balan) | 3'26 | EMR 10509 | EMR 3532 |
| 8 | Nights In White Satin (Hayward) | 4'37 | EMR 10338 | EMR 3533 |
| 9 | Let Me Entertain You (Chambers / Williams) | 3'15 | EMR 10323 | EMR 3534 |
| 10 | Stardust (Carmichael) | 4'23 | EMR 10260 | EMR 3535 |
| 11 | Yackety Sax (Rich / Randolph) | 1'37 | EMR 1804 | EMR 2530 |
| 12 | My Sunny Child (Haas) | 2'30 | EMR 10458 | EMR 3536 |
| 13 | What's A Woman (Gielen / Schoovaerts / Schoufs) | 3'03 | EMR 10398 | EMR 3537 |
| 14 | Everybody Needs Somebody To Love (Berns / Burke / Wexler) | 2'32 | EMR 10115 | EMR 3538 |
| 15 | She'll Be Coming Round The Mountain (Parson) | 3'11 | EMR 10399 | EMR 3539 |

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Can't Take My Eyes Off You

Bob Crewe/Bob Gaudio

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

2

3

4

5

6

Disco Groove ♩ = 128

Solo Voice

E♭ Cornet *mf*

Solo B♭ Cornet I *mf*

Solo B♭ Cornet II *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Keyboard / Guitar / Bass Guitar (optional) *mf*

Hi-Hat

Drum Set *mp* always strong Bass Drum

G/F Gm/F F G/F G7/F

EMR 3661

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Musical score for a concert band, page 4. The score includes parts for Solo Voice, Eb Cornet, Solo Cornet I and II, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Keyboard/Guitar/Bass, and Drums. The score is in G major and 4/4 time. It features a dynamic marking of 'f' (forte) starting at measure 7. The keyboard part includes chords: F, Gm7, C7, F, Dm, Gm7. The drum part includes a 'simile' marking.

Solo Voice

You're just too good to be true. Can't take my eyes off you.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Keyb./Gtr./Bass

Drums

mf

fp

mf

mp

p

mp

simile

*C*⁷ *F* *D*⁹ *F* *F*^{maj}₇

Solo Voice

You'd be like heav-en to touch. I wan-na hold you so much. At long last love has ar-rived. And I thank God I'm a-live.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Keyb./ Gtr./ Bass

Drums

Solo Voice

You're just too good to be true. Can't take my eyes off you.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Keyb.
Gtr./
Bass

Drums

mf *f*

G/F Gm/F F Gm⁷ C⁷

Solo Voice: I love you,

Ensemble parts: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, Drums

Dynamic markings: *fp*, *f*, *p*

Chord symbols: F, Dm, Gm7, C7, F, D#9

Drum marking: *simile*

D

43

44

45

46

47

48

Solo Voice
ba - by_ and if it's quite al - right, I need you, ba - by_ to warm a lone-ly night. I love you, ba - by_ Trust in me_ when I

E♭ Cnt. *mp*

Solo Cnt. I *mp One*

Solo Cnt. II *mp One*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Keyb./ Gtr./ Bass *mf*

Drums *mf* simile

Gm7 Gm7/C C7 Fmaj7 Dm7 Gm7 Gm7/C C7

Solo Voice
say:— Oh pret - ty ba - by, Don't bring me down I pray. Oh pret - ty ba - by, Now that I found you, stay. And let me love you — ba -

E♭ Cnt.
f
tutti

Solo Cnt. I
f
tutti

Solo Cnt. II
f
tutti

Rep. Cnt.
mf
cresc.

2nd Cnt.
mf
cresc.

3rd Cnt.
mf
cresc.

Flug.
mf
cresc.

Solo Hn.
f

1st Hn.
f

2nd Hn.
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
f
mf
cresc.

2nd Tbn.
f
mf
cresc.

B. Tbn.
f
mf
cresc.

Euph.
f

E♭ Bass
cresc.

B♭ Bass
cresc.

Keyb./ Gtr./ Bass
F D7#9 Gm7 Gm7/C C7 Fmaj7 Dm7 Gm7 C7/G Gm7
cresc.

Drums
p *mf* *simile* *cresc.*

Solo Voice
by let me love you. Par-don the way that I stare. There's no-thing else to com-pare. The sight of

E♭ Cnt.
fp *mf*

Solo Cnt.I
fp *mf*

Solo Cnt.II
fp *mf*

Rep.Cnt.
f *fp*

2nd Cnt.
f *fp*

3rd Cnt.
f *fp*

Flug.
f *fp*

Solo Hn.
fp *mf*

1st Hn.
fp *mp*

2nd Hn.
fp *mp*

1st Bar.
fp *mp*

2nd Bar.
fp *mp*

1st Tbn.
f *fp* *mp*

2nd Tbn.
f *fp* *mp*

B.Tbn.
f *fp* *mp*

Euph.
fp *mp*

E♭ Bass
f *mf*

B♭ Bass
f *mf*

Keyb./Gtr./Bass
C7/G Gm7 D♭/E♭ E♭ A♭ A♭maj7
f *mf*

Drums
f *mf*

you leaves me weak. There are no words left to speak. But if you feel like I feel please let me know that it's real. You're just too

The musical score is arranged for a large ensemble. It includes parts for Solo Voice, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Keyb./Gtr./Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is set in a key with two flats. The lyrics are written under the Solo Voice part.

Solo Voice
 good to be true. Can't take my eyes off you. I love you, ba - by and if it's quite al - right, I need you.

mp
 mp One
 mp One
 mf
 mf
 mf
 mf
 f
 f
 f
 mp
 mp
 mp
 mf
 mf
 mf

BRASS BAND

CHORUS (SATB) & BRASS BAND

| | | |
|-----------|--|--------------------------|
| EMR 1636 | 1492 "The Conquest of Paradise" | VANGELIS (Mortimer) |
| EMR 3174 | A Merry Christmas | Arr.: PARSON |
| EMR 3171 | Adeste Fideles | Arr.: SAURER |
| EMR 1343C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 2970 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2582 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 2973 | Ave Maria païen | PLAMONDON/COCCIANTE |
| EMR 2775C | Bells Never Ring Sweeter | TRADITIONAL (Schneiders) |
| EMR 2560 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 3073C | Cha Cha N° 2 | NORIS |
| EMR 2547 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1359C | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 2971 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 3180 | Christmas Glory | Arr.: PARSON |
| EMR 3173 | Christmas Swing | Arr.: PARSON |
| EMR 3066C | Close Together | NORIS |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3076C | Disco Lady | NORIS |
| EMR 1345C | Dona Nobis Pacem | BACH (Michel) |
| EMR 2546 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3176 | Douce Nuit | Arr.: SAURER |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 2583 | Gloryland (+ Female or Male Voice) | RICHARDS |
| EMR 3181 | Go Tell it on The Mountain | Arr.: PARSON |
| EMR 2580 | Gospel Train | TAILOR |
| EMR 2778C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 2969 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1685 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 3179 | Holy Night | Arr.: PARSON |
| EMR 3007 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3072C | I Love Samba | NORIS |
| EMR 2755 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 2633C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 3036C | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 2757C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 2626C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 3170 | Joyful Christmas | Arr.: PARSON |
| EMR 3172 | King's Blues March | Arr.: SAURER |
| EMR 3175 | Kling Glöckchen | Arr.: PARSON |
| EMR 2737C | La Mer | TRENET / LASRY (King) |
| EMR 2763C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 2763M | Les anges dans nos campagnes (Male Chor.) | TRADITIONAL (Schneiders) |
| EMR 2768 | Les Trois Cloches | GILLES (Richards) |
| EMR 2653C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 2762C | Merry Christmas | SCHNEIDERS |
| EMR 2991 | Money, Money, Money | ANDERSSON / ULVAEUS |
| EMR 2579 | Moscow Nights | RICHARDS |
| EMR 2538 | Music | MILES (Mortimer) |
| EMR 2969 | Non Nobis Domine (Henri V) | DOYLE (King) |
| EMR 3168 | O Christmas Tree | Arr.: PARSON |
| EMR 2764C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 2772C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 2975 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2758 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 2518 | One Moment in Time | HAMMOND / BETTIS |
| EMR 3169 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 2974 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 2880 | Requiem Aeternam | TAILOR |
| EMR 3068C | Rock Your Blues Away | NORIS |
| EMR 2542C | Samba Olé | NORIS |
| EMR 3176 | Silent Night | Arr.: SAURER |
| EMR 3176 | Stille Nacht | Arr.: SAURER |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 3070C | Swing And Jive | NORIS |
| EMR 3177 | Swingle Bells | Arr.: PARSON |
| EMR 2652C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 2570 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2933 | Troy | HORNER (Richards) |
| EMR 3074 | Twisting Saxophones | NORIS |
| EMR 2674C | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 2777C | Voice Noël - Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 2773C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 2571 | We Are The Champions | QUEEN / MERCURY |
| EMR 2769 | We Are The World | JACKSON / RICHIE |
| EMR 2867 | We Have A Dream | BOHLEN (Saurer) |
| EMR 2770C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 3178 | What Child Is This ? | Arr.: PARSON |

VOCAL SOLO & BRASS BAND

| | | |
|-----------|---|--------------------------|
| EMR 3015 | Ave Maria Païen (Notre Dame de Paris) | PLAMONDON/COCCIANTE |
| EMR 2600 | Don't Cry For Me, Argentina (Female Voice) | WEBBER (Tailor) |
| EMR 2546 | Don't Cry For Me (+ Chorus SATB) | WEBBER (Tailor) |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 2583 | Gloryland (+ Chorus SATB) | RICHARDS |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 2572 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) | POURCEL / MAURIAT |
| EMR 2569 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 2768 | Les Trois Cloches (Female Solo Voice & Chorus optional) | GILLES (Richards) |
| EMR 3025 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 2502 | Strangers In The Night (Male Solo Voice) | KAEMPFERT (Tailor) |
| EMR 2674V | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 3017 | What A Wonderful World | THIELE / WEISS (Saurer) |

VIOLIN & BRASS BAND

| | | |
|-----------|------------------------------|-----------------------|
| EMR 2910 | Chansons Tziganes | SARASATE (Dokshitzer) |
| EMR 2942S | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 2910 | Gipsy Airs | SARASATE (Dokshitzer) |
| EMR 2928 | The Minute Waltz | CHOPIN (Sip) |
| EMR 2910 | Zigeunerweisen | SARASATE (Dokshitzer) |

VIOLONCELLO & BRASS BAND

| | | |
|----------|------------------------------|---------------|
| EMR 3041 | Csardas (Version in G minor) | MONTI (Reift) |
|----------|------------------------------|---------------|

ORGAN & BRASS BAND

| | | |
|----------|------------------------------------|----------------------|
| EMR 2859 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 2849 | As With Gladness Men Of Old (Dix) | KOCHER (Schneiders) |
| EMR 2849 | Dix "As With Gladness Men Of Old" | KOCHER (Schneiders) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 2846 | Grand Dieu, nous te bénissons | FRANZ (Schneiders) |
| EMR 2846 | Grosser Gott, wir loben Dich | FRANZ (Schneiders) |
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 2854 | Hymne à la vie | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 2851 | Lobe den Herren | TAILOR |
| EMR 2858 | Louanges | TAILOR |
| EMR 2851 | Louez l'Eternel | TAILOR |
| EMR 2860 | Mon Dieu, plus près de Toi | MASON (Tailor) |
| EMR 2860 | Näher, mein Gott, zu Dir | MASON (Tailor) |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 2854 | Preislied an das Leben | TAILOR |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem Aeternam | TAILOR |
| EMR 2880 | Requiem Aeternam (+ Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 2845 | So nimm denn meine Hände | HASSLER (Schneiders) |
| EMR 2818 | The Lost Chord | SULLIVAN (Richards) |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 2856 | We Plough The Fields (Wir pflügen) | SCHULZ (Tailor) |

PERCUSSION & BRASS BAND

| | | |
|----------|--------------------------------------|-----------------|
| EMR 2931 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

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