

Trio Combe

Flute, Oboe & Clarinet

Jean Daetwyler

EMR 36571



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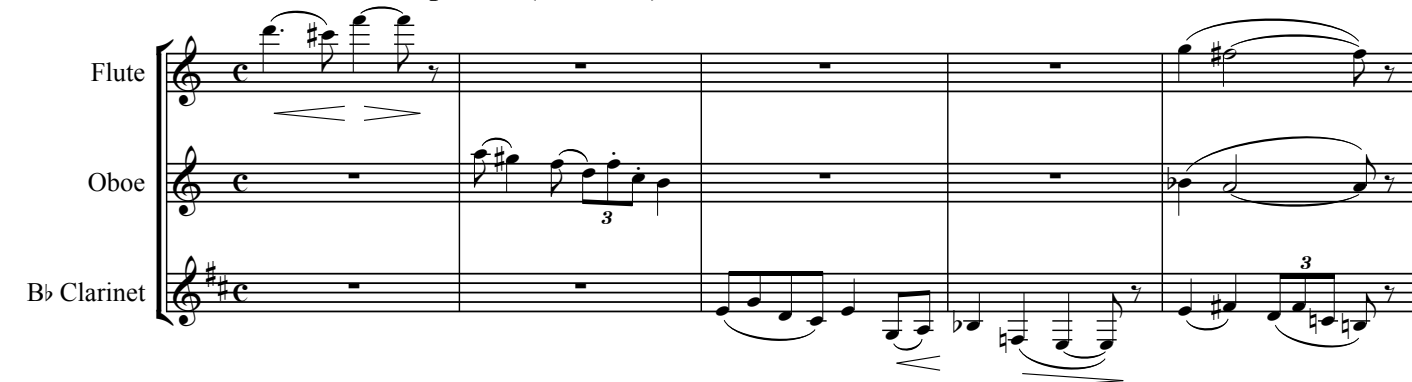

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Trio Combe

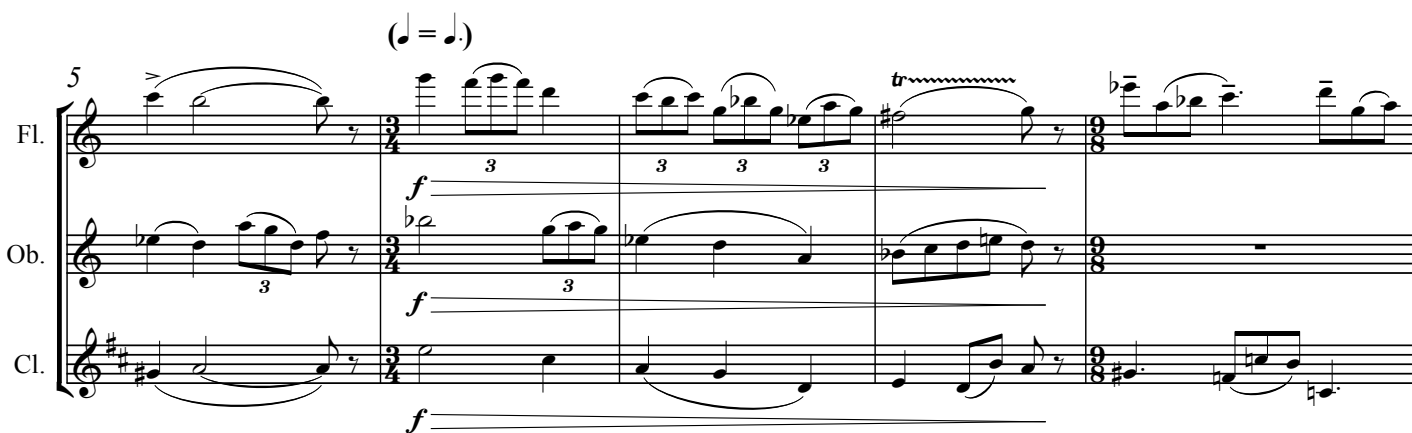
1. Prelude

Jean Daetwyler

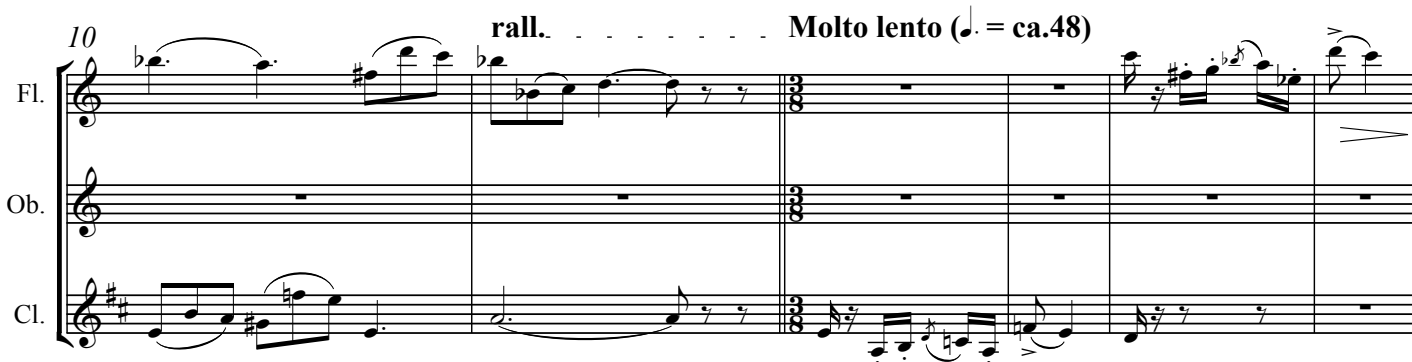
Lent et très expressif (♩ = ca 60)



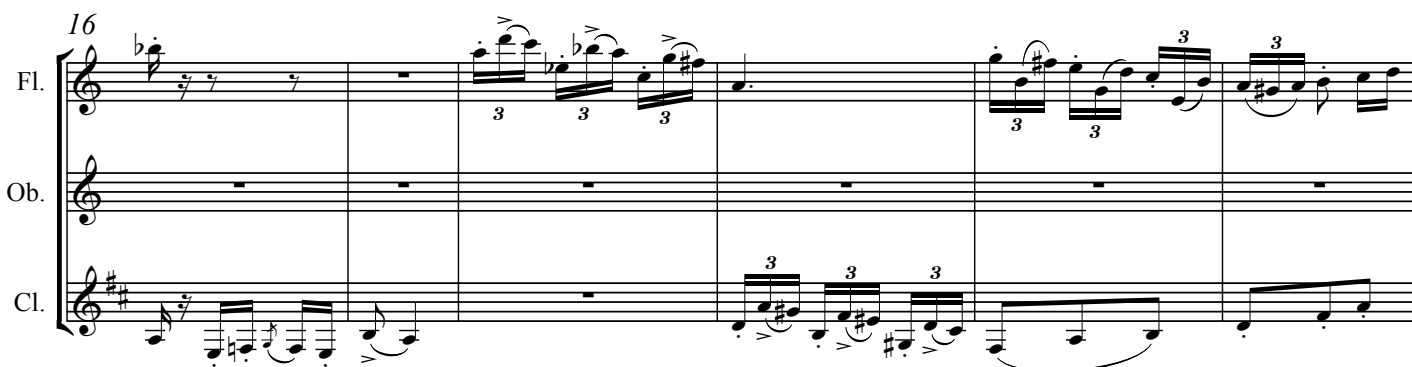
Musical score for Flute, Oboe, and B♭ Clarinet, measures 1-4. The Flute part begins with a melodic line in C major, marked with accents and slurs. The Oboe and B♭ Clarinet parts enter in measure 2 with a triplet of eighth notes. The Flute part has a double bar line in measure 3.



Musical score for Flute, Oboe, and B♭ Clarinet, measures 5-9. The tempo is marked (♩ = ♩). The Flute part features a melodic line with accents and slurs, and a trill in measure 8. The Oboe and B♭ Clarinet parts play triplets of eighth notes. The Flute part has a double bar line in measure 8.



Musical score for Flute, Oboe, and B♭ Clarinet, measures 10-15. The tempo is marked *rall.* and *Molto lento* (♩ = ca.48). The Flute part has a melodic line with accents and slurs. The Oboe and B♭ Clarinet parts play a rhythmic pattern. The Flute part has a double bar line in measure 14.



Musical score for Flute, Oboe, and B♭ Clarinet, measures 16-20. The Flute part has a melodic line with accents and slurs, and triplets of eighth notes. The Oboe and B♭ Clarinet parts play a rhythmic pattern. The Flute part has a double bar line in measure 19.

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22

Fl.
Ob.
Cl.

28

Fl.
Ob.
Cl.

35

Fl.
Ob.
Cl.

DANSE

Vivo (♩ = ca 144 - 152)

42

Fl.
Ob.
Cl.

47

Fl.
Ob.
Cl.

52

Fl.
Ob.
Cl.

58

stacc.

Fl.
Ob.
Cl.

65

Fl.
Ob.
Cl.

72

espressivo en dehors

Fl.
Ob.
Cl.

78

$\text{♩} = \text{♩} \text{ (ca 144 - 156)}$

f

To Cl. in C

en nat.

Fl.
Ob.
Cl.

84

Fl. Ob. Cl.

This system contains measures 84 to 87. The Flute part features a melodic line with frequent triplets and slurs. The Oboe part has a more sustained line with some triplets. The Clarinet part provides a harmonic accompaniment with slurs and triplets.

88

Fl. Ob. Cl.

This system contains measures 88 to 92. The Flute part continues with intricate triplet patterns. The Oboe part has a melodic line with some triplets. The Clarinet part has a steady accompaniment with slurs.

93

Fl. Ob. Cl.

This system contains measures 93 to 97. The Flute part has a melodic line with triplets. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs and triplets.

98

Fl. Ob. Cl.

This system contains measures 98 to 103. The Flute part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with triplets.

104

Fl. Ob. Cl.

Grazioso
mf
p

This system contains measures 104 to 107. The Flute part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. The tempo is marked **Grazioso**, and the dynamics are *mf* and *p*. The time signature changes to 3/4.

110

Fl. Ob. Cl.

Musical score for measures 110-116. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns.

117

Fl. Ob. Cl.

Musical score for measures 117-122. The Flute part has a more active, rhythmic role with slurs. The Oboe and Clarinet parts continue their harmonic accompaniment.

123

Fl. Ob. Cl.

Musical score for measures 123-128. This section includes triplets in the Flute, Oboe, and Clarinet parts. Dynamics include *p* and *pp*.

129

Fl. Ob. Cl.

Musical score for measures 129-134. The Flute part features a trill in measure 130. The Clarinet part has a steady eighth-note accompaniment. Dynamics include *pp*.

135

Fl. Ob. Cl.

Musical score for measures 135-140. The Flute part has a trill in measure 135. The Clarinet part continues with eighth-note accompaniment.

142

Fl.

Ob.

Cl.

148

Fl.

Ob.

Cl.

153

Fl.

Ob.

Cl.

157

Fl.

Ob.

Cl.

161

Fl.

Ob.

Cl.

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